



**POINT BLANK**  
MUSIC SCHOOL

## **2024 CATALOG**

Point Blank Music School  
1035 South La Brea Avenue  
Los Angeles, California 90019  
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## MISSION & AIMS

Point Blank Music School's mission is to educate a diverse population of students in music production, composition, performance, engineering, and related creative activities, thus preparing them for further study and successful careers in the music and entertainment industries. We strive to achieve this educational mission first and foremost by providing our students with ample opportunities to practice the craft of music making using professional equipment, to learn through mentorship from talented instructors who possess a wealth of industry experience, and to benefit from our extensive network of partners.

Point Blank Music School's aims are:

- To develop and deliver highly engaging vocational arts programs that empower students with artistic competencies, skills for life, and pathways into creative industries.
- To provide students with foundational technical and theoretical tools to express themselves musically through fluency in harmonic, rhythmic, melodic, and structural languages.
- To frame modern music in the context of popular music history by imbuing the teaching with relevant narratives and immersing students in a rich variety of diverse musical cultures.
- To enhance the student experience through investment in the learning environment and physical resources including studios, music production equipment, and performance spaces.
- To maintain strong links with the creative industries through the employment of faculty and staff who have active professional careers as well as extensive experience and academic backgrounds.
- To support widening participation and global creativity by welcoming a diverse range of students into our inclusive, dynamic, pioneering academic community, both on campus and online.
- To embed the student voice within the internal quality evaluation cycle, and to act upon student feedback as a catalyst for innovation and improvement.
- To offer students the opportunity to submit their music for consideration for release by our in-house record label *Point Blank Recordings*.
- To create strategic partnerships with external music organizations which ensure our connection to the industry remains vital, relevant, and beneficial to students.
- To connect students with music industry opportunities in the music industry through sources including our Blog, our Virtual Learning Environment (VLE), our Official Website, and other student-facing communications.
- To monitor and evaluate all course and program outcomes and use the data gathered to improve our existing educational offering as well as create innovative new programs and learning pathways.
- To engage positively with the quality assurance process and all state, accreditory, and federal oversight bodies.

By steadfastly pursuing its aims, Point Blank will fulfill its mission.

# GENERAL INFORMATION

## HISTORY

Point Blank Music School offers a variety of college-level programs in music production, audio engineering, DJ performance, singing, songwriting, music industry studies, and related fields.

The information published in this Catalog pertains to Point Blank Music School in Los Angeles, California, which first opened its doors in 2014 and is organized as Point Blank Los Angeles, Inc. dba Point Blank Music School. This institution is hereafter referred to within this document either as "Point Blank Music School" or simply as "Point Blank."

From 2014 to 2021, Point Blank was located at Mack Sennett Studios, a historic full-service film and photography studio, production sound stage, and private event space in the Silver Lake borough which has served as a creative home to the Los Angeles cultural renaissance for more than 100 years. The school was initially founded in 2014 with one music production studio; a DJ studio was added in 2016, a second music production studio in 2017, a vocal project studio in 2019, and a third music production studio in 2021.

In April of 2022, Point Blank moved to its current location. The available campus facilities and studio classrooms are described below.

## FACILITIES, EQUIPMENT, & STUDIOS

Point Blank Music School in Los Angeles offers educational programs in both residential ("on campus") and distance education ("online") formats. All residential classes are held at the school's standalone campus facility, located at **1035 S. La Brea Ave, Los Angeles CA 90019**. Occasional field trips off-site to recording studios or places of interest within Los Angeles County may also occur, for which students will either be provided transportation or given specific addresses for during the program.

Point Blank Music School's facilities and equipment comply with all applicable federal, state, and local ordinances and regulations, including those requirements relating to security, health, and safety. The building includes six safe, well-lit, well-ventilated studio classrooms, four project studios, four offices, three restrooms, a kitchen which includes a water cooler, a microwave, and a coffee machine, and a lobby break area which includes tables and seating. These spaces are described in greater depth below.

Equipment in the classrooms and student areas is owned by Point Blank and includes Apple iMac M1 computers, Apple AirPlay-equipped televisions, whiteboards, monitor speakers and stands, a 32-channel SSL Origin mixing console and other mixers, guitars and basses, microphones, keyboard and tactile MIDI controllers, digital pianos, headphones, various DJ equipment, and more.

**Studio 1 (DJ Performance):** Studio 1 is fully equipped with Pioneer DJ's latest equipment which currently includes the Pioneer CDJ-3000, CDJ-2000 NXS2, DJM-V10, DJM-900 NXS2, DJS-1000, PLX-1000 turntables, XDJ-1000, XDJ-700, RMX-1000 effects units, and more. Every student enrolled in our DJ courses benefits from an individual DJ workstation. Studio 1 accommodates up to 16 DJ students and one instructor, and is available for student use as an open lab space any time classes are not scheduled.

**Studio 2 (Audio Engineering & Music Production):** Studio 2 is equipped with a 32-channel SSL Origin mixing console, connected to an Apple Mac Pro instructor workstation and Avid Pro Tools HD processors. The SSL Origin mixing desk is patched through to the adjoining live tracking room, which features a drum set, and a selection of guitars, basses, synthesizers, and microphones including the Neumann TLM-102 and the sE X1S mics. A pair of Adam S3H studio monitor speakers are provided for critical listening, as well as a pair of Avantone MixCube full-range studio mini-reference monitor speakers. Outboard gear connected to the SSL Origin is also provided, including a Warm Audio TB12 Tone Beast mic pre, a Warm Audio WA-2A Leveling Amplifier, a Warm Audio WA-76 Limiting Amplifier, a DBX 160A Compressor/Limiter, a DBX 160X Compressor/Limiter, a Lexicon MX200 Dual Reverb Effects Processor, and an ART Pro Audio HeadAmp6 headphone amplifier. Studio 2 is also equipped with 16 Apple iMac M1 student workstations which each feature current versions of the Avid Pro Tools software, the Ableton Live Suite software, an Ableton Push 2 tactile controller, a Focusrite Scarlett 2i2 audio interface, a Novation Launchkey 49 MK3, the Native Instruments Komplete sound libraries, the Output REV reverse sound library, and a pair of headphones. Studio 2 accommodates up to 16 music production students and one instructor, and is available for student use as an open lab space any time classes are not scheduled.

**Studio 3 (Music Production & Singing):** Studio 3 is equipped with one or more Apple iMac M1 workstations which feature current versions of the Ableton Live Suite and Apple Logic Pro software, a Focusrite Scarlett 2i2 audio interface, a Novation Launchkey 49 MK3 keyboard controller, the Native Instruments Komplete sound libraries, the Output REV reverse sound library, and a pair of headphones. Studio 3 is also equipped with a Casio Privia digital piano. Studio 3 normally accommodates up to 8 music production or voice students and one instructor.

**Studio 4 (Music Production):** Studio 4 is equipped with 16 Apple iMac M1 workstations which each feature current versions of the Ableton Live Suite and Apple Logic Pro software, a Focusrite Scarlett 2i2 audio interface, a Novation Launchkey 49 MK3 keyboard controller, a Novation Launchpad tactile controller, a Roland TR-S6 Rhythm Performer drum sequencer, the Native Instruments Komplete sound libraries, the Output REV reverse sound library, and a pair of headphones. Studio 4 is also equipped with Adam T7V monitor speakers for critical listening. Studio 4 accommodates up to 16 music production students and one instructor.

**Studio 5 (Content Creation & Acting):** Scheduled to open in 2024.

**Studio 6 (Music Production):** Scheduled to open in 2025.

**Project Studio 1 (Vocal Isolation Booth):** Project Studio 1 normally functions as an isolation booth for voice or other instruments. It is patched through to both Project Studio 2 and 3 via XLR tie lines. Project Studio 1 is normally equipped with a microphone stand, an acoustic mic shield, and a music stand. Microphones are available for checkout in the Student Services Office.

**Project Studio 2:** Project Studio 2 is equipped with an Output desk, an Apple iMac M1 workstation with a current version of the Ableton Live Suite software, the Focusrite Scarlett 18i20 audio interface, Adam T5V and T10S studio monitor speakers, an Ableton Push 2 controller, a Native Instruments S49 keyboard controller, a Warm Audio WA-76 Limiting Amplifier, a Warm Audio WA-2A Leveling Amplifier, a Warm Audio TB12 Tone Beast mic pre, a Samson S-Patch Plus 48-point balanced patch bay, an ART Pro Audio HeadAmp6 headphone amplifier, and all necessary cabling.

**Project Studio 3:** Project Studio 3 is equipped with an Output desk, an Apple iMac M1 workstation with a current version of the Ableton Live Suite software, the Focusrite Scarlett 18i20 audio interface, Adam T5V and T10S studio monitor speakers, an Ableton Push 2 controller, a Native Instruments S49 keyboard controller, a Warm Audio WA-76 Limiting Amplifier, a TC Electronics M300 Effects Processor, a Samson S-Patch Plus 48-point balanced patch bay, an ART Pro Audio HeadAmp6 headphone amplifier, a Furman M-8x2 power conditioner, Auralex foam speaker risers, Zaor speaker stands, and all necessary cabling.

**Project Studio 4:** Project Studio 4 is equipped with an Output desk, an Apple iMac M1 workstation with a current version of the Ableton Live Suite software, the Focusrite Scarlett 18i20 audio interface, Adam T5V and T10S studio monitor speakers, an Ableton Push 2 controller, a Native Instruments S49 keyboard controller, a Warm Audio WA-76 Limiting Amplifier, a DBX 160X Compressor/Limiter, a Lexicon MX200 Dual Reverb Effects Processor, an ART Pro Audio HeadAmp6 headphone amplifier, a Furman M-8x2 power conditioner, Zaor speaker stands, and all necessary cabling.

**Main Lobby (“The Hub”):** The main entrance at 1035 S. La Brea Avenue leads into the main lobby, known as The Hub. The Hub features tables and stools intended for student use, power charging stations for devices, as well as immediate access to the Student Services Office and all other areas of the facility.

**Student Services Office:** Located in The Hub, the Student Services Office is where students may request to check out equipment or to speak with the Student Services Administrator with any educational or administrative inquiries. Key fobs for accessing project studios during reserved times may also be acquired here through the Student Services Administrator.

**Kitchen:** Located near The Hub, Point Blank’s kitchen provides a microwave, refrigerator, and sink for student use.

**Office 1 (Administration):** For administrative use only.

**Office 2 (Administration):** For administrative use only.

**Office 3 (Administration):** For administrative use only.

### **ACOUSTICAL TREATMENTS PROVIDED**

All studio classrooms and project studios at Point Blank Music School feature customized acoustical treatments designed and installed by Josh Nyback and his team at iO Acoustics, Inc. in order to create optimal critical listening environments. These include custom acoustic wall panels, corner bass traps, and ceiling panels. Offices are also treated with acoustic panels fabricated by GIK Acoustics, and the main lobby is treated with Primacoustic Halo Acoustic Clouds.



## **ADMINISTRATION OFFICE - HOURS & PHONE NUMBER**

The Student Services Office and other administrative offices remain open at the following times:

**Monday through Friday:** 9:00 a.m. to 5:00 p.m.

**Saturday & Sunday:** CLOSED

**Holidays listed below:** CLOSED

The Student Services Office also remains open during evening and weekend class sessions as needed on a quarterly basis, to provide assistance to current students only.

During open hours, the administration of Point Blank Music School may be contacted via phone at **(323) 594-8740**.

## **CLASS SCHEDULE**

***On-Campus Programs:*** Each term, nearly every residential course has its classes scheduled at one of three possible class session times listed below. Contact an Admissions Advisor for specific course time availabilities.

- ***Morning Session:*** 10:00am – 2:00pm PT one day per week for 10 weeks
- ***Afternoon Session:*** 2:30pm – 6:30pm PT one day per week for 10 weeks
- ***Evening Session:*** 7:00pm – 11:00pm PT one day per week for 10 weeks

\*A 15-minute break is taken in the middle of each *Morning, Afternoon, and Evening Session*.

***Online Programs:*** For programs delivered online, each course is delivered in a weekly masterclass from **5:30pm-7:30pm PT** one day per week for 10 weeks.

## **LOCALE**

Located just one mile south of Hollywood on La Brea Avenue near the Miracle Mile borough in mid-city Los Angeles, Point Blank Music School is in a prime environment to achieve its mission. In one of the global centers for the entertainment industry, the institution has assembled a talented faculty of passionate instructors, drawing from both the professional world and local music scenes. Los Angeles at large is home to many other important academic institutions including the Los Angeles Community College System, California State University at Los Angeles, and University of California at Los Angeles, as well as NASM member institutions Musicians Institute, Los Angeles College of Music, California College of Music, et cetera. Point Blank's immediate neighborhood is highly artistic, home to many important arts organizations including the Los Angeles County Museum of Art, American Film Institute, and the Grammy Museum as well as famous venues including the Wiltern, the El Rey, and the Palladium. Downtown, of course, is the cultural landmark known as the Music Center (the Performing Arts Center of Los Angeles County) which includes Walt Disney Concert Hall. Thanks to these excellent academic, artistic, and professional surroundings, Los Angeles serves as an ideal home for a postsecondary institution dedicated to modern music production, composition, performance, audio engineering, and industry studies.

## **ACADEMIC CALENDARS**

### *ACADEMIC CALENDAR 2023*

Quarter Start Date:	Quarter End Date:	Grades Released By:
<b>January 9, 2023</b>	<b>March 19, 2023</b>	<b>April 2, 2023</b>
<b>April 10, 2023</b>	<b>June 18, 2023</b>	<b>July 2, 2023</b>
<b>July 10, 2023</b>	<b>September 17, 2023</b>	<b>October 1, 2023</b>
<b>October 2, 2023</b>	<b>December 10, 2023</b>	<b>December 24, 2023</b>

### *ACADEMIC CALENDAR 2024*

Quarter Start Date:	Quarter End Date:	Grades Released By:
<b>January 8, 2024</b>	<b>March 17, 2024</b>	<b>March 31, 2024</b>
<b>April 8, 2024</b>	<b>June 16, 2024</b>	<b>June 30, 2024</b>
<b>July 8, 2024</b>	<b>September 15, 2024</b>	<b>September 29, 2024</b>
<b>September 30, 2024</b>	<b>December 8, 2024</b>	<b>December 22, 2024</b>

### *ACADEMIC CALENDAR 2025*

Quarter Start Date:	Quarter End Date:	Grades Released By:
<b>January 13, 2025</b>	<b>March 23, 2025</b>	<b>April 6, 2025</b>
<b>April 14, 2025</b>	<b>June 22, 2025</b>	<b>July 6, 2025</b>
<b>July 14, 2025</b>	<b>September 21, 2025</b>	<b>October 5, 2025</b>
<b>October 6, 2025</b>	<b>December 14, 2025</b>	<b>December 28, 2025</b>

### *ACADEMIC CALENDAR 2026*

Quarter Start Date:	Quarter End Date:	Grades Released By:
<b>January 12, 2026</b>	<b>March 22, 2026</b>	<b>April 5, 2026</b>
<b>April 13, 2026</b>	<b>June 21, 2026</b>	<b>July 5, 2026</b>
<b>July 13, 2026</b>	<b>September 20, 2026</b>	<b>October 4, 2026</b>
<b>October 5, 2026</b>	<b>December 13, 2026</b>	<b>December 27, 2026</b>

### *ACADEMIC CALENDAR 2027*

Quarter Start Date:	Quarter End Date:	Grades Released By:
<b>January 11, 2027</b>	<b>March 21, 2027</b>	<b>April 4, 2027</b>
<b>April 12, 2027</b>	<b>June 20, 2027</b>	<b>July 4, 2027</b>
<b>July 12, 2027</b>	<b>September 19, 2027</b>	<b>October 3, 2027</b>
<b>October 4, 2027</b>	<b>December 12, 2027</b>	<b>December 26, 2027</b>

## **HOLIDAY POLICIES**

### *SCHOOL CLOSURES FOR HOLIDAYS*

Point Blank Music School shall remain closed in observance of the following holidays:

**New Year's Eve & New Year's Day** (December 31 and January 1)

**Juneteenth National Independence Day** (June 19)

**Independence Day** (July 4)

**Thanksgiving Day and the following Friday** (Fourth Thursday and Friday in November)

**Christmas Eve & Christmas Day** (December 24 and 25)

No classes will be held on any of the above-listed holidays. When one of these holidays falls on a Saturday or Sunday, the previous Friday or following Monday, respectively, will be normally be observed as the holiday, at Point Blank's discretion.

### *MAKE-UP CLASSES FOR HOLIDAY CLOSURES*

As a benefit to our students, any classes which would normally fall on one of the holidays listed above will be rescheduled during the quarter term as make-up classes, at which student attendance is highly recommended.

### *CLASSES HELD ON OTHER HOLIDAYS*

**Please note:** In order to provide added value to our students, and to avoid any interruption in student coursework and academic progress, Point Blank remains open and holds classes on all other holidays, including:

**Martin Luther King Jr. Day** (Third Monday in January)

**President's Day** (Third Monday in February)

**Memorial Day** (Last Monday in May)

**Labor Day** (First Monday in September)

**Indigenous Peoples Day** (Second Monday in October)

**Veterans Day** (November 11)

Students are invited to observe these holidays in their own ways, and will not be not penalized in any way for absences on those days. Classes will meet on their normal weekly schedules on these days, and attendance is recommended, but not required. Students who wish to review any missed classes are encouraged to watch recordings of past classes, if available. Contact the Music School Manager for past class recordings.

# ADMISSIONS POLICIES AND PROCEDURES

## ADMISSIONS POLICY & PROCEDURE

Admissions Policy: Admission into any Point Blank program requires that the student

- **Be 18 years of age or older;**
  - (Students younger than age 18 may be accepted at the discretion of the Chief Academic Officer only if they are able to provide the written, signed, and dated consent of their parent or legal guardian)
- Possess a **high school diploma or the equivalent** (see “Proof of Graduation” below)
  - OR pass an approved Ability-To-Benefit test (see “Ability-To-Benefit” below);
- Be provided a current **Point Blank Music School Catalog**;
- Provide the **Entrance Evaluation** materials for the selected program, if applicable; and,
- Sign a **School Performance Fact Sheet** and an **Enrollment Agreement** for their program.

Admissions procedures include corresponding with an Admissions Advisor to review goals, school policies, the Catalog, the School Performance Fact Sheet, the Enrollment Agreement, and program completion requirements. In order to be admitted, each prospective student must:

- Provide documentation of graduation from high school or the equivalent OR passing scores on an approved ATB test;
- Provide acceptable **Entrance Evaluation** materials for the program, if applicable;
- Review the Point Blank Music School Catalog;
- Review and sign a School Performance Fact Sheet for their program; and,
- Review and sign an Enrollment Agreement for their program.

## PROOF OF GRADUATION POLICY

Point Blank Music School will accept a scan or photo of any of the following documents as proof of high school graduation or the equivalent:

- a high school diploma or official academic transcript from an accredited high school
- documentation of enrollment in or completion of a college-level program such as an associate’s, bachelor’s, master’s, or doctoral degree program at an accredited institution
- a recognized equivalent of secondary education, including but not limited to:
  - a passing score on the General Educational Development (GED) test;
  - a passing score on the California High School Proficiency Exam;
  - a passing score on another state’s high school proficiency exam; or,
  - a DD214 military service form that indicates high school equivalency.

The Chief Academic Officer has the discretion to accept or deny any document submitted for this purpose.

## **ABILITY-TO-BENEFIT POLICY**

Students who wish to enroll at Point Blank but do not possess proof of high school graduation or a recognized equivalent may enroll only if they are able to pass an independently administered Ability-To-Benefit (ATB) examination from the list below, which are accepted examinations published by the United States Department of Education (USDE) as defined at [https://www.bppe.ca.gov/schools/ability\\_exam.shtml](https://www.bppe.ca.gov/schools/ability_exam.shtml). In these cases, the student must provide evidence of their passing ATB test score prior to executing an Enrollment Agreement. Should you wish to take an ATB test in order to enroll at Point Blank please contact the Music School Manager for assistance in scheduling a test with one of the above independent test administrators. Point Blank covers the cost of the ATB test in order to support the educational aspirations of its student applicants.

### **ACCEPTED ABILITY-TO-BENEFIT TESTS**

<i>Test</i>	<i>Publisher</i>	<i>Passing Scores</i>	<i>Audience</i>
Wonderlic Basic Skills Test (WBST) Verbal Forms VS-1 & VS-2; Quantitative Forms QS-1 & QS-  (Online & Paper Versions)	Wonderlic, Inc. 400 Lakeview Pkwy #200 Vernon Hills, IL 60061 Tel (847) 247-2544 Fax (847) 680-9492	Verbal – 200 Quantitative - 210	General
Spanish Wonderlic Basic Skills Test (Spanish WBST) Verbal Forms VS-1 & VS-2; Quantitative Forms QS-1 & QS-2  (Online & Paper Versions)	Wonderlic, Inc. 400 Lakeview Pkwy #200 Vernon Hills, IL 60061 Tel (847) 247-2544 Fax (847) 680-9492	Verbal – 200 Quantitative - 200	Students whose native language is Spanish
Combined English Language Skills Assessment (CELSA)  Forms 1 and 2	Association of Classroom Teacher Testers (ACTT) 1187 Coast Village Road Suite 1, #378 Montecito, CA 93108 Tel (805) 965-5704 Fax (805) 965-5807 email: actt@cappassoc.com	Form 1 – 97 Form 2 – 97	Students whose native language is not English and who are not fluent in English
ACCUPLACER  (Reading Comprehension, Sentence Skills, and Arithmetic)	The College Board 250 Vesey Street New York, New York 10281 Tel (800) 607-5223 Fax (212) 253-4061	Reading Comprehension – 55 Sentence Skills – 60 Arithmetic – 34	General

## **ENTRANCE EVALUATION POLICY**

Certain programs require the student to submit Entrance Evaluation materials as a prerequisite for admission into the program. These are:

- [Music Production & Audio Engineering Diploma](#)
- [Music Production & DJ Performance Diploma](#)
- [Music Production & Sound Design Diploma](#)
- [Music Production & Vocal Performance Diploma](#)
- [Music Production Advanced Diploma \(Online\)](#)

Please see the program description pages linked above for further information about the Entrance Evaluation requirements specific to each program.

## **ENTRANCE EVALUATION SCORING**

- Students who receive a score of 80-100% on their Entrance Evaluation will be admitted directly into the program of their choice.
- Students who receive a score of 60-79% on their Entrance Evaluation will be required to attend the free, uncredited Music Production Fundamentals (Online) preliminary onboarding course during the week prior to their program start date, in order to ensure they are fully oriented and prepared for their credited program coursework.
- Students who receive a score of 0-59% on their Entrance Evaluation have not demonstrated the prospect for success in their program, and will therefore be refused admission into the program.
- Students who do not submit materials which meet the Entrance Evaluation requirements for their program will be refused admission into the program.

Please see the Course Descriptions (Online Courses) section for further information about the Music Production Fundamentals (Online) preliminary onboarding course.

## **INTERNATIONAL STUDENT POLICY**

Point Blank does not offer visa services or English language services to prospective students from other countries, nor does it offer instruction in English as a Second Language.

## **PROOF OF ENGLISH PROFICIENCY POLICY**

All instruction at Point Blank is delivered in English. As such, Point Blank requires all students to be proficient at reading, writing, and speaking the English language at the level of a graduate of an American high school. All students are required to prove their English proficiency to Point Blank in one of three ways:

1. By submitting proof of graduation from high school at an accredited secondary institution at which the language of instruction is English, documentation of enrollment in or completion of a college-level program such as an associate's, bachelor's, master's, or doctoral degree program at an accredited postsecondary institution at which the language of instruction is English, or a recognized equivalent of secondary education as outlined above in the Proof of Graduation Policy;

2. By submitting documentation of a passing score of 200 or above on the verbal portion of an approved ATB test as outlined above in the Ability-To-Benefit Policy; or,
3. By submitting documentation of a sufficient passing score on either the TOEFL, IELTS, TOEIC, or CEFR exam, defined as a minimum score of 50 on the TOEFL internet-based test, a minimum score of 5.0 on the IELTS exam, a minimum score of 600 on the TOEIC exam, or a minimum level of B2 on the CEFR exam.

The Chief Academic Officer has the discretion to accept or deny any document submitted for this purpose.

## **NON-DISCRIMINATION POLICY & RIGHT TO REFUSE ADMISSION**

Point Blank is committed to providing equal opportunities to all applicants. No discrimination shall occur in any program or activity of this institution (including activities related to the solicitation of students or employees) on the basis of race, color, religion, religious beliefs, national origin, gender, sexual orientation, marital status, pregnancy, age, disability, veteran's status, or any other classification. Please direct any inquiries regarding this policy to the Chief Academic Officer, who is responsible for ensuring this policy is followed.

Notwithstanding the Non-Discrimination Policy, Point Blank Music School reserves the right to refuse admission to any individual for any reason. Point Blank may elect to exercise this right at its own discretion and at any time, including when an individual seeking admission:

- is indebted to Point Blank in any capacity;
- has previously been withdrawn from Point Blank or any other institution on academic grounds;
- has, in Point Blank's reasonable opinion, previously been vexatious, malicious, and/or unnecessarily litigious with Point Blank or any other party;
- is believed to have a relationship with any other entity which would constitute a conflict of interest with Point Blank or indicate that the individual's intention is not to pursue their own personal goals but rather to gain a competitive advantage through knowledge of Point Blank's curriculum or methods;
- has previously been dishonest, involved in fraud, or made a fraudulent claim; or
- has provided fraudulent or misleading information or documentation to Point Blank or any other institution.

## **STUDENT ORIENTATION SESSIONS**

Prior to each quarter term, normally on the Friday before the first day of instruction at 12:00 p.m. PT, Point Blank hosts a Student Orientation Session conducted online over Zoom for your convenience. All new students are required either to attend Student Orientation Session live or to watch back the recording, which is emailed directly to all new students after the fact by the Music School Manager, and also hosted in the Essential Program Information section of the Virtual Learning Environment. Repeat attendance at the Student Orientation is also highly recommended for all continuing students, in order to refresh the material covered and to receive any new information about institutional updates, changing conditions, and/or new policies. Important topics at Student Orientation Sessions include Point Blank's teaching methodology, assignments and grading, class scheduling, using our Virtual Learning Environment, using the Point Blank Music School Library, accessing Open Forum Fridays and Project Studio Bookings (on-campus students), accessing 1-2-1 Sessions (online students), student health and safety

information, and more. Once enrolled, a Point Blank administrator will contact you with information on how to attend Student Orientation.

### **TRANSFER OF CREDIT POLICY**

Point Blank Music School does not accept hours or credit earned through incoming transfer credit from other institutions, challenge or placement examinations, achievement tests, or prior experiential learning.

### **NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION**

The transferability of credits you earn at Point Blank Music School is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the certificate or diploma you earn in the educational program is also at the complete discretion of the institution to which you may seek to transfer. If the credits or certificate/diploma that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending Point Blank Music School to determine if your credits or certificate/diploma will transfer.

### **STUDENTS WITH DISABILITIES OR HEALTH ISSUES**

Point Blank administrators can help students with disabilities request reasonable accommodations in order to support their learning, in compliance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973. It is our goal to remove all possible obstacles to your learning, and therefore we aim to ensure that all appropriate and reasonable accommodations and/or adjustments recommended by your medical professional are put in place to support you. It is highly recommended that any incoming student who wishes to notify us about any disability, long-term condition, or health issue does so at least 30 days prior to their program start date by submitting our **Request for Accommodation Form** to the Music School Manager. Please contact the Music School Manager to obtain the Request for Accommodation Form.

Point Blank staff are also here to help if you are struggling with student life due to personal, emotional, or mental health issues. For example, they can provide help and guidance with finding support services external to the school or, if appropriate, assisting you in pausing your studies by requesting a [Leave of Absence](#). We understand that there can be many different pressures that may affect you during your educational program, therefore it is extremely important to us that you feel supported during your studies at Point Blank. If you feel stressed, depressed, lonely, or are dealing with more serious, chronic, or long-term issues, please get in touch a Point Blank administrator to determine how we can best help you during your studies with us. None of Point Blank's administrators are certified medical health professionals, but if we feel that you should be connected with one in order to protect your own health and safety, we will certainly connect you to the appropriate service providers who can advise you further. Further information on health and safety is provided in the [Health, Safety, and Wellness Information](#) section.



## PROGRAMS (ON-CAMPUS)

The following programs are offered in person, on campus at Point Blank Music School:

<i>Program Title</i>	<i>Quarter Credits</i>	<i>Instructional Hours</i>	<i>Length</i>
<a href="#">Acting On Screen</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Advanced DJ Skills</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Advanced Singing</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Art of Mixing</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Audio Engineering</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Audio Mastering</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Bass Award</a>	4 Credits	40	20 Weeks (2 Quarters)
<a href="#">Beatmaking</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Complete DJ Award</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Composing for Film &amp; TV</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Creative Bass Skills</a>	2 Credits	20	10 Weeks (1 Quarter)
<a href="#">Creative DJ Skills</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Creative Guitar Skills</a>	2 Credits	20	10 Weeks (1 Quarter)
<a href="#">Creative Piano Keyboard Skills</a>	2 Credits	20	10 Weeks (1 Quarter)
<a href="#">Creative Production &amp; Remix</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">DJ/Producer Award</a>	8 Credits	80	10 Weeks (1 Quarter)
<a href="#">DJ/Producer Certificate</a>	16 Credits	160	20 Weeks (2 Quarters)
<a href="#">Essential Bass Skills</a>	2 Credits	20	10 Weeks (1 Quarter)
<a href="#">Essential DJ Skills</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Essential Guitar Skills</a>	2 Credits	20	10 Weeks (1 Quarter)
<a href="#">Essential Piano Keyboard Skills</a>	2 Credits	20	10 Weeks (1 Quarter)
<a href="#">Guitar Award</a>	4 Credits	40	20 Weeks (2 Quarters)
<a href="#">Mixing &amp; Mastering Award</a>	8 Credits	80	10 Weeks (1 Quarter)
<a href="#">Music Business</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Composition</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Production: Ableton Live</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Production: Logic Pro</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Production &amp; Audio Engineering Award</a>	8 Credits	80	10 Weeks (1 Quarter)
<a href="#">Music Production &amp; Audio Engineering Certificate</a>	24 Credits	240	20 Weeks (2 Quarters)
<a href="#">Music Production &amp; Audio Engineering Diploma</a>	48 Credits	480	40 Weeks (4 Quarters)*
<a href="#">Music Production &amp; Composition Award</a>	8 Credits	80	10 Weeks (1 Quarter)
<a href="#">Music Production &amp; DJ Performance Certificate</a>	32 Credits	320	20 Weeks (2 Quarters)
<a href="#">Music Production &amp; DJ Performance Diploma</a>	48 Credits	480	40 Weeks (4 Quarters)*
<a href="#">Music Production &amp; Sound Design Certificate</a>	24 Credits	240	20 Weeks (2 Quarters)
<a href="#">Music Production &amp; Sound Design Diploma</a>	48 Credits	480	40 Weeks (4 Quarters)*
<a href="#">Music Production &amp; Vocal Performance Certificate</a>	24 Credits	240	20 Weeks (2 Quarters)
<a href="#">Music Production &amp; Vocal Performance Diploma</a>	48 Credits	480	40 Weeks (4 Quarters)*
<a href="#">Music Production Certificate</a>	16 Credits	160	20 Weeks (2 Quarters)
<a href="#">Piano Keyboard Award</a>	4 Credits	40	20 Weeks (2 Quarters)
<a href="#">Singing</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Singing Award</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Songwriting</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Sound Design</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Sound Design &amp; Mixing Award</a>	8 Credits	80	10 Weeks (1 Quarter)
<a href="#">Studio Vocal Production</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Vocal Musicianship</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Vocal Performance Certificate</a>	16 Credits	160	20 Weeks (2 Quarters)

\*48-credit programs may also be completed in 3 terms of 4 courses each, known as “Intensive.”

On-campus program outlines and course descriptions can be found on the following pages.

## ON-CAMPUS COURSE SCHEDULING

Students are eligible to take up to four courses during a scheduled quarter term. Any students wishing to take more than four 4-credit courses during a single term must petition to the Chief Academic Officer through a Course Overload Form available at the Administrative Office. A quarter term is defined as a period of 10 weeks of instruction. Final course grades are normally released no later than two weeks following the end of the quarter term. Depending on the program of study, any student taking less than the suggested number of courses per quarter is likely to extend their scheduled program length for completion. In most courses, students are required to attend four (4) scheduled class hours per week in either morning, afternoon, or evening sessions, for a total of forty (40) scheduled class hours of instruction.

Point Blank Music School students are supported from the very beginning. Point Blank Music School instructors, administrators, and student services personnel work together to ensure each student has the greatest potential for success. Elements that help to facilitate student success include but are not limited to the following:

- ***Instructor-led lectures, demonstrations, and project-based coursework:*** Each course has a weekly class period lasting 4 hours (with the exception of Piano Keyboard, Guitar, and Bass courses, which are 2 hours). This period consists a blend of instructor-led lecture delivery, expert demonstrations, student exercises, and independent study time. Instructors provide personalized 1-2-1 support to individual students during the independent study time. Students are also required to review each week's course content on the Virtual Learning Environment before attending class (see details below), and the VLE is used in class as a resource to support student learning.
- ***Online Learning Platform:*** Point Blank Music School has developed its own online learning platform, known as the Virtual Learning Environment (VLE) and accessible via [www.pointblankmusicschool.com](http://www.pointblankmusicschool.com). The VLE is our one-stop online hub for learning and assessment. Each on-campus course offered at Point Blank has its own mirrored Course Area on the VLE where students can access weekly course notes, video content, and downloadable resources, as well as upload assignments and interact with other students in course forums. The VLE is a crucial part of the Point Blank experience, playing an integral role in each student's program. Read
- ***Individual/Group Presentations and Demonstrations:*** Some courses are assessed via a presentation or demonstration of the work developed throughout the program
- ***Remote and On-Site Assistance:*** The Music School Manager, Student Services Administrator, and/or Studio Assistant are normally available during class time to assist students as required. The Forums and Messages sections on the VLE provide a communication channel for students to contact their instructor outside of class time, and instructor email addresses are published in the Faculty Directory found in the Essential Program Information section.
- ***Assessment & Feedback:*** Instructors will grade work and give developmental feedback based on the grading rubric for each assignment via the VLE. In addition to this summative assessment, Point Blank's instructors provide formative assessment as the course progresses through reviewing in-class exercises and projects.

## Acting On Screen

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Actors (27-2011)

**Program Overview:** Small group instruction in acting and understanding the professional environment on set, with the aim to develop techniques for slating, self-taping, auditioning, and performing scenes on camera. Focus is placed on analyzing scripts and inhabiting characters with confidence and emotion, enabling the student to handle practical acting situations while on set and on camera. Understand what to expect when you get on set, how to behave in this working environment, and the roles of the various individuals involved in productions. Scenes will be rehearsed, recorded, and analyzed on screen. Acting On Screen is available to all students; no prerequisite or previous experience is required.

### **Program Topics:**

- History & Technique of Acting
- How to Slate
- How to Self-Tape
- Auditioning
- Analyzing Scripts
- Inhabiting Characters
- Dealing with Emotion
- Putting Technique into Action
- Extended On-Camera Scenes
- Screen Recording Feedback
- Industry Tips & On-Set Behavior
- Reflections & Guidance

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Acting On Screen	4
<b>Totals:</b>	<b>4</b>

**Included with Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 40% off Serato DJ; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Acting On Screen program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Advanced DJ Skills

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011), Sound Engineering Technicians (27-4014)

**Program Overview:** This course aims to provide students with the primary theoretical understanding of a range of digital DJ software applications and performance hardware. They will develop a solid understanding of the main features of the various digital vinyl systems and a range of hardware DJ devices, as well as practical abilities in the use of these platforms/devices. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ software and their various features. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist DJ software and hardware and assist the students in gaining knowledge of the range of features offered.

### **Program Topics:**

- Rekordbox DJ (Part 1)
- Traktor (Part 1)
- Traktor (Part 2)
- Serato DJ Pro (Part 1)
- Serato DJ Pro (Part 2)
- DJ Performance Hardware
- Advanced Scratch Techniques
- Promotion Tips
- Final Performance

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Advanced DJ Skills	4
<b>Totals:</b>	<b>4</b>

**Included with Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 40% off Serato DJ; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Advanced DJ Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Advanced Singing

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This course is designed to develop advanced techniques for vocal performance, recording, and vocal harmony arrangement in various genres. The skills and theory learned as part of the course will be transferable throughout many of the Point Blank courses. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, recording artists, and well-rounded musicians, widening the scope for work opportunities within the music industry.

### **Program Topics:**

- Vocal Techniques (Chest Voice, Head Voice, Mixed/Blend, Belt)
- Intonation: Accurate Control of Pitch
- Three-Part Vocal Harmony
- Improvisation & Call-and-Response
- Musical Techniques
- Characteristics of Musical Genres (Blues, Rock, Funk, Disco, Folk, R&B, Hip-hop, etc.)
- Stylistic authenticity to genre
- Dynamics, Creative Flair, & Emotive Expression in Performance
- Vocal Arrangement
- Live Performance Planning
- Studio Sessions (Recording and Mic Techniques, Etiquette, DAW Usage)
- Performing a lead vocal in a recording session
- Performing harmony parts in a recording session

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Advanced Singing	4
<b>Totals:</b>	<b>4</b>

**Discounts:** Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Advanced Singing program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Art of Mixing

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

**Program Overview:** This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

### **Program Topics:**

- Recording Procedures and Techniques
- Critical Listening
- Signal Paths and Routing
- Stereo Width
- Dynamic Processing
- Corrective and Creative Equalization & Filters
- Timbre and the Harmonics
- Creating Depth through Reverberation and Delay Effects
- Modulation Effects & Distortion,
- Aux Sends vs Insert Processing,
- Creative Mixing technique

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Art of Mixing	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Art of Mixing program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Audio Engineering

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

**Program Overview:** A good audio engineer needs to have thorough knowledge of the mixing desk, microphones, and recording techniques for drums, bass, guitar, and vocals. To give you professional insights into this world, students take part in recording sessions led by instructors who have worked with Pharrell, Swedish House Mafia, Kanye West, Black Eyed Peas, The Killers, Bjork and many more. We provide professional session musicians for you to record as part of your course. Experience live drum, guitar, and vocal recording sessions. Point Blank's facilities features fully-equipped live recording areas for your use, including a control room with a 32-channel Solid State Logic (SSL) Origin mixing desk. Plus, we'll show you how to recreate high-end recording techniques using the latest software.

### **Program Topics:**

- Intro to Audio Engineering
- Mixing Console (Part 1)
- Mixing Console (Part 2)
- All About Microphones
- Recording Session: Drums
- Fixing Live Recordings in DAW
- Recording Techniques
- In Session: Guitars/Bass
- Recording Vocals
- Finalizing Projects for Mixdown
- In-the-Box Mixing
- Completing Projects

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Audio Engineering	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Audio Engineering program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Audio Mastering

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

**Program Overview:** This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

### **Program Topics:**

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side technique

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Audio Mastering	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Audio Mastering program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## Bass Award

**Quarter Credits:** 4

**Program Length:** 20 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This program is a challenging and enjoyable six-month journey, one day per week, covering all the fundamental aspects of what it takes to perform professionally as an electric bassist, both on stage and in the studio. The program is taught by professional bassists with extensive real world industry experience. Bass Award is designed to develop strong foundations for bass performance, equip students with a basic range of effective bass techniques and skills, and instill confidence and facility both in studio recording sessions and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as bassists, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry. In addition to the instructional time, students may access our fully furnished studios for rehearsal outside of class hours.

**Program Topics:** This program aims to provide an understanding of key aspects in the field of electric bass playing, both on stage and in the recording studio. Students will develop technical and creative skills in bass performance using a range of approaches. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize performance-based projects.

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Essential Bass Skills	2
Creative Bass Skills	2
<b>Totals:</b>	<b>4</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Bass Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Beatmaking

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** This course focuses on developing the essential music production techniques necessary to compose and perfect beats in various modern styles including hip-hop, house, jungle, pop, and related sub-genres. The course emphasizes fundamental DAW skills for constructing beats, while providing background on the development of beatmaking in the various styles and comparative studies between the styles. Through the lens of Ableton Live 10, you'll learn techniques for important modern genres like hip hop, house, dubstep and pop. Taught by an industry professional expert instructor like Adal Wiley from Dr. Dre's Aftermath Studios, Point Blank's Beatmaking course features a cutting-edge curriculum to quickly get you the skills you need to perfect great beats ready for hit toplines or rap vocals. Our Beatmaking program is the perfect platform for young aspiring producers who want to begin making their own tracks or experienced producers who want to strengthen their skills for crafting world-class drum parts and backing tracks.

### **Program Topics:**

- Rhythm Fundamentals & Kit Building
- Beatmaking in Hip Hop
- House & Techno
- Jungle & Dubstep
- Pop, Indie, & Singer-Songwriter
- Sampling Audio
- Manipulating Audio
- EQ & Dynamics
- Automation & Song Structuring
- Mixing Beats
- Exporting Backing Tracks
- Key Mapping and Root Notes
- Publishing & Monetizing Your Beats

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Beatmaking	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Beatmaking program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Complete DJ Award](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011), Sound Engineering Technicians (27-4014)

**Program Overview:** This program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about performing professionally as a DJ. The program is taught by professional DJs with extensive real world industry experience. It is designed to equip students with a wide range of practical DJ/performance skills using industry standard Pioneer DJ hardware, and software applications including Rekordbox, Traktor and Serato DJ. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses. In addition to the instructional time, students may access our fully furnished DJ studios for rehearsal outside of class hours.

**Program Topics:** This program aims to provide students with an understanding of a range of fundamental DJ skills, and to develop their understanding and confidence in the live performance of music using a range of popular dance music genres using industry standard DJ hardware. Students will also gain an understanding of a range of creative DJ skills and techniques, develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will utilize a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Essential DJ Skills	4
Creative DJ Skills	4
<b>Totals:</b>	<b>8</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Complete DJ Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Composing for Film & TV

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041)

**Program Overview:** This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during level 4 courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

### **Program Topics:**

- The Sound of Media
- Creative Sound Design for Film & TV
- Creating Beds & Variations
- Film Music Composition
- Identifying & Reinforcing Mood
- Harmony & Rhythm in Film
- Music for Television
- Production Music & Sync
- Music for Advertising
- Working as a Composer
- Interpreting Briefs
- Spot FX: Music & Effects for Media

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Composing for Film & TV	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Composing for Film & TV program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Creative Bass Skills

**Quarter Credits:** 2

**Program Length:** 10 Weeks / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** Building upon the competencies gained in Essential Bass Skills, the Creative Bass Skills course provides small group instruction in electric bass performance, with the intention to develop increased technical ability and intermediate-level bass skills, preparing the student for professional bass performance. Focus is placed on pick and fingerstyle playing, deep grooves, exotic scales, modes, slapping, popping, and improvisation. Basslines from popular songs will be explored, and original creative basslines and progressions composed.

**Prerequisite:** Essential Bass Skills or the equivalent competencies. A placement examination is available for the Bass Skills course series to determine the appropriate course level placement.

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Creative Bass Skills	2
<b>Totals:</b>	<b>2</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Creative Bass Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Creative DJ Skills

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will be able to develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist hardware and software and give students a basic overview of the range of features offered.

### **Program Topics:**

- Harmonic Mixing
- Looping
- Hot Cues
- Finger Drumming
- Creative Use of Effects
- External Effect Units
- Acapella Mixing
- Digital DJ Tricks
- Basic Scratching Techniques
- Beat Juggling
- Creating DJ Drops/Idents
- Producing a Radio Mix

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Creative DJ Skills	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Creative DJ Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Creative Guitar Skills

**Quarter Credits:** 2

**Program Length:** 10 Weeks / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** Building upon the competencies gained in Essential Guitar Skills, the Creative Guitar Skills course provides small group instruction in guitar performance, with the intention to develop increased technical ability and intermediate-level guitar skills, preparing the student for professional performance situations on the acoustic and/or electric guitar. Focus is placed on extended chords and voicings, fretboard dexterity, rhythm guitar and lead guitar techniques, exotic scales, modes, voicings, inversions, blues patterns, alternate tunings, and improvisation. Guitar parts from popular songs will be explored, and original creative guitar parts and progressions composed. **Prerequisite:** Essential Guitar Skills or the equivalent competencies. A placement examination is available for the Guitar Skills course series to determine the appropriate course level placement.

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Creative Guitar Skills	2
<b>Totals:</b>	<b>2</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Creative Guitar Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Creative Piano Keyboard Skills

**Quarter Credits:** 2

**Program Length:** 10 Weeks / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** Building upon the competencies gained in Essential Piano Keyboard Skills, the Creative Piano Keyboard Skills course provides small group instruction in keyboard/piano performance, with the intention to develop extended harmonic fluency and professional intermediate-level keyboard skills, preparing the student for practical keyboard performance. Focus is placed on voice-leading, extended harmony, modes and exotic scales, progressive sight-reading, harmonization, and transposition. Soloistic and collaborative repertoire will be rehearsed, as well as appropriate harmonization of popular melodies. Prerequisite: Essential Piano Keyboard Skills or the equivalent competencies. A placement examination is available for the Keyboard Skills course series to determine the appropriate course level placement.

### **Program Topics:**

- Essential Piano Keyboard Skills Review
- Continued Keyboard Technique-Building
- Inversions of Intervals & Chords
- All About Seventh & Sixth Chords
- 12-Bar Blues
- Seventh Chord Progressions
- Writing Lead Sheets
- Melodic Analysis & Transposition
- Sight-Reading Guidelines
- Sight-Reading Skill-Building
- Performance Preparation

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Creative Piano Keyboard Skills	2
<b>Totals:</b>	<b>2</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Creative Piano Keyboard Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## Creative Production & Remix

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** This course aims to explore the Creative Production & Remix processes involved in the worlds of media composition, remixing, and live performance, using Ableton Live. Students will learn a range of specialist techniques which will help them further develop their skills as a musicians, composers and performers, and widen the scope for work opportunities within the music industry.

### **Program Topics:**

- A Brief History of Sound in Film
- Foley Sound
- The Soundtrack
- Working With Video In Ableton Live
- Composing With Sound
- Music In The Media
- The Film Making Process
- Music As Narrative
- Scoring A Scene
- The Orchestra
- Adventures In Harmony & Rhythm
- Synchronizations & Music For Advertising
- Production Music
- Mixing For TV
- Delivery
- The Roots Of The Remix
- Sampling
- Home Computers & Bootleg Remixes
- The Legalities
- Structure And Style
- Working Your Samples & Warping
- Warping Acapellas

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Creative Production & Remix	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Creative Production & Remix program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [DJ/Producer Award](#)

**Quarter Credits:** 8

**Program Length:** 10 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** Our DJ Studio offers a fantastic variety of the latest high-quality Pioneer DJ kit. This is a hands on, highly enjoyable three month course, two days per week, designed to give students the confidence and skills to DJ themselves. A student will cover everything they need to know about DJing and producing great-sounding music using Ableton Live. The course is taught by professional DJs and music producers with extensive industry experience who have worked with NWA, Flying Lotus and Depeche Mode amongst others, plus students get access to free practice time in our studios. Point Blank offers its students fantastic Ableton Live facilities including fifteen Push controllers, one for each student.

**Program Topics:** This program aims to provide an understanding of key aspects in the fields of music production and DJ skills. Students will develop technical and creative skills in music production and DJ techniques using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Essential DJ Skills	4
<b>Totals:</b>	<b>8</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the DJ/Producer Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [DJ/Producer Certificate](#)

**Quarter Credits:** 16

**Program Length:** 20 Weeks / 160 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** This program is a challenging and enjoyable six-month journey, two days per week covering everything a student needs to know about DJing and starting to produce their own music using Ableton Live. This program is taught by professional DJs and music producers with extensive industry experience who have worked with Flying Lotus, Depeche Mode and Nitzer Ebb amongst others, plus students access free practice time in our fully amped studios. Point Blank offers its students highly equipped Ableton Live facilities including fifteen Push controllers, one for each student.

**Program Topics:** This program aims to provide a systematic understanding of key aspects in the field of music production. Students will develop technical and creative skills in music production, DJ techniques, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take two courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Essential DJ Skills	4
Art of Mixing	4
Creative DJ Skills	4
<b>Totals:</b>	<b>16</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the DJ/Producer Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Essential Bass Skills

**Quarter Credits:** 2

**Program Length:** 10 Weeks / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This course aims to provide students with an understanding of a range of fundamental skills for electric bass performance. They will develop a solid understanding of basic music theory concepts, as well as practical abilities in the application of these techniques on the electric bass guitar. Students will be able to develop their understanding and confidence in bass performance using a range of popular examples. Basslines, scales, and grooves will be covered, as well as basslines from popular songs, and approaches to writing original walking basslines. These sessions will introduce key concepts and allow students to gain practical performance experience on the electric bass. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of Point Blank's other courses.

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Essential Bass Skills	2
<b>Totals:</b>	<b>2</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Essential Bass Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Essential DJ Skills

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts, as well as practical abilities in the application of these techniques. Students will be able to develop their understanding and confidence in the live performance of music using a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses.

**Program Topics:** Upon completion of this course, the successful student will be able to operate the main components of a digital or analog DJ set up, accurately beat match tracks using professional DJ hardware, produce a competent mix that takes into account appropriate musical structure, and select and apply appropriate volume control and EQ-ing techniques during a mix.

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Essential DJ Skills	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Essential DJ Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Essential Guitar Skills

**Quarter Credits:** 2

**Program Length:** 10 Weeks / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This course aims to provide students with an understanding of a range of fundamental skills for guitar performance. They will develop a solid understanding of basic music theory concepts, as well as practical abilities in the application of these techniques on the acoustic and/or electric guitar. Students will be able to develop their understanding and confidence in guitar performance using a range of popular examples. Chords, scales, melodies, and strumming patterns are covered, as well as reading chord charts for popular songs and writing original chord progressions. These sessions will introduce key concepts and allow students to gain practical performance experience on the acoustic and/or electric guitar. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of Point Blank's other courses.

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Essential Guitar Skills	2
<b>Totals:</b>	<b>2</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Essential Guitar Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Essential Piano Keyboard Skills

**Quarter Credits:** 2

**Program Length:** 10 Weeks / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** Small group instruction in keyboard/piano performance to develop functional keyboard skills which will enable the student to handle practical situations at the keyboard. Focus is placed on basic keyboard technique, sight-reading in bass & treble clef, harmonic fluency, chord progressions, and interpreting lead sheets. Soloistic and collaborative repertoire is rehearsed, as well as appropriate fingering and phrasing of popular melodies. Keyboard Skills I is available to all students; no prerequisite or previous experience is required.

### **Program Topics:**

- Keyboard Technique
- Scales & Intervals
- Musicianship Fundamentals
- Key Signatures & Transposing
- Melodies & Phrasing
- Rhythm & Tempo
- Music Notation
- Chord Types & Voicings
- Reading & Writing Chord Progressions
- Triads & Suspensions
- Diatonic Harmony & Circle of Fifths
- Arpeggios & Melodic Articulation
- Reading Lead Sheets
- Performance Preparation

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Essential Piano Keyboard Skills	2
<b>Totals:</b>	<b>2</b>

**Discounts:** Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Essential Piano Keyboard Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Guitar Award](#)

**Quarter Credits:** 4

**Program Length:** 20 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This program is a challenging and enjoyable six-month journey, one day per week, covering all the fundamental aspects of what it takes to perform professionally as a guitarist, both on stage and in the studio. The program is taught by professional guitarists with extensive real world industry experience. Guitar Award is designed to develop strong foundations for guitar performance, equip students with a basic range of effective guitar techniques and skills, and instill confidence and facility both in studio recording sessions and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as guitarists, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry. In addition to the instructional time, students may access our fully furnished studios for rehearsal outside of class hours.

**Program Topics:** This program aims to provide an understanding of key aspects in the field of guitar playing, both on stage and in the recording studio. Students will develop technical and creative skills in guitar performance using a range of approaches. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize performance-based projects.

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Essential Guitar Skills	2
Creative Guitar Skills	2
<b>Totals:</b>	<b>4</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Guitar Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## Mixing & Mastering Award

**Quarter Credits:** 8

**Program Length:** 10 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

**Program Overview:** Mixing & Mastering Award is an excellent three-month program for more advanced producers who want to be able to complete the recording process independently and create the best sounding tracks that they can. A good mix can lift your tracks and learning how to master them yourself will put you in an even stronger position - without being reliant on other sound engineers. You can mix your own track and master your own EP as part of this course.

**Program Topics:** This program aims to provide an understanding of key aspects in the field of music production. Students will develop technical and creative skills in and audio mixing and mastering using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Art of Mixing	4
Audio Mastering	4
<b>Totals:</b>	<b>8</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Mixing & Mastering Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Business

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Agents & Managers of Artists, Performers, & Athletes (13-1011), Public Relations Managers (11-2032), Sales Managers (11-2022), Advertising and Promotions Managers (13-2011)

**Program Overview:** This course aims to explore the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

### **Program Topics:**

- Role of a Record Company - How that role is changing
- Job roles within the music industry
- Labels, Collection Societies & Distribution
- Main differences between Independent and Major labels
- Publishing & Collection Societies
- Copyright
- What does a Publisher do?
- Contracts
- Sync Licensing/ Ad & TV Syncs
- Trademarks
- Physical & Digital distribution
- Social media - How to get your music online
- Artist Management/ Management contracts
- The Live Industry
- Live performance – preparation & planning
- Promoters/Touring/Booking agents
- Music supervisors
- Income streams for Record Labels, Composers & Performers
- Collecting agencies around the world
- Publishing
- Business Models, Opportunities & Setting Up a Business
- Entrepreneurship
- Different types of business structure
- Mission statements/ SWOT analysis & PEST analysis
- Limited Company/Sole Trader/ Partnership
- Running a Label/ Business - How to put together a basic business plan
- Money and cash flow/Building a team/Accountants and Bookkeepers/Personal Finances

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Business	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Business program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Composition

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

**Program Overview:** This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

### **Program Topics:**

- The Building Blocks of Music
- Credits & Copyright
- How songwriters get paid
- Publishing
- Basics of Music Theory (Harmony, Tones/Semitones, Major/Minor scales, Chords, Notation)
- Common chord sequences
- Relative keys, Inversions, Extended Chords, Intervals, Key changes
- Circle of fifths
- Exotics, suspended, dominant 7 & major seventh chords
- Power chords
- String writing tips
- Rhythm & Time (Syncopation, Percussion instruments, Programming tips etc.)
- Science behind bass lines
- How to write a melody
- Vocal range, Motifs, Melodic shape
- Lyrics (Buzzwords, Song concepts, Rhyme & Repetition, Writing tips)
- Overview of Riffs & hooks
- How to write a riff
- Types of hook
- Song structure basics
- The power of four
- Arrangement
- Vocals & Collaboration
- Working with singers, Double tracking, Comping vocals
- Songwriting tips

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Composition	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Composition program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production: Ableton Live

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing within the Ableton Live digital audio workstation software. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using specialist music software. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The course is designed to introduce specialist software and give students an overview of the range of features offered.

### **Program Topics:**

- The Sequencer
- Foundational Music Theory: Time Signature and Rhythm
- Recording and Editing MIDI data
- The Aesthetics of Rhythm: Drums & Percussion – Quantization, Timing & Feel
- MIDI Controllers – Interface Options & Ergonomics
- MIDI Processing Plug-ins – Arpeggiators, MIDI Delay, Chord Memorizer
- Foundational Mixing Concepts
- Insert and Send Effects: Reverb, Delay, Panning, Level

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton Live	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production: Ableton Live program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production: Logic Pro

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing within the Apple Logic Pro digital audio workstation software. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using specialist music software. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The course is designed to introduce specialist software and give students an overview of the range of features offered.

### **Program Topics:**

- The Sequencer
- Foundational Music Theory: Time Signature and Rhythm
- Recording and Editing MIDI data
- The Aesthetics of Rhythm: Drums & Percussion – Quantization, Timing & Feel
- MIDI Controllers – Interface Options & Ergonomics
- MIDI Processing Plug-ins – Arpeggiators, MIDI Delay, Chord Memorizer
- Foundational Mixing Concepts
- Insert and Send Effects: Reverb, Delay, Panning, Level

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Logic Pro	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production: Logic Pro program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production & Audio Engineering Award](#)

**Quarter Credits:** 8

**Program Length:** 10 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091)

**Program Overview:** Master music production and audio engineering in just three months while submerging yourself in the music industry. The Point Blank Music Production & Audio Engineering Award will give you all the practical skills and knowledge you'll need to begin a career in the music business. You'll be mastering tasks such as recording drums, guitars, bass, and vocals, editing MIDI, and mixing your sounds on a 32-channel SSL Origin console. This course is provided by experts and professionals who've worked with the likes of Flying Lotus, Skrillex, Swedish House Mafia, and more. Each student workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. Students may also enjoy masterclasses from high-caliber guests such as Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

**Program Topics:** This program aims to provide an understanding of key aspects in the field of music production and audio engineering. Students will develop technical and creative skills in music production and audio engineering using a range of software including Avid Pro Tools HD and Ableton Live or Apple Logic Pro. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Audio Engineering	4
<b>Totals:</b>	<b>8</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production & Audio Engineering Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production & Audio Engineering Certificate](#)

**Quarter Credits:** 24

**Program Length:** 20 Weeks / 240 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091)

**Program Overview:** Point Blank's Music Production & Audio Engineering Certificate is a 6-month course jam-packed with all the necessary components you need to create professional-sounding tracks. The course begins with an introduction to your preferred DAW (Ableton Live or Logic Pro) and will lead you step-by-step through the production process including audio engineering in Avid Pro Tools HD on a 32-channel SSL Origin mixing console. You'll cover everything from drum programming to melody creation, mixing, and mastering. You'll also benefit from studio mentoring sessions with A&R Director Kwame Kwaten, and learn from expert music producers who've worked with the likes of Armin Van Buuren, Bjork, Depeche Mode, and many more to get your tracks up to scratch.

**Program Topics:** This program aims to provide a systematic understanding of key aspects in the field of music production and audio engineering. Students will develop technical and creative skills in music production, music composition, audio engineering, mixing, and mastering using a range of industry-standard software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Audio Engineering	4
Art of Mixing	4
Studio Vocal Production	4
Audio Mastering	4
<b>Totals:</b>	<b>24</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Complete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production & Audio Engineering Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production & Audio Engineering Diploma

**Quarter Credits:** 48

**Program Length:** 40 Weeks / 480 Instructional Hours

**Graduation Document:** Diploma (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

**Program Purpose:** The purpose of the Music Production & Audio Engineering program at Point Blank Music School is to develop within students a mastery of a wide range of core competencies for creating professional-grade music and engineering audio recordings in modern styles, through comprehensive studies and praxis in music production, music composition, audio engineering, sound design, sound mixing, remixing, creative audio manipulation, scoring for visual media, and audio mastering, all within the chosen digital audio workstations of either Ableton Live or Apple Logic Pro and Avid Pro Tools, thus preparing them for further study and successful careers in the music industry.

**Program Overview:** Delve into the music industry with Point Blank's Music Production & Audio Engineering Diploma. Over a period of 12 months, you'll cover everything you need to get your music ready for release. We'll be leaving no stone unturned, from music production basics to advanced mixing and recording. You will also benefit from studio mentoring sessions with A&R Director Kwame Kwaten, and learn from professional music producers who've worked with the likes of Flying Lotus, Skrillex, The Crystal Method, and many more. The Music Production & Audio Engineering Diploma program is an immersive, inspiring experience in music and audio engineering which will guide you through the comprehensive creative process of writing, engineering, recording, mixing, and mastering your own music from start-to-finish. Featuring Ableton Live, Apple Logic Pro, Avid Pro Tools HD, Native Instruments' Complete, plus a selection of the best production tools available such as our 32-channel SSL Origin mixing console, this intensive and highly enjoyable journey includes twelve courses, each specializing in a crucial area of music production and audio engineering. As with all Point Blank programs, there is no time-wasting: every subject counts in your quest to produce and engineer great music; see the courses included in the Program Outline below. Students often enjoy masterclasses from PBLA's music industry network of high-caliber guests, which have included Dr. Mathew Knowles (Beyoncé, Solange, Destiny's Child), Laura Escude, and Daddy Kev.

**Program Course Content Outline:** Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Audio Engineering	4
Sound Design	4
Production Styles	4
Composing for Film & TV	4
Art of Mixing	4
Advanced Composition	4
Studio Vocal Production	4
Advanced Recording & Mixing	4
Creative Production & Remix	4
Audio Mastering	4
<b>Totals:</b>	<b>48</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200;



Native Instruments Komplete 14 worth \$599; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Program Outcomes:** Upon completion of the Music Production & Audio Engineering Diploma program, the successful student will be able to:

- Produce and export audio files of original musical compositions in recognized popular music genres by utilizing MIDI sequencing and virtual effects within industry-standard digital audio workstation software
- Create original melodic, harmonic, and rhythmic motives and develop, arrange, and structure them into fully-realized musical compositions
- Demonstrate competency in the methodologies, equipment, and personnel utilized in a professional recording session and apply critical listening skills in order to evaluate audio quality, edit recorded audio, and apply appropriate digital processing
- Utilize sampling and various types of sound synthesis through the functionality of specific virtual instruments in order to create and manipulate both given sounds and unique original sounds over time
- Research, analyze, and reproduce the production and composition techniques utilized to create culturally significant landmark recordings in popular modern styles
- Apply effective compositional techniques efficiently in order to support narrative visual media by interpreting abstract creative language used in project briefs into coherent musical idioms
- Utilize creative techniques and corrective solutions for audio processing and manipulation in order to produce well-balanced stereo mixes which meet professional standards from given recorded source tracks
- Employ advanced compositional techniques in order to synthesize inputs of tradition, style, and musical influence to create and manipulate original musical material into completed compositions
- Utilize studio equipment, digital software, and communication skills in order to effectively and efficiently record live vocals, compare and edit vocal recordings, and apply appropriate effects
- Critically evaluate and select appropriate resources and methodologies to record and mix a range of audio sources and apply complex corrective and restorative techniques to improve audio quality during the post-production stage
- Create authentic genre-specific remixes by effectively applying creative techniques in order to manipulate and adapt the existing musical works of others according to stated artistic, technical, and commercial considerations
- Create optimized master recordings suitable for professional manufacturing and distribution by applying creative and corrective audio techniques using the three primary tools of equalization, compression, and limiting

**Required Entrance Evaluation Submission:** Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music (at least two minutes in length) which was produced solely by the student. The content must be emailed to [admissions@pointblankmusicschool.com](mailto:admissions@pointblankmusicschool.com) and must be submitted in MP3, WAV, or AIF format, either as an email attachment or URL link to **downloadable** content hosted online.

**Registration Process:** [Register online at the Music Production & Audio Engineering Diploma program page on](#) the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production & Composition Award](#)

**Quarter Credits:** 8

**Program Length:** 10 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** Point Blank classes are designed to help a student find their way in music production whether they are a complete beginner or a more advanced user seeking to add more skills to their set. This three-month program gives a student a solid foundation in production and compositional techniques taught in Point Blank's unique practical style. In intimate groups two days per week, the student learns how to use Ableton to help craft their own great-sounding tracks. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. Students may also enjoy masterclasses from high-caliber guests such as Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

**Program Topics:** This program aims to provide an understanding of key aspects in the field of music production and popular music composition. Students will develop technical and creative skills in music production and popular music composition using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
<b>Totals:</b>	<b>8</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production & Composition Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production & DJ Performance Certificate

**Quarter Credits:** 24

**Program Length:** 20 Weeks / 240 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** The Music Production & DJ Performance Certificate is an intensive, rigorous, and fun 6-month program developed and delivered by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 8 courses are a powerful journey deep into both modern DJ practice and music production techniques. The program's focus is on the creative processes of performing live as a DJ and of writing, recording, and mixing your own music, start-to-finish. This college-level program is designed to help you discover your own identity as a DJ/producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Featuring Ableton Live and Push, Native Instruments Complete, and the latest Pioneer DJ equipment, the Music Production & DJ Diploma program includes 8 different courses, each specializing in a critical area of music production & DJing. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac (Lorde's MD).

**Program Topics:** This program aims to provide a systematic understanding of key aspects in the fields of modern DJ practice, music production, and popular music composition. Students will develop technical and creative skills in DJing, music production, popular music composition, sound design, and audio mixing using a range of software and hardware. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Essential DJ Skills	4
Sound Design	4
Production Styles	4
Music Business	4
<b>Totals:</b>	<b>24</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Complete 14; 70% off Eventide plugins; 40% off Serato DJ; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production & DJ Performance Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production & DJ Performance Diploma

**Quarter Credits:** 48

**Program Length:** 40 Weeks / 480 Instructional Hours

**Graduation Document:** Diploma (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Purpose:** The purpose of the Music Production & DJ Performance Diploma program at Point Blank Music School is to develop within students a mastery of a wide range of core competencies for creating professional-grade music and live DJ performances in modern styles, through comprehensive studies and praxis in music production and composition, fundamental and creative DJ performance practices, sound design and creative audio manipulation, sound mixing and remixing, audio mastering, scoring for visual media, live electronic music performance, and live visual media manipulation, utilizing a chosen digital audio workstation of either Ableton Live or Apple Logic Pro as well as professional DJ & VJ equipment, thus preparing them for further study and successful careers in the music industry.

**Program Overview:** The Music Production & DJ Performance Diploma is an intensive, rigorous, and fun 12-month program developed and delivered at an Ableton-certified college by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 12 courses are a powerful journey deep into both modern DJ practice and music production technique. You'll learn the creative processes of performing live as a DJ and of writing, recording, and mixing your own music, start-to-finish. This college program is designed to help you discover your own identity and aesthetic as a DJ and modern music producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Featuring Ableton Live, Push, and the latest Pioneer DJ equipment, the Music Production & DJ Performance Diploma program includes 12 different courses, each specializing in a critical area of music production & DJing - view the course content below. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac (Lorde's MD).

**Program Course Content Outline:** Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Essential DJ Skills	4
Beatmaking	4
Sound Design	4
Creative DJ Skills	4
Art of Mixing	4
Creative Production & Remix	4
Advanced DJ Skills	4
Electronic Music Performance	4
Production Styles	4
Audio Mastering	4
<b>Totals:</b>	<b>48</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 14 worth \$599; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer

DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Program Outcomes:** Upon completion of the Music Production & DJ Performance Diploma program, the successful student will be able to:

- Produce and export audio files of original musical compositions in recognized popular music genres by utilizing MIDI sequencing and virtual effects within industry-standard digital audio workstation software
- Create original melodic, harmonic, and rhythmic motives and develop, arrange, and structure them into fully-realized musical compositions
- Utilize industry-standard professional DJ hardware and software to accurately beat-match recorded tracks, adjust volume and equalization, and design, perform, and capture effective live DJ mixes
- Utilize sampling and various types of sound synthesis through the functionality of specific virtual instruments in order to create and manipulate both given sounds and unique original sounds over time
- Record, edit, and process MIDI data and audio samples in order to create and export coherent rhythmic parts and effective drum beats for a range of recognized popular music genres
- Creatively employ complex DJ techniques including loops, hot cues, and acapella mixing and utilize industry-standard digital audio workstation software to produce, edit, and export technically-proficient DJ mixes suitable for professional radio broadcasts
- Research, analyze, and reproduce the production and composition techniques utilized to create culturally significant landmark recordings in popular modern styles
- Create authentic genre-specific remixes by effectively applying creative techniques in order to manipulate and adapt the existing musical works of others according to stated artistic, technical, and commercial considerations
- Utilize advanced features of digital DJ software, operate external DJ hardware, and manipulate sound from multiple connected sources during live DJ performances.
- Successfully integrate and control audio hardware and digital software in order to effectively manipulate sounds and musical structures within well-planned, well-rehearsed live electronic music performances
- Utilize creative techniques and corrective solutions for audio processing and manipulation in order to produce well-balanced stereo mixes which meet professional standards from given recorded source tracks
- Research, source, and prepare appropriate visual material and live manipulation techniques in order to design, implement, and deliver cohesive live video performances

**Required Entrance Evaluation Submission:** Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music at least two minutes in length which was produced solely by the student. The content must be emailed to [admissions@pointblankmusicschool.com](mailto:admissions@pointblankmusicschool.com) and must be submitted in MP3, WAV, or AIF format, either as an email attachment or URL link to **downloadable** content hosted online.

**Registration Process:** [Register online at the Music Production & DJ Performance Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production & Sound Design Certificate](#)

**Quarter Credits:** 24

**Program Length:** 20 Weeks / 240 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** Developed by music industry professionals who have worked with Swedish House Mafia, Pharrell, Amy Winehouse and many more, Music Production & Sound Design Certificate is a practical guide to the creative process of producing music. Featuring Ableton Live and Native Instruments' Komplete plus the latest DJ equipment from Pioneer DJ, this course consists of three classes per week in addition to practice time. There are six course courses, each specializing in an important area of making music: production, sound design, engineering, DJing, mixing, music for media - students are encouraged to excel in all these areas. Class sizes are strictly limited and are taught by professional music producers.

**Program Topics:** This program aims to provide a systematic understanding of key aspects in the field of music production and popular music composition. Students will develop technical and creative skills in music production, popular music composition, sound design, electronic live performance and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Sound Design	4
Creative Production & Remix	4
Composing for Film & TV	4
Art of Mixing	4
<b>Totals:</b>	<b>24</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production & Sound Design Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production & Sound Design Diploma

**Quarter Credits:** 48

**Program Length:** 40 Weeks / 480 Instructional Hours

**Graduation Document:** Diploma (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Purpose:** The purpose of the Music Production & Sound Design Diploma program at Point Blank Music School is to develop within students a mastery of a wide range of core competencies for creating professional-grade music and sound in modern styles, through comprehensive studies and praxis in music production, music composition, sound design, creative audio manipulation, sound mixing, remixing, audio mastering, scoring for visual media, and live electronic music performance, all within a chosen digital audio workstations of either Ableton Live or Apple Logic Pro, thus preparing them for further study and successful careers in the music industry.

**Program Overview:** The Music Production & Sound Design Diploma program is an immersive, inspiring experience in music taught by music industry professionals who have worked with artists such as Pharrell Williams, Skrillex, Flying Lotus, and more. It is a powerful, comprehensive practical guide to the creative process of writing, recording, mixing and mastering your own music from start-to-finish, while simultaneously discovering how to succeed in the music industry. Featuring Ableton, Native Instruments' Komplete, the latest Pioneer DJ equipment, plus a selection of the best mastering tools available, this intensive and highly enjoyable journey includes twelve courses, each specializing in a crucial area of music production, sound design, and the industry at large. As with all Point Blank programs, there is no time-wasting: every subject counts in your quest to produce great music; see the courses included in the Program Outline below. Students often enjoy masterclasses from PBLA's music industry network of high-caliber guests, which have included Mark de Clive-Lowe, Thavius Beck, Jimmy Mac (Lorde's MD), Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

**Program Course Content Outline:** Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Beatmaking	4
Sound Design	4
Production Styles	4
Creative Production & Remix	4
Art of Mixing	4
Composing for Film & TV	4
Advanced Sound Design	4
Advanced Composition	4
Electronic Music Performance	4
Audio Mastering	4
<b>Totals:</b>	<b>48</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 14 worth \$599; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Program Outcomes:** Upon completion of the Music Production & Sound Design Diploma program, the successful student will be able to:

- Produce and export audio files of original musical compositions in recognized popular music genres by utilizing MIDI sequencing and virtual effects within industry-standard digital audio workstation software
- Create original melodic, harmonic, and rhythmic motives and develop, arrange, and structure them into fully-realized musical compositions
- Record, edit, and process MIDI data and audio samples in order to create and export coherent rhythmic parts and effective drum beats for a range of recognized popular music genres
- Utilize sampling and various types of sound synthesis through the functionality of specific virtual instruments in order to create and manipulate both given sounds and unique original sounds over time
- Research, analyze, and reproduce the production and composition techniques utilized to create culturally significant landmark recordings in popular modern styles
- Create authentic genre-specific remixes by effectively applying creative techniques in order to manipulate and adapt the existing musical works of others according to stated artistic, technical, and commercial considerations
- Utilize creative techniques and corrective solutions for audio processing and manipulation in order to produce well-balanced stereo mixes which meet professional standards from given recorded source tracks
- Apply effective compositional techniques efficiently in order to support narrative visual media by interpreting abstract creative language used in project briefs into coherent musical idioms
- Apply theoretical knowledge and sophisticated understanding of the processes, parameters, and modules used in sound synthesis in order to create software instruments, design sounds, and compose music to accompany given visual stimuli
- Employ advanced compositional techniques in order to synthesize inputs of tradition, style, and musical influence to create and manipulate original musical material into completed compositions
- Successfully integrate and control audio hardware and digital software in order to effectively manipulate sounds and musical structures within well-planned, well-rehearsed live electronic music performances
- Create optimized master recordings suitable for professional manufacturing and distribution by applying creative and corrective audio techniques using the three primary tools of equalization, compression, and limiting

**Required Entrance Evaluation Submission:** Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music (at least two minutes in length) which was produced solely by the student. The content must be emailed to [admissions@pointblankmusicschool.com](mailto:admissions@pointblankmusicschool.com) and must be submitted in MP3, WAV, or AIF format, either as an email attachment or URL link to **downloadable** content hosted online.

**Registration Process:** [Register online at the Music Production & Sound Design Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## [Music Production & Vocal Performance Certificate](#)

**Quarter Credits:** 24

**Program Length:** 20 Weeks / 240 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042), Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** The Music Production & Vocal Performance Diploma is an a practical and fun six-month journey into singing and music production delivered at an Ableton Certified Training Center by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 6 courses in this cutting-edge college-level program will show you vocal technique, performance, writing, production, and mixing in order to create your own professional-grade music with great vocals. You'll learn the creative processes of performing live as a vocalist and of writing, recording, and mixing your own music, from start to finish. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac.

**Program Topics:** This program aims to develop key competencies in the areas of music production, vocal performance, music composition, songwriting, and mixing. Students will develop technical and creative skills in vocal performance as well as composition, songwriting, and music production using a range of software. Students will develop a conceptual understanding of commercial music production and popular music compositional aesthetics and practice.

**Program Course Content Outline:** Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Singing	4
Vocal Musicianship	4
Audio Engineering	4
Music Business	4
<b>Totals:</b>	<b>24</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production & Vocal Performance Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production & Vocal Performance Diploma

**Quarter Credits:** 48

**Program Length:** 40 Weeks / 480 Instructional Hours

**Graduation Document:** Diploma (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042), Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Purpose:** The purpose of the Music Production & Vocal Performance Diploma program at Point Blank Music School is to develop within students a mastery of a wide range of core competencies for creating professional-grade music as well as live vocal performances and recordings in modern styles, through comprehensive studies and praxis in music production, composition, songwriting, vocal technique and musicianship, studio vocal production, live vocal performance, live electronic music performance, and sound mixing, utilizing a chosen digital audio workstation of either Ableton Live or Apple Logic Pro, thus preparing them for further study and successful careers in the music industry.

**Program Overview:** The Music Production & Vocal Performance Diploma is an intensive, rigorous, and fun 12-month program developed and delivered through an Ableton Certified Training Center by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 12 courses are a powerful journey deep into both modern vocal performance and music production techniques. You'll learn the creative processes of performing live and in the studio as a vocalist and of writing, recording, and mixing your own music and vocals, from start to finish. This college program is designed to help you discover your own identity and aesthetic as a vocalist and modern music producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Teaching Ableton Live, Push, and the latest vocal production techniques the Music Production & Vocal Performance Diploma program includes 12 different courses, each specializing in a critical area of music production or voice performance - view the course content below. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac.

**Program Course Content Outline:** Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Vocal Musicianship	4
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Singing	4
Songwriting	4
Production Styles	4
Advanced Singing	4
Advanced Composition	4
Studio Vocal Production	4
Art of Mixing	4
Electronic Music Performance	4
Showcase	4
<b>Totals:</b>	<b>48</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 14 worth \$599; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Program Outcomes:** Upon completion of the Music Production & Vocal Performance Diploma program, the successful student will be able to:

- Produce and export audio files of original musical compositions in recognized popular music genres by utilizing MIDI sequencing and virtual effects within industry-standard digital audio workstation software
- Create original melodic, harmonic, and rhythmic motives and develop, arrange, and structure them into fully-realized musical compositions
- Demonstrate fundamental vocal musicianship through basic competency in rhythm, melody, harmony, notation, and solfège sufficient to perform popular repertoire selections with accurate intonation and phrasing
- Design and perform balanced sets of contrasting solo vocal repertoire with technical skill, confidence, and musicality
- Critically analyze the musical components of popular songs and employ techniques to create, manipulate, and develop original musical material into imaginative portfolios of contrasting songs which utilize musical idioms authentic to multiple styles
- Research, analyze, and reproduce the production and composition techniques utilized to create culturally significant landmark recordings in popular modern styles
- Perform both lead and harmony vocal parts in recording sessions while demonstrating control of pitch, diction, authenticity to genre, creative flair, and dynamic expressivity
- Employ advanced compositional techniques in order to synthesize inputs of tradition, style, and musical influence to create and manipulate original musical material into completed compositions
- Utilize studio equipment, digital software, and communication skills in order to effectively and efficiently record live vocals, compare and edit vocal recordings, and apply appropriate effects
- Successfully integrate and control audio hardware and digital software in order to effectively manipulate sounds and musical structures within well-planned, well-rehearsed live electronic music performances
- Utilize creative techniques and corrective solutions for audio processing and manipulation in order to produce well-balanced stereo mixes which meet professional standards from given recorded source tracks

Plan, organize, promote, and execute creative live vocal showcase performances which display strong vocal technique, demonstrate capability with professional equipment, and engage audiences both musically and visually.

**Required Entrance Evaluation Submission:** Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of either a piece of music at least two minutes in length which was produced by the student, or an audition-style video of the student performing an original song or a cover song of at least two minutes in length. The content must be emailed to [admissions@pointblankmusicschool.com](mailto:admissions@pointblankmusicschool.com) and must be submitted in MP3, WAV, AIF, MOV, or MP4 format, either as an email attachment or URL link to **downloadable** content hosted online.

**Registration Process:** [Register online at the Music Production & Vocal Performance Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production Certificate

**Quarter Credits:** 16

**Program Length:** 20 Weeks / 160 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** This six-month program takes students on a musical journey through music production and sound design. Taught in intimate groups for two full days per week, students learn how to use Ableton in the most creative ways using instruments, plug ins, effects, sound design and mixing techniques. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, a Kontrol 49 keyboard, and Output's excellent REV suite, all of which are covered in the classes, as well as music composition techniques from world class music industry professionals that you will find inspirational.

**Program Topics:** This program aims to provide a systematic understanding of key aspects in the field of music production and popular music composition. Students will develop introductory technical and creative skills in music production, popular music composition, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled for two courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro	4
Music Composition	4
Sound Design	4
Art of Mixing	4
<b>Totals:</b>	<b>16</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Piano Keyboard Award

**Quarter Credits:** 4

**Program Length:** 20 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This program is a challenging and enjoyable six-month journey, one day per week, covering all the fundamental aspects of what it takes to perform professionally as a piano keyboardist, both on stage and in the studio. The program is taught by professional piano keyboardists with extensive real world industry experience. Piano Keyboard Award is designed to develop strong foundations for piano keyboard performance, equip students with a basic range of effective keyboard techniques and skills, and instill confidence and facility both in studio recording sessions and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as keyboardists, performers, and well-rounded musicians, thus widening the scope for work opportunities within the music industry. In addition to the instructional time, students may access our fully furnished studios for rehearsal outside of class hours.

**Program Topics:** This program aims to provide an understanding of key aspects in the field of piano keyboard playing, both on stage and in the recording studio. Students will develop technical and creative skills in keyboard performance using a range of approaches. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize performance-based projects.

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Essential Piano Keyboard Skills	2
Creative Piano Keyboard Skills	2
<b>Totals:</b>	<b>4</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Piano Keyboard Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Singing

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This course is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in the studio and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry.

### **Program Topics:**

- Warm-up & Warm-down Routines
- Well-known pop & jazz standards
- Performing in unison
- Basic rhythmic notation
- Knowledge of basic vocal anatomy
- Understanding the main basic vocal ranges
- Music theory & sight-singing
- Technical skill, confidence and musicality
- Performing as a soloist
- Designing a balanced short set of songs
- Performing a convincing short set of contrasting selections as a vocal soloist

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Singing	4
<b>Totals:</b>	<b>4</b>

**Discounts:** Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Singing program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Singing Award

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about singing and performing professionally as a singer both on stage and in the studio. The program is taught by professional singers with extensive real world industry experience. Singing Award is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in studio recording sessions and in live performance. The program also covers advanced vocal techniques, recording studio techniques, and vocal harmony arrangement abilities, and addresses stylistic authenticity in various genres. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry. In addition to the instructional time, students may access our fully furnished studios for rehearsal outside of class hours.

**Program Topics:** This program aims to provide an understanding of key aspects in the field of singing both on stage and in the recording studio. Students will develop technical and creative skills in vocal performance using a range of approaches. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize performance-based and recording-based projects.

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Singing	4
Advanced Singing	4
<b>Totals:</b>	<b>8</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Singing Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Songwriting

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Musicians & Singers (27-2042)

**Program Overview:** This course is designed to give students time in the studio with a professional songwriter who has worked with major artists. Students will learn how contemporary songs are put together and what makes them successful. The course covers topics including music theory, composition, lyric writing, and arrangement techniques; it also reviews the position of songwriting within the music industry at large and explores copyright, publishing, and promotion. It is highly recommended that students have at least basic proficiency on an instrument such as piano, guitar, ukulele, or voice and/or have basic skills using a digital audio workstation such as Ableton Live or Logic Pro.

### **Program Topics:**

- Songs & Songwriting
- Basic DAW Skills
- Music Theory for Songwriters
- Song Analysis
- Writing Lyrics
- Rhyming Structures
- Topline & Melody
- Writing Songs to a Backing Track
- Harmony
- Chord Progressions
- Structure & Arrangement
- Workflow

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Songwriting	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Songwriting program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## Sound Design

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

**Program Overview:** This course aims to provide a fundamental understanding of different types of synthesis as well as exploring the capabilities of software instruments. Students will develop a practical awareness of different synthesis techniques using modular synthesis software and will build their own software instruments with a range of sounds to use in a creative context. These sessions will explore different types of synthesis focusing on the practical application and exploring the methodology behind the mechanics. There will be a mixture of tutor-led demonstrations and opportunities for students to get practical experience of synthesizing sounds using a variety of software and hardware synthesizers.

### **Program Topics:**

- Sound Wave Theory
- Sampling Techniques
- Key Mapping and Root Notes
- Modulation Routing, Envelopes, LFOs, Step Sequencers, Filters
- Creative Effects
- MIDI Mapping, MIDI Effects
- Tape based Techniques
- Experimentation with Sound
- Real Time Time-Stretching and Pitch Changing
- Beat Slicing, Layering Techniques, Synthesizing Drum Sounds
- Synthesis Types (Subtractive, Additive, FM, Granular)

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Sound Design	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Sound Design program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Sound Design & Mixing Award](#)

**Quarter Credits:** 8

**Program Length:** 10 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

**Program Overview:** Point Blank classes are designed to inspire and motivate students to create and enjoy their own music. This three-month program is for more advanced users and takes students on a journey into sound design and mixing, two key components to finding one's own signature sound in music production. Taught in intimate groups, two days per week, students learn how to use Ableton in advanced and creative ways to further enhance their sound design techniques and mixing abilities. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. With experienced and friendly West Coast Point Blank staff, class sizes are strictly limited so early booking is strongly advised.

**Program Topics:** This program aims to provide an understanding of key aspects in the field of music production. Students will develop technical and creative skills in music production, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

**Program Course Content Outline:** Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Sound Design	4
Art of Mixing	4
<b>Totals:</b>	<b>8</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Sound Design & Mixing Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Studio Vocal Production

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Musicians & Singers (27-2042), Disc Jockeys (27-2091)

**Program Overview:** Point Blank's Studio Vocal Production course is a deep dive into professional vocal production techniques to help get your best performances onto your tracks. Build on your music production knowledge by exploring specialist vocal methods and recording techniques. To create a polished professional vocal performance, we'll look at timing and pitch correction. Through collaboration you'll develop communication and editing skills to get great takes and learn how to process your vocals to put them right where you want them in the mix.

### **Program Topics:**

- Vocal Microphones and Preamps
- Vocal Recording Techniques
- Comping and looping
- Vocal EQ & Dynamic Processing
- FX for Voice
- Compression and Processing
- Editing Techniques
- Creative and Corrective Auto-Tuning
- Correcting Vocal Timing and Syncing
- Background Vocals (BVs)
- Studio Performance Techniques
- Ad Libs
- Communication and getting the best out of the performer

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Studio Vocal Production	4
<b>Totals:</b>	<b>4</b>

**Included With Program:** Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 14; 70% off Eventide plugins; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

**Registration Process:** [Register online at the Studio Vocal Production program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Vocal Musicianship

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** Our Vocal Musicianship course is designed to help you understand the musical language, train your ear, and familiarize you with musical notation and other fundamental vocal skills. Listening is key to developing your vocal performance and honing your singing craft as a singer, and this course will teach you how to listen deeply to melody and harmony and understand what you're hearing. You'll build your keyboard skills and music theory knowledge in order to get your vocal ideas down and be able to communicate them to others. You will also analyze song form through reading lead sheets and listening to repertoire, as well as studying basic vocal tone production technique for accurate intonation, phrasing, and feel.

### **Program Topics:**

- Ear Training
- Notation
- Pitch & Rhythm Transcription
- Intervals, Scales, and Chords
- Lead Sheets
- Keyboard Skills
- Musical Analysis
- Aural Recognition
- Transcription of Melody
- Vocal Tone Production
- Intonation
- Standard Repertoire Development
- Student-Selected Repertoire Development

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Vocal Musicianship	4
<b>Totals:</b>	<b>4</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Vocal Musicianship program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Vocal Performance Certificate

**Quarter Credits:** 16

**Program Length:** 20 Weeks / 160 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Musicians & Singers (27-2042)

**Program Overview:** This program is a challenging and enjoyable six-month journey, two days per week covering all foundational aspects of vocal performance in order to quickly establish skills for professional singing. Four of Point Blank's best singing and songwriting courses are included. Students gain experience with essential vocal techniques, harmonizing, and studio recording through our Singing and Advanced Singing courses. Students bolster their theory understanding and vocal technique in the Vocal Musicianship course, and create original songs in the Songwriting course. The courses are taught by industry professionals, such as our Grammy-winning voice instructor and voice department leader, Carol de Leon.

**Program Course Content Outline:** Students are scheduled to take two courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Singing	4
Songwriting	4
Advanced Singing	4
Vocal Musicianship	4
<b>Totals:</b>	<b>16</b>

**Discounts:** Discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Vocal Performance Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## COURSE DESCRIPTIONS (ON-CAMPUS COURSES)

### **Acting On Screen**

Prerequisite: *None*

Quarter Credits: 4

Description: Small group instruction in acting and understanding the professional environment on set, with the aim to develop techniques for slating, self-taping, auditioning, and performing scenes on camera. Focus is placed on analyzing scripts and inhabiting characters with confidence and emotion, enabling the student to handle practical acting situations while on set and on camera. Understand what to expect when you get on set, how to behave in this working environment, and the roles of the various individuals involved in productions. Scenes will be rehearsed, recorded, and analyzed on screen.

### **Advanced Composition**

Prerequisite: *Music Composition (or equivalent)*

Quarter Credits: 4

Description: Builds on the curricular content introduced in Music Composition and develops broader compositional skills by drawing on diverse techniques and traditions. Deepens the study of harmony, melody, and rhythm into more advanced aspects and contexts. Focuses on various strains of world music from various cultures. Explores vintage synthesis and art music techniques. Deconstructs musical elements present in syncretic modern compositions.

### **Advanced DJ Skills**

Prerequisite: *Creative DJ Skills (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with the primary theoretical understanding of a range of digital DJ software applications and performance hardware. They will develop a solid understanding of the main features of the various digital vinyl systems and a range of hardware DJ devices, as well as practical abilities in the use of these platforms/ devices. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ software and their various features. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist DJ software and hardware and assist the students in gaining knowledge of the range of features offered.

### **Advanced Recording & Mixing**

Prerequisite: *None*

Quarter Credits: 4

Description: This course is designed to provide skills and experience in the widely-used digital audio workstation Avid Pro Tools. Students who pass the course will be well equipped to pass the Pro Tools 101 exam through Avid if they choose to do so. Students will learn advanced programming, recording, and mixing techniques within Pro Tools, and how to translate methods and workflows learned in other DAWs such as Ableton Live or Logic Pro. The course covers recording, editing, and compiling techniques; beat detective, drum tone replacement, and augmentation; vocal alignment and elastic audio techniques; restoration of live recordings; surround sound mixing; and overdubbing, mixing, and mastering for large-scale projects.

### **Advanced Singing**

Prerequisite: *Singing (or equivalent)*

Quarter Credits: 4

Description: This course is designed to develop advanced techniques for vocal performance, recording, and vocal harmony arrangement in various genres. The skills and theory learned as part of the course will be transferable throughout many of the Point Blank courses. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, recording artists, and well-rounded musicians, widening the scope for work opportunities within the music industry.

### **Advanced Sound Design**

Prerequisite: *Sound Design (or equivalent)*

Quarter Credits: 4

Description: Building on the curricular content of the Sound Design course, apply advanced sound design techniques to create dynamic, complex, and unique sounds. Synthesize three-dimensional

sounds, create realistic instrumental tones, and design fundamental bass tones. Explore modular synthesis, subtractive synthesis, and additive synthesis, and build new virtual instruments using Native Instruments Reaktor. Exercise control over every aspect of the sound design process. Design sounds and compose music for given visual stimuli.

### **Art of Mixing**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

### **Audio Engineering**

Prerequisite: None

Quarter Credits: 4

Fundamentals of audio engineering including microphone use, mixing console routing and processing, and recording techniques for drums, bass, guitar, and vocals. Live recording sessions utilizing a 32-channel SSL Origin mixing console. Different stereo microphone techniques and appropriate setups to achieve desired sounds. Audio correction and restoration of live instrumental recordings. Mixing and finalizing projects using the industry-standard audio software Avid Pro Tools. Develops critical listening skills relating to audio quality resulting from the recording process. Covers methodology, hardware, techniques, and personnel utilized in a professional recording session.

### **Audio Mastering**

Prerequisite: None

Quarter Credits: 4

Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

### **Beatmaking**

Prerequisite: None

Quarter Credits: 4

Description: This course focuses on developing the essential music production techniques necessary to compose and perfect beats in various modern styles including hip-hop, house, jungle, pop, and related sub-genres. The course emphasizes fundamental DAW skills for constructing beats, while providing background on the development of beatmaking in the various styles and comparative studies between the styles. Students will be expected to compose a portfolio of beats authentic to various styles.

### **Composing for Film & TV**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during earlier courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

### **Creative Bass Skills**

Prerequisite: *Essential Bass Skills (or equivalent)*

Quarter Credits: 2

Description: Building upon the competencies gained in Essential Bass Skills, the Creative Bass Skills course provides small group instruction in electric bass performance, with the intention to develop increased technical ability and intermediate-level bass skills, preparing the student for professional bass performance. Focus is placed on pick and fingerstyle playing, deep grooves, exotic scales, modes, slapping, popping, and improvisation. Basslines from popular songs will be explored, and original creative basslines and progressions composed. **Prerequisite:** Essential Bass Skills or the equivalent competencies. A placement examination is available for the Bass Skills course series to determine the appropriate course level placement.

### **Creative DJ Skills**

Prerequisite: *Essential DJ Skills (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony, and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points, and basic Turntablism principles. They will learn the essentials of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with support provided by the lecturer. The course is designed to introduce specialist hardware and software and give students an overview of the range of features offered.

### **Creative Guitar Skills**

Prerequisite: *Essential Guitar Skills (or equivalent)*

Quarter Credits: 2

Description: Building upon the competencies gained in Essential Guitar Skills, the Creative Guitar Skills course provides small group instruction in guitar performance, with the intention to develop increased technical ability and intermediate-level guitar skills, preparing the student for professional performance situations on the acoustic and/or electric guitar. Focus is placed on extended chords and voicings, fretboard dexterity, rhythm guitar and lead guitar techniques, exotic scales, modes, voicings, inversions, blues patterns, alternate tunings, and improvisation. Guitar parts from popular songs will be explored, and original creative guitar parts and progressions composed. **Prerequisite:** Essential Guitar Skills or the equivalent competencies. A placement examination is available for the Guitar Skills course series to determine the appropriate course level placement.

### **Creative Piano Keyboard Skills**

Prerequisite: *Essential Piano Keyboard Skills (or equivalent)*

Quarter Credits: 2

Description: Building upon the competencies gained in Essential Piano Keyboard Skills, the Creative Piano Keyboard Skills course provides small group instruction in keyboard/piano performance, with the intention to develop further harmonic fluency and progressive keyboard skills, preparing the student for practical keyboard performance. Focus is placed on inversions, chord voicings, seventh chords, basic sight-reading, and basic transposition. Soloistic and collaborative repertoire will be rehearsed, as well as exploration of popular melodies and chord progressions.

### **Creative Production & Remix**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to explore the Creative Production & Remix processes involved in the worlds of media composition, remixing and live performance, using Ableton Live. Students will learn a range of specialist techniques which will help them further develop their skills as a musicians, composers and performers, and widen the scope for work opportunities within the music industry.



### **Electronic Music Performance**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to introduce students to a different approach to sequencing and explore the creative possibilities for music production and live performance. Students will also explore the integration of hardware controllers to manipulate sound and musical structure through improvisation and will develop a spontaneous and creative approach which can be applied to composition, production and performance. The course will not just focus on the creative aspects of live performance but will also look at the professional and technical considerations in producing and editing materials for live performance.

### **Essential Bass Skills**

Prerequisite: *None*

Quarter Credits: 2

Description: Small group instruction in electric bass performance, with the intention to develop functional bass skills which will enable the student to handle practical situations at the guitar. Focus is placed on developing a solid understanding of basic music theory concepts, as well as practical abilities in the application of these techniques on the electric bass guitar. Basslines, scales, and grooves will be covered, as well as basslines from popular songs, and approaches to writing original walking basslines. Essential Bass Skills is available to all students; no prerequisite or previous experience is required.

### **Essential DJ Skills**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts and practical abilities in the application of these techniques. Students will be able to develop their understanding and confidence in the live performance of music using a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

### **Essential Guitar Skills**

Prerequisite: *None*

Quarter Credits: 2

Description: Small group instruction in guitar performance, with the intention to develop functional guitar performance skills which will enable the student to handle practical situations at the guitar. Focus is placed on developing a solid understanding of basic music theory concepts, as well as practical abilities in the application of these techniques on the acoustic and/or electric guitar. Chords, scales, melodies, and strumming patterns are covered, as well as reading chord charts for popular songs and writing original chord progressions. Essential Guitar Skills is available to all students; no prerequisite or previous experience is required.

### **Essential Piano Keyboard Skills**

Prerequisite: *None*

Quarter Credits: 2

Description: Small group instruction in keyboard/piano performance, with the intention to develop functional keyboard skills which will enable the student to handle practical situations at the keyboard. Focus is placed on basic keyboard technique, sight-reading in bass & treble clef, harmonic fluency, chord progressions, and lead sheets. Soloistic and collaborative repertoire is rehearsed, as well as appropriate fingering and phrasing of popular melodies. Essential Piano Keyboard Skills is available to all students; no prerequisite or previous experience is required.

### **Music Business**

Prerequisite: *None*

Quarter Credits: 4

Description: The course aims to explore the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

### **Music Composition**

Prerequisite: None

Quarter Credits: 4

Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

### **Music Production: Ableton**

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using the specialist music software Ableton Live. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the tutor. The course is designed to introduce Ableton Live and provide an overview of the range of features offered.

### **Music Production: Logic**

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using the specialist music software Apple Logic Pro. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the tutor. The course is designed to introduce Apple Logic Pro and an overview of the range of features offered.

### **Production Styles**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to encourage and develop the students' research and analytical skills in relation to music production and its wider cultural context. By exploring a range of contemporary genres and tracing their technological, artistic and socio-cultural roots back through the popular and electronic music of the 20<sup>th</sup> century, students will build an informed awareness of key movements and developments in music production and pop culture. Study of significant or landmark recordings will inform the students' own productions as they are encouraged to emulate specific techniques in their own work. This course will explore landmark production techniques utilizing classic pieces of hardware and software equivalents. Students will get opportunities to experiment and practice with classic synthesizers and samplers, linking the features of these to modern day software equivalents.

### **Showcase**

Prerequisite: *Singing*

Quarter Credits: 4

Description: As the culmination of your vocal performance studies, it's time to showcase your talent to the world. Prepare an extended set which effectively sells your musical style and expertise in vocal technique to a public audience. You'll hone your visual style and persona as an artist to effectively convey your brand. Keep your audience entertained and engaged during your performance. Manage your set and lighting to create a dynamic overall performance. Focus on elements such as brand style, visual communication, developing vocal stamina, performing an extended set, engaging an audience, set flow and segues, tech riders, channel lists, and rehearsal process.

## **Singing**

Prerequisite: None

Quarter Credits: 4

Description: This course is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in the studio and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry.

## **Songwriting**

Prerequisite: None

Quarter Credits: 4

Description: This course is designed to give students time in the studio with a professional songwriter who has worked with major artists. Students will learn how contemporary songs are put together and what makes them successful. The course covers topics including music theory, composition, lyric writing, and arrangement techniques; it also reviews the position of songwriting within the music industry at large and explores copyright, publishing, and promotion. It is highly recommended that students have at least basic proficiency on an instrument such as piano, guitar, ukulele, or voice and/or have basic skills using a digital audio workstation such as Ableton Live or Logic Pro.

## **Sound Design**

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide a fundamental understanding of different types of synthesis as well as exploring the capabilities of software instruments. Students will develop a practical awareness of different synthesis techniques using modular synthesis software and will build their own software instruments with a range of sounds to use in a creative context. These sessions will explore different types of synthesis focusing on the practical application and exploring the methodology behind the mechanics. There will be a mixture of tutor-led demonstrations and opportunities for students to get practical experience of synthesizing sounds using a variety of software and hardware synthesizers.

## **Studio Vocal Production**

Prerequisite: None

Quarter Credits: 4

Description: Explores vocal production techniques in industry-standard digital audio software in order to capture and process the best possible vocal recordings. Explores specialist vocal recording and processing techniques via hardware, software, and third-party plug-ins. Introduces timing, pitch correction, equalization, and compression techniques for lead vocals, background vocals, non-lyrical hooks, ad libs, and other “vocables.” Process vocal recordings in order to situate them in the mix. Collaborate with vocalists to develop communication and editing skills to get great takes and create “comped” combinations of takes.

## **VJ Skills**

Prerequisite: *Essential DJ Skills*

Quarter Credits: 4

Description: Design and perform a live visual accompaniment to a musical performance. Research current visual styles and work towards forming your own visual identity. Analyze how color, light, & sound work together symbiotically to create an enhanced live experience. Collaborate and evaluate contemporary visual work in order to gain influences towards the creation of a unique visual portfolio, comprised of both original and sampled material, culminating in a final live video performance to music. Focus on elements such as Resolume Avenue software, video editing, preparing branded materials, understanding color & light, mapping MIDI & OSC controllers, audio-visual performance, stage & set design, video mapping, video composition & blend modes, audio-reactive content, creating visual narratives, and working to a design brief.

## **Vocal Musicianship**

Prerequisite: None

Quarter Credits: 4

Description: Establishes fluency in basic vocal musicianship through emphasizing the Movable Do Solfege System for labeling scale degrees and the Circle of Fifths for organizing key signatures. Introduces ear training, musical notation, and fundamental vocal tone production techniques. Explores melody and harmony, and analyzes song form through lead sheet analysis and repertoire review.

Accurately sing the twelve notes in the octave in various contexts and combinations such as intervals, chords, scales, and melodies. Recognize rhythms, intervals, triads, and seventh chords, visually and aurally. Play all major and minor scales, basic triads, and seventh chords at the keyboard with appropriate fingerings. Select and perform popular repertoire with accurate intonation and phrasing.

## PROGRAMS (ONLINE)

The following programs are offered via distance education through Point Blank's Online School:

<i>Program Title</i>	<i>Quarter Credits</i>	<i>Instructional Hours</i>	<i>Length</i>
<a href="#">Ableton Live In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Art of Mixing (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Audio Mastering (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Composing for Film &amp; TV (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Creative DJ Skills (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">DJ Skills In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Electronic Music Production In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Essential DJ Skills (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Logic Pro In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Mixing &amp; Mastering In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Music Composition (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Composition In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)
<a href="#">Music Industry (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Production Certificate (Online)</a>	16 Credits	160	20 Weeks (2 Quarters)
<a href="#">Music Production Advanced Diploma (Online)</a>	48 Credits	480	60 Weeks (6 Quarters)
<a href="#">Music Production Diploma (Online)</a>	32 Credits	320	40 Weeks (4 Quarters)
<a href="#">Music Production: Ableton (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Music Production: Logic (Online)</a>	4 Credits	40	10 Weeks (1 Quarter)
<a href="#">Sound Design In Depth (Online)</a>	8 Credits	80	20 Weeks (2 Quarters)

Online program outlines and course descriptions can be found on the following pages.

## [Ableton Live In Depth \(Online\)](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** Ableton Live In Depth is a six month program which focuses on using Ableton's full functionality to produce electronic music at an advanced level. Starting with foundational techniques, students will learn to write, program, refine, and record tracks at a professional standard in one of the world's most creative DAWs.

### **Program Topics:**

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Audio Warping & Effects
- MIDI Controllers & the Ableton Push
- Arrangement, Automation & Mixing
- Recording in Ableton Live
- Importing & Editing Audio
- Comping Best Takes
- Creative Audio Warping
- EQ, Compression & Effects

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Ableton Live (Online)	4
Creative Audio: Ableton Live (Online)	4
<b>Totals:</b>	<b>8</b>

**Registration Process:** [Register online at the Ableton Live In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Art of Mixing \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014)

**Program Overview:** This course is designed to establish immutable foundational mixing skills and techniques while enabling the student to create polished, professional, punchy-sounding tracks. Downloads of at least three large multi-track projects are provided including all track stems (created exclusively for this course by professional producers Ben Medcalf and Anthony Chapman) as well a variety of other project examples and mixing channel strip examples. The course walks the student through three entire mix processes from start to finish. The student will have the opportunity to upload their mix assignments prior to each for biweekly 1-2-1 live tutorial, giving them the opportunity to receive expert feedback from mixing professionals, all recorded and returned to the student to review at their leisure.

### **Program Topics:**

- The Mixing Environment & Critical Listening
- Starting a mix
- Controlling Dynamics
- Separation in the mix - EQ
- Space & Depth - Reverb
- Delays & related effects
- Tape Echo, Ping Pong, Dubstyle
- Creative Mixing
- Mixing Vocals
- The Mix Process
- Complete Mix Walkthroughs
- Basic Mastering

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Art of Mixing (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Mixing Electronic Music \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Audio Mastering \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014)

**Program Overview:** This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

### **Program Topics:**

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side techniques

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Audio Mastering (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Audio Mastering \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## [Composing for Film & TV \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041)

**Program Overview:** This course provides students with the relevant skills to be able to produce music and design sound for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during level 4 courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

### **Program Topics:**

- The Sound of Media
- Creative Sound Design for Film & TV
- Creating Beds & Variations
- Film Music Composition
- Identifying & Reinforcing Mood
- Harmony & Rhythm in Film
- Music for Television
- Production Music & Sync
- Music for Advertising
- Working as a Composer
- Interpreting Briefs
- Spot FX: Music & Effects for Media

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Composing for Film & TV (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Composing for Film & TV \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Creative DJ Skills \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will be able to develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist hardware and software and give students a basic overview of the range of features offered.

### **Program Topics:**

- Harmonic Mixing
- Looping
- Hot Cues
- Finger Drumming
- Creative Use of Effects
- External Effect Units
- Acapella Mixing
- Digital DJ Tricks
- Basic Scratching Techniques
- Beat Juggling
- Creating DJ Drops/Idents
- Producing a Radio Mix

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Creative DJ Skills (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Creative DJ Skills \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [DJ Skills In Depth \(Online\)](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** This online program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about performing professionally as a DJ. The program is taught by professional DJs with extensive real world industry experience. It is designed to equip students with a wide range of practical DJ/performance skills using Pioneer DJ hardware and software applications including Rekordbox, Traktor and Serato DJ. Students will be able to develop their understanding and confidence in curating performances of live music mixes using a range of popular music genres. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

**Program Topics:** This program aims to provide students with an understanding of a range of fundamental DJ skills, and to develop their understanding and confidence in the live performance of music using a range of popular dance music genres using industry standard DJ hardware. Students will also gain an understanding of a range of creative DJ skills and techniques, develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will utilize a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Essential DJ Skills (Online)	4
Creative DJ Skills (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the DJ Skills In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Essential DJ Skills \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

**Program Overview:** This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts as well as practical abilities in the application of these techniques within live DJ mixes. Students will be able to develop their understanding and confidence in curating performances of live music mixes using a range of popular music genres. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses.

### **Program Topics:**

- DJ Equipment Overview
- Cueing
- Drop Mixing
- Beat Matching
- Equalization
- Transforming
- Rekordbox (Export Mode)
- Programming Mixes
- Recording a Mix

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Essential DJ Skills (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Essential DJ Skills \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Electronic Music Production In Depth \(Online\)](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** The Electronic Music Production In Depth program is designed to teach students techniques for producing cutting-edge electronic music in a wide variety of modern styles and genres. After covering beats, basslines, chords, and effects, the program continues through remix approaches, vocal processing, and creative effects all the way into advanced techniques for drum programming and sound design in order to establish professional-level skills in electronic music production.

### **Program Topics:**

- Remixing Analyses & Composition
- Advanced Beats & Basslines
- Chords, Riffs, Sections & Hooks
- Working with Vocal Tracks
- Structure, Effects, and Editing
- Working with Parts & Stems
- Sound Design & Drum Programming
- Developing Musical Ideas & Structures
- Arrangement & Mixdown

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Ableton Live OR Logic Pro (Online)	4
Creative Production & Remix (Online)	4
<b>Totals:</b>	<b>8</b>

**Registration Process:** [Register online at the Electronic Music Production In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Logic Pro In Depth \(Online\)](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** Logic Pro In Depth is a six month program which focuses on using Logic Pro's extensive capabilities to produce powerful electronic music at an advanced level. Starting with foundational techniques, students will learn to write, program, refine, and record tracks at a professional standard in one of the world's leading DAWs.

### **Program Topics:**

- Logic X Overview
- Drum Programming
- Drummer & MIDI Editing
- Music Basics & MIDI Effects
- Virtual Instruments
- Recording & Processing Audio
- Flex Time & Flex Pitch
- Sampling
- Mixing & Final Mixdown
- Tempo Matching
- Advanced Sampling
- Channel Strips
- EQ, Compression & Effects Inserts

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Logic (Online)	4
Creative Audio: Logic (Online)	4
<b>Totals:</b>	<b>8</b>

**Registration Process:** [Register online at the Logic Pro In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Mixing & Mastering In Depth (Online)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014)

**Program Overview:** The Mixing & Mastering In Depth program is designed to teach you techniques that will give your tunes a finished feel, regardless of whether you are an experienced producer or a complete beginner, a Logic or an Ableton user, or what style of music you are into. Developed by professional sound engineers who share exclusive insights with you gathered from years mixing and mastering projects for acclaimed artists such as La Roux, Gorillaz, Primal Scream, and even Bob Marley, as well as hundreds of electronic acts, you will learn skills to improve your sound, technically and creatively.

### **Program Topics:**

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side techniques

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Art of Mixing (Online)	4
Audio Mastering (Online)	4
<b>Totals:</b>	<b>8</b>

**Registration Process:** [Register online at the Mixing & Mastering In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Composition \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041)

**Program Overview:** The Electronic Music Composition program breaks down how classic and cutting-edge tunes are put together, so that the student can apply the techniques to their own tracks. The course is also designed to provide inspiration and techniques for those who want to expand unfinished musical ideas into complete tracks. The course covers essential musical aspects including hooks, riffs, chords, basslines, melodies, form, and structure. Students learn to develop their arrangements and work with vocals, while keeping it all in the correct key, so everything "sounds right." The course analyzes and breaks down a wide variety of styles from several massive tracks and artists including Avicii, Skrillex, The Doors, Deadmau5, X-Press2 feat. David Byrne, Nuyorican Soul, Julio Bashmore, Calvin Harris, in order to decode how these tracks are put together, and what made them so popular. A minimum of 66 downloadable project examples and study aids are provided. This program is presented in a single standalone course. No previous keyboard ability is required.

### **Program Topics:**

- Rhythm & Beats
- Keys, Chords & Arpeggios
- Chord Progressions, Basslines & Rhythm
- Riffs, Melodies & Hooks
- Approaches to Writing
- Extending Music Theory
- Structure & Track Analysis - Massive Tunes
- Extra Musical Touches & Arranging
- Writing Vocals & Collaborating
- Applying Vocals
- Finishing Tracks
- Production & Creative Essentials

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Composition (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Electronic Music Composition \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## [Music Composition In Depth \(Online\)](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

**Program Overview:** The Music Composition In Depth program is designed to teach students techniques for composing cutting-edge electronic music in a wide variety of modern styles and genres. This program is ideal for beginners with no musical training as well as those who want fresh creative techniques for overcoming writer's block or finishing off the great ideas sitting around on a hard drive. The courses focus on empowering students with tools for translating their creative ideas into their preferred digital audio workstation (Ableton Live or Apple Logic Pro) and structuring, arranging, and finishing tracks. Keyboard skills, harmony, chords, melody, rhythm, vocals, and creative collaboration are all addressed. Point Blank's unique approach to Music Composition shows you how classic tunes are put together so you can apply the techniques to your own tracks. Famous compositions by artists in a wide variety of styles are analyzed including Avicii, Skrillex, The Doors, Deadmau5, Nuyorican Soul, Julio Bashmore, Calvin Harris, and more. More than 60 downloadable project examples and study resources are included. No previous keyboard ability is required.

### **Program Topics:**

- The Mixing Environment & Critical Listening
- Rhythm, Beats, Keys, Chords & Arpeggios
- Chord Progressions, Basslines & Rhythm
- Riffs, Melodies & Hooks
- Extending Music Theory
- Structure & Track Analysis - Massive Tunes
- Writing Vocals & Collaborating
- Finishing Tracks
- Composition Deconstructions
- Noise, Samples & Non-Harmonic Sound
- World Music Traditions
- Fusing Musical Styles
- Advanced Rhythm
- Composing with Sound
- Alternative Scales

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Composition (Online)	4
Advanced Composition (Online)	4
<b>Totals:</b>	<b>8</b>

**Registration Process:** [Register online at the Music Composition In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Industry \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Agents & Managers of Artists, Performers, & Athletes (13-1011)

**Program Overview:** This course explores the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

### **Program Topics:**

- Role of a Record Company - How that role is changing
- Job roles within the music industry
- Labels, Collection Societies & Distribution
- Main differences between Independent and Major labels
- Publishing & Collection Societies
- Copyright
- What does a Publisher do?
- Contracts
- Sync Licensing/ Ad & TV Syncs
- Trademarks
- Physical & Digital distribution
- Social media - How to get your music online
- Artist Management/ Management contracts
- The Live Industry
- Live performance – preparation & planning
- Promoters/Touring/Booking agents
- Music supervisors
- Income streams for Record Labels, Composers & Performers
- Collecting agencies around the world
- Publishing
- Business Models, Opportunities & Setting Up a Business
- Entrepreneurship
- Different types of business structure
- Mission statements/ SWOT analysis & PEST analysis
- Limited Company/Sole Trader/ Partnership
- Running a Label/ Business - How to put together a basic business plan
- Money and cash flow/Building a team/Accountants and Bookkeepers/Personal Finances

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Industry (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Music Industry \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## Music Production Advanced Diploma (Online)

**Quarter Credits:** 48

**Program Length:** 18 Months / 60 Weeks / 480 Instructional Hours

**Graduation Document:** Diploma (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Purpose:** The purpose of the Music Production Advanced Diploma (Online) program at Point Blank Music School is to develop within students a mastery of a wide range of core competencies for creating professional-grade music in modern styles through comprehensive studies and praxis in music production, music composition, sound design, creative audio manipulation, sound mixing, remixing, scoring for visual media, live electronic music performance, and audio mastering, all within a chosen digital audio workstation of either Ableton Live or Apple Logic Pro, as well as provide training in music industry structures and practices, thus preparing them for further study and successful careers in the music industry.

**Program Overview:** This is the premium online music production program available online through Point Blank, emphasizing hands-on skills and practical knowledge. You'll learn how to produce your favorite styles of cutting-edge music and how to excel in the various aspects of today's music industry. Developed and taught by experienced and dedicated music producers who have worked with Armin van Buuren, Bjork, Depeche Mode, and many more, this intensive two-year program with 16 courses in total is your chance to benefit from the music industry connections and innovative teaching methods that Point Blank is known for. The Music Production Advanced Diploma is designed to benefit both experienced producers and beginners, and it focuses on quickly developing techniques to meet professional-grade standards for audio quality through a hands-on, artistic approach to music production within the chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 16 courses which cover music industry approaches as well as the entire process of producing electronic music from start to finish, from the original genesis of sound design and musical structure through to mixing techniques and finalizing your master recordings for commercial release.

**Program Course Content Outline:** Students are scheduled to take two courses during each of six consecutive 10-week quarter terms and complete in approximately 18 months.

Required Courses	Quarter Credits
Music Production: Ableton Live OR Logic Pro (Online)	4
Music Composition (Online)	4
Creative Audio: Ableton Live OR Logic Pro (Online)	4
Sound Design (Online)	4
Art of Mixing (Online)	4
Creative Production and Remix (Online)	4
Composing for Film and TV (Online)	4
Audio Mastering (Online)	4
Music Industry (Online)	4
Production Styles (Online)	4
Advanced Sound Design (Online)	4
Advanced Composition (Online)	4
<b>Totals:</b>	<b>48</b>

### **Program Topics:**

- Computer Music Production; Fusing Musical Styles
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums; Audio, Warping & Effects
- MIDI Controllers, Arrangement & Automation
- Creative Mixing & Mastering; Frequency Spectrum & EQ

- Advanced Music Theory & Composition
- Advanced Harmony & Alternative Scales
- Advanced Sound Synthesis & Mixing Techniques
- Dynamics: Compression, Limiting & De-Essing
- Working with Vocals; Trade Secrets & Finishing Touches
- Record Labels & Publishing Contracts; Marketing & Promotion

**Program Outcomes:** Upon completion of the Music Production Advanced Diploma (Online) program, the successful student will be able to:

- Produce and export audio files of original musical compositions in recognized popular music genres by utilizing MIDI sequencing and virtual effects within industry-standard digital audio workstation software
- Create original melodic, harmonic, and rhythmic motives and develop, arrange, and structure them into fully-realized musical compositions
- Capture, edit, and manipulate digital audio recordings to effectively achieve corrective and creative objectives within an industry-standard digital audio workstation
- Utilize sampling and various types of sound synthesis through the functionality of specific virtual instruments in order to create and manipulate both given sounds and unique original sounds over time
- Utilize creative techniques and corrective solutions for audio processing and manipulation in order to produce well-balanced stereo mixes which meet professional standards from given recorded source tracks
- Create authentic genre-specific remixes by effectively applying creative techniques in order to manipulate and adapt the existing musical works of others according to stated artistic, technical, and commercial considerations
- Apply effective compositional techniques efficiently in order to support narrative visual media by interpreting abstract creative language used in project briefs into coherent musical idioms
- Plan, organize, conduct, and effectively communicate the findings of independent analytical research into the primary components of the modern music industry, their interrelationships, and the impact of their evolution over time
- Research, analyze, and reproduce the production and composition techniques utilized to create culturally significant landmark recordings in popular modern styles
- Apply theoretical knowledge and sophisticated understanding of the processes, parameters, and modules used in sound synthesis in order to create software instruments, design sounds, and compose music to accompany given visual stimuli
- Employ advanced compositional techniques in order to synthesize inputs of tradition, style, and musical influence to create and manipulate original musical material into completed compositions
- Create optimized master recordings suitable for professional manufacturing and distribution by applying creative and corrective audio techniques using the three primary tools of equalization, compression, and limiting

**Required Entrance Evaluation Submission:** Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music (at least two minutes in length) which was produced by the student. The content must be emailed to [admissions@pointblankmusicschool.com](mailto:admissions@pointblankmusicschool.com) and must be submitted in MP3, WAV, or AIF format, either as an email attachment or URL link to **downloadable** content hosted online.

**Registration Process:** [Register online at the Music Production Advanced Diploma \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production Certificate \(Online\)](#)

**Quarter Credits:** 16

**Program Length:** 20 Weeks / 160 Instructional Hours

**Graduation Document:** Certificate (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** The Music Production Certificate is a practical online program designed to benefit both experienced producers and beginners. It focuses on quickly developing techniques to meet professional-grade standards for audio quality in a chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 4 courses which establish strong fundamental and creative skills in music production, composition, sculpting audio, and mixing.

### **Program Topics:**

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums
- Audio, Warping & Effects
- MIDI Controllers
- Creative Mixing
- Frequency Spectrum & EQ
- Music Theory
- Working with Vocals
- Comping Best Takes
- Sound Synthesis & Audio Sampling

**Program Course Content Outline:** Students are scheduled to take two courses during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Ableton Live OR Logic Pro (Online)	4
Music Composition (Online)	4
Creative Audio: Ableton Live OR Logic Pro (Online)	4
Sound Design (Online)	4
<b>Totals:</b>	<b>16</b>

**Registration Process:** [Register online at the Music Production Diploma \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production Diploma \(Online\)](#)

**Quarter Credits:** 32

**Program Length:** 40 Weeks / 320 Instructional Hours

**Graduation Document:** Diploma (Undergraduate)

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** The Music Production Diploma is a creative and practical online program designed to benefit both experienced producers and beginners. It focuses on quickly developing techniques to meet professional-grade standards for audio quality through a hands-on, artistic approach to music production within the chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 8 courses which cover the entire process of producing electronic music from start to finish, from the original genesis of sound design and musical structure through to mixing techniques and finalizing your master recordings for commercial release.

### **Program Topics:**

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums
- Audio, Warping & Effects
- MIDI Controllers, Arrangement & Automation
- Creative Mixing & Mastering
- Frequency Spectrum & EQ
- Music Theory & Composition Deconstructions
- Advanced Harmony & Alternative Scales
- Working with Vocals
- Comping Best Takes
- Sound Synthesis & Audio Sampling
- Fusing Musical Styles
- Dynamics: Compression, Limiting & De-Essing
- Digital Audio Theory
- Audio Restoration & Noise Reduction
- Remixing & Working With Stems
- Trade Secrets & Finishing Touches

**Program Course Content Outline:** Students are scheduled to take two courses during each of four consecutive 10-week quarter terms and complete in approximately 12 months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Ableton Live OR Logic Pro (Online)	4
Music Composition (Online)	4
Creative Audio: Ableton Live OR Logic Pro (Online)	4
Sound Design (Online)	4
Art of Mixing (Online)	4
Creative Production & Remix (Online)	4
Composing for Film & TV (Online)	4
Audio Mastering (Online)	4
<b>Totals:</b>	<b>32</b>

**Registration Process:** [Register online at the Music Production Master Diploma \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production: Ableton Live \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

**Program Overview:** Featuring live 1-2-1 interaction with your instructor, live weekly masterclasses, and challenging in-depth assignments, this three-month course explores the newest features of Ableton Live 10 including Capture, Wavetable Synth, and Echo & Drum Buss Devices. Starting with the basics, the course guides the student through to completing a musical track by exporting a finished stereo master recording, imparting essential skills in music production along the way. The course has been carefully crafted by Ableton-certified music producers who have used Ableton Live on a daily basis for many years, and it spotlights the most important tips that might otherwise remain buried in the manual.

### **Program Topics:**

- Intro to Computer Music Production
- Beats & Rhythms
- Instruments, Melody & Harmony
- Audio & Warping
- Audio Effects
- MIDI & Controllers
- Push
- Arrangement & Automation
- Mixing
- Synthesis
- Sampling
- Going Further with Ableton

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Ableton Live (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Music Production: Ableton Live \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Music Production: Logic Pro \(Online\)](#)

**Quarter Credits:** 4

**Program Length:** 10 Weeks / 40 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Potential Occupation Titles & SOC Codes:** Music Directors & Composers (27-2041), Disc Jockeys (27-2091)

**Program Overview:** Featuring live 1-2-1 interaction with your instructor, live weekly masterclasses, and challenging in-depth assignments, this three-month course provides a full introduction to Logic Pro X including terminology, key commands, an array of features and devices including: Scale, Quantize, Midi FX, Arpeggiator & Chord Trigger, Drummer, Track Stacks, Smart Controls, FlexPitch, and iPad Remote. Carefully crafted by experienced professional producers who have used Logic Pro X on a daily basis for many years, the course highlights the most important tips that might otherwise remain buried in the manual, such as loop recording using cycle record mode, adding human feel to beats, detecting tempo, combining MIDI FX to create parts, using Drummer to create parts with Ultrabeat, transcribing ideas to MIDI, chopping up loops, and tuning vocals. Basic music theory is taught in context with MIDI recording, and we provide over twenty downloadable project examples, patches, and samples. Ideal for both beginners and more experienced users, students work towards composing and mixing at least one professional sounding track by the end of the course.

### **Program Topics:**

- Logic X Overview
- Drum Programming
- Drummer & MIDI Editing
- Music Basics & MIDI Effects
- Virtual Instruments & Other Features in Logic X
- Working with Audio
- Audio Processing
- Flex Time & Flex Pitch
- Sampling
- Creating Parts & Structure
- Mixing & Final Mixdown
- Analogue Synthesis: Fundamental & Modulation

**Program Course Content Outline:** Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Music Production: Logic Pro (Online)	4
<b>Totals:</b>	<b>4</b>

**Registration Process:** [Register online at the Music Production: Logic Pro \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## [Sound Design In Depth \(Online\)](#)

**Quarter Credits:** 8

**Program Length:** 20 Weeks / 80 Instructional Hours

**Graduation Document:** Certificate of Program Completion

**Potential Occupation Titles & SOC Codes:** Sound Engineering Technicians (27-4014)

**Program Overview:** The Sound Design In Depth program at Point Blank is designed to reach beyond built-in presets and equip you with the tools to realize any sound hear in your head, or recreate any sound that you have heard from scratch. This creative six-month program in sound design allows you not only to develop your own signature sound, but to deconstruct existing sounds by ear and understand how they are formed, so that you can modify them to your liking. Whether you are producing tracks for the dancefloor or designing sound for film, television, or multimedia like PB graduate and award-winning sound designer Paula Fairfield (Game of Thrones), Native Instruments' world-renowned sound devices offer supreme capabilities, and in this course focuses on utilizing Komplete and Reaktor at the highest levels. We'll show you how they integrate with both Ableton and Logic, and also include examples of comparative sound design and sound effects. You'll receive over fifty exclusive downloadable project examples, patches, and samples to keep.

### **Program Topics:**

- Component Parts of Sound
- Subtractive, Wavetable, and FM Synthesis
- Sampling, Multisampling, and Drum Design
- Synthesis with Absynth
- NI Monark, Battery, Blocks, and Reaktor
- Building Blocks: Synthesis Types
- Blocks: Modulation & Sequencing
- Reaktor Primary: Subtractive & Additive
- Granular Synthesis & Physical Modelling
- AV - Working to Picture
- Kontakt Library Instruments
- Spatialization & Effects
- Reaktor Ensembles Roundup
- Hardware vs Softsynths

**Program Course Content Outline:** Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

<b>Required Courses</b>	<b>Quarter Credits</b>
Sound Design (Online)	4
Advanced Sound Design (Online)	4
<b>Totals:</b>	<b>8</b>

**Registration Process:** [Register online at the Sound Design In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## COURSE DESCRIPTIONS (ONLINE COURSES)

### **Advanced Composition (Online)**

Prerequisite: *Music Composition (or equivalent)*

Quarter Credits: 4

Description: This course aims to build on the previous study of music composition, history, and aesthetics by expanding the musical reference points to include non-western music and an exploration of early electronic music and the convergence of classical and popular traditions through experimentations in synthesis and computer music. Students will gain experience in composing music using a range of cultural and musical influences and explore the history and context of a wide variety of styles and traditions.

### **Advanced Mixing (Online)**

Prerequisite: *Art of Mixing (or equivalent)*

Quarter Credits: 4

Description: This course aims to bring together vocational studio skills and an academic grounding in the theoretical principles of audio mixing at a professional level. Students will be provided with a range of mixing projects across classical and popular music. There will be a requirement to undertake problem-solving and organizational tasks in a range of contexts that match those found in employment opportunities within the music industry. This course will build on the skills and techniques learned during the previous course such as Sound Design and Art of Mixing. Students will be expected to apply and develop these skills across a greater range of acoustic environments whilst working with a greater variety of sound sources than in previous courses.

### **Advanced Sound Design (Online)**

Prerequisite: *Sound Design (or equivalent)*

Quarter Credits: 4

Description: Building on the curricular content of the Sound Design course, apply advanced sound design techniques to create dynamic, complex, and unique sounds. Synthesize three-dimensional sounds, create realistic instrumental tones, and design fundamental bass tones. Explore modular synthesis, subtractive synthesis, and additive synthesis, and build new virtual instruments using Native Instruments Reaktor. Exercise control over every aspect of the sound design process. Design sounds and compose music for given visual stimuli.

### **Art of Mixing (Online)**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

### **Audio Mastering (Online)**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

### **Composing for Film & TV (Online)**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed

to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during earlier courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

### **Creative Audio: Ableton Live (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to develop essential technical skills in all aspects of creative audio manipulation within a digital audio workstation (DAW), in this case, Ableton Live. The class sessions will introduce key concepts about recording audio, quantization (getting audio in time), sampling, manipulating tempo and pitch of audio, corrective editing, and mixing in a digital environment.

### **Creative Audio: Logic Pro (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to develop essential technical skills in all aspects of creative audio manipulation within a digital audio workstation (DAW), in this case, Ableton Live. The class sessions will introduce key concepts about recording audio, quantization (getting audio in time), sampling, manipulating tempo and pitch of audio, corrective editing, and mixing in a digital environment.

### **Creative Production & Remix (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to pull together disciplines and techniques learned across the range of Point Blank's production-based courses, as the students choose a specialist genre in which to work. They are encouraged to study and apply specific key production skills in order to produce a final piece in a chosen contemporary style, employing the commercial, technical and aesthetic production values appropriate to the chosen genre. In addition, the remix element of this course will provide valuable experience in working to a brief and deadline and there will be opportunities for peer evaluation of work as it is completed and the students' final mixes are shared and discussed. This course builds on the technical skills developed in the Music Production course and the creative compositional skills learnt in Music Composition. Students will combine these skills through the application of advanced production techniques and the creative manipulation of the compositional work of others.

### **DJ Skills (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of rhythm, meter, tempo, and other theoretical concepts important to planning and performance of DJ sets as well as practical abilities for the live application of associated techniques. Students will be able to develop their understanding and confidence in the live performance and mixing of prerecorded music utilizing a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on, with personalized support provided by the instructor.

### **Electronic Music Performance (Online)**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to introduce students to a different approach to sequencing and explore the creative possibilities for music production and live performance. Students will also explore the integration of hardware controllers to manipulate sound and musical structure through improvisation and will develop a spontaneous and creative approach which can be applied to composition, production and performance. The course will not just focus on the creative aspects of live performance but will also look at the professional and technical considerations in producing and editing materials for live performance.

### **Music Composition (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

### **Music Production: Ableton Live (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course explores the exciting new features of Ableton Live including Capture, Wavetable Synth, Echo & Drum Buss Devices and more. We start with the basics and guide you through to making a finished track master whilst teaching you essential production skills. The course has been lovingly crafted by Ableton Certified producers who have used Ableton Live on a daily basis for many years, and therefore spotlights the important tips that might otherwise remain buried in the manual.

### **Music Production: Logic Pro (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course provides a full introduction to Logic X including terminology and key commands, covering an array of features & devices including Scale, Quantize, Midi FX such as Arpeggiator & Chord Trigger, Drummer, Track Stacks, Smart Controls, FlexPitch and iPad Remote. Lovingly crafted by producers who have used Logic on a daily basis for many years, we highlight the important tips that might otherwise remain buried in the manual e.g. loop recording using cycle record mode, adding human feel to beats, detecting tempo, combining Midi FX to create parts, using Drummer to create parts with Ultrabeat, transcribing ideas to Midi, chopping up loops and tuning vocals. We show you basic music theory in context with midi recording and provide over twenty downloadable project examples, patches & samples. Ideal for both beginners and more experienced users, students work towards composing and mixing at least one professional sounding track by the end.

### **Music Production Fundamentals (Online)**

Prerequisite: *None*

Quarter Credits: *None*

Description: This free, uncredited course is delivered online during the week prior to each term's start date. All incoming and continuing students in both online and on-campus programs are welcome to attend. The course is required for students who receive lower scores of 60-79% on their Entrance Evaluation music submission. The course is delivered in both the Ableton Live and Apple Logic Pro software, and it covers fundamental aspects of music production including software installation and technical setup, MIDI sequencing, audio recording and editing, effects usage, basic mixing, and audio exporting. It is designed and made available in order to ensure that all incoming students are fully oriented and prepared for their credited program coursework.

### **Music Industry (Online)**

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to explore the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

### **Production Styles (Online)**

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to encourage and develop the students' research and analytical skills in relation to music production and its wider cultural context. By exploring a range of contemporary genres

and tracing their technological, artistic and socio-cultural roots back through the popular and electronic music of the 20<sup>th</sup> century, students will build an informed awareness of key movements and developments in music production and pop culture. Study of significant or landmark recordings will inform the students' own productions as they are encouraged to emulate specific techniques in their own work. This course will explore landmark production techniques utilizing classic pieces of hardware and software equivalents. Students will get opportunities to experiment and practice with classic synthesizers and samplers, linking the features of these to modern day software equivalents.

**Sound Design (Online)**Prerequisite: *None*

Quarter Credits: 4

Description: Utilize Native Instruments' Reaktor to create unique sounds utilizing self-constructed modular synths. Transferable skills for sound synthesis and design which apply to a wide range of native digital audio workstation devices and third-party plugins. Fundamental sound design principles and parameters in modular synthesis environments. Various types of synthesis including subtractive synthesis, frequency modulation, ring modulation, wavetable, and granular synthesis. Processing, layering, sequencing, and using effects to shape sonic textures. Introduction to physical modeling, sampling/resampling, drum design, and sound reconstruction.

## SUMMER SCHOOL PROGRAMS

The following summer school programs are designed for and limited to students ages 11 through 17, and are offered each summer in person, on campus at Point Blank Music School:

Program Title	Instructional Hours	Length
<a href="#">DJ Summer School</a>	20	1 Week (5 Days)
<a href="#">Music Production Summer School</a>	20	1 Week (5 Days)
<a href="#">Singing Summer School</a>	20	1 Week (5 Days)

Point Blank's summer school programs are considered pre-collegiate programs. They are not considered college-level programs, are not assigned college credit, and do not require high school graduation for enrollment. There is no final assessment or grade given, and any student who attends at least 80% of the required hours receives a Certificate of Completion. Adults 18 years of age and older and children ages 10 and younger are not permitted to enroll in Point Blank's summer school programs.

Point Blank's summer school programs are each available for one or more start dates each year during the summer months of June, July, August, and/or September.

Summer school program outlines can be found on the following pages.

## DJ Summer School

**Quarter Credits:** None

**Program Length:** 1 Week / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Program Overview:** Want to learn to DJ? Point Blank's DJ Summer School is designed for young people who want to learn how to DJ alongside professional DJs. Available only to students from 11 to 17 years old, our small class sizes will help students maximize their learning potential in an exciting learning environment. Take advantage of our fully-equipped workstations with the latest industry technology to gain hands-on experience using state-of-the-art Pioneer DJ equipment, analog turntables, effects units, and more. Open to students interested in all genres of music.

### **Program Topics:**

- Introduction to DJing
- Cables & connections
- Basic mixer functions
- Tempo & BPM
- Structure: beats, bars & phrases
- Faders & pre fade controls
- Cueing tracks
- Crossfading techniques
- DJ tricks & techniques
- Formats: Vinyl, CD & MP3
- Pitch shifting & creative techniques
- Basic recording & editing

**Program Course Content Outline:** Students are scheduled for five days of instruction during a single week, Monday through Friday from 10:00 a.m. to 2:00 p.m.

<b>Required Courses</b>	<b>Instructional Hours</b>
DJ Summer School	20
<b>Totals:</b>	<b>20</b>

**Discounts:** Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the DJ Summer School program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.



## [Music Production Summer School](#)

**Quarter Credits:** None

**Program Length:** 1 Week / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Program Overview:** Want to learn Music Production? Spend five days learning the skills you need to make your own tracks with Point Blank's Music Production Summer School. Designed for and limited to students aged 11 to 17, you'll learn from expert professional music producers who've worked with the likes of Daft Punk, Skrillex, Pharrell, and more. Open to students wishing to create productions in any genre of music. Benefit from small class sizes and personalized instruction and guidance and work at your own personal workstation equipped with the latest industry software and technology. Utilize the capabilities of the Ableton Live 11 Suite at an Ableton Certified Training Center.

### **Program Topics:**

- How to make a beat
- Add groove & feel to your beats
- Building custom drum kits
- Intros, build-ups, breakdowns & drops
- Editing samples
- Waveforms, filters & envelopes
- Recording vocals & live instruments
- Microphones & their uses
- How to structure your track
- Arrangement styles & techniques
- Introduction to mixing
- Using EQ

**Program Course Content Outline:** Students are scheduled for five days of instruction during a single week, Monday through Friday from 10:00 a.m. to 2:00 p.m.

<b>Required Courses</b>	<b>Instructional Hours</b>
Music Production Summer School	20
<b>Totals:</b>	<b>20</b>

**Discounts:** Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Music Production Summer School program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

## [Singing Summer School](#)

**Quarter Credits:** None

**Program Length:** 1 Week / 20 Instructional Hours

**Graduation Document:** Certificate of Course Completion

**Program Overview:** Want to learn to sing like a professional? Begin to establish the skills you'll need with Point Blank's Singing Summer School. Designed for and limited to students aged 11 to 17, you'll learn powerful vocal techniques directly from expert professional voice instructors such as Grammy-winning singer Carol De Leon, our Course Leader in Point Blank's vocal department. Make use of our professional-grade studios to maximize your potential. Learn important aspects of musicianship such as scales, arpeggios, breathing, harmony, and vocal control.

### **Program Topics:**

- Basic vocal anatomy & warm ups
- Exercises - major scales & arpeggios
- Discover your vocal range
- Vibrato techniques
- Developing vocal control
- Learning & singing a song as a group
- Developing performance techniques
- Posture and breathing exercises
- Lead vocal performance techniques
- Introducing harmonies
- Gaining awareness of vocal care
- Practice routines and scales

**Program Course Content Outline:** Students are scheduled for five days of instruction during a single week, Monday through Friday from 10:00 a.m. to 2:00 p.m.

<b>Required Courses</b>	<b>Instructional Hours</b>
Singing Summer School	20
<b>Totals:</b>	<b>20</b>

**Discounts:** Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

**Registration Process:** [Register online at the Singing Summer School program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

# ABOUT THE VIRTUAL LEARNING ENVIRONMENT (VLE)

Much of the following information applies to all students at Point Blank Music School, which includes those enrolled in both on-campus and online programs. Additional information about the Virtual Learning Environment which is specific to either on-campus or online students (but not both) is found within the [About On-Campus Program Delivery](#) and [About Online Program Delivery](#) sections.

## *ABOUT THE VIRTUAL LEARNING ENVIRONMENT (VLE)*

Point Blank's proprietary Virtual Learning Environment (VLE) is the primary integral resource supporting the learning experience at Point Blank. It provides students, instructors, and administrators with immediate online access to all essential and comprehensive educational information, functionalities, and systems, including but not limited to: program information, course curricula, orientative materials, live masterclasses and events, downloadable resources, videos, forums, messaging, announcements, 1-2-1 session scheduling, support and student services, assignment submission, library access, feedback mechanisms, grades, certificates of course completion, and much, much, more. The VLE is responsive to all devices, although it is recommended to view the VLE on a computer for greatest efficiency, and so all instructions given here refer to VLE use from this perspective. Apart from very rare scheduled or unscheduled downtime for maintenance, the VLE is available for you to access 24 hours a day, 7 days a week, 365 days a year from anywhere in the world. The VLE has been developed over many years, and it enables Point Blank to deliver our educational programs to you in a highly efficient manner. All content and functionality on the VLE has been developed by our faculty, administrators, and programmers over the years, and is monitored and updated on a continual basis to ensure it remains up to date with industry developments and the needs of our students.

## **VLE LOGIN PROCEDURE**

Once enrolled in a program at Point Blank, you may log in to the VLE by following these steps:

1. Access [www.pointblankmusicschool.com](http://www.pointblankmusicschool.com) from a web browser on any device
2. Click on the words "LOG IN" or "MY DASHBOARD" displayed in the header
3. Enter your email address and password (if necessary)
4. Use an authenticator app such as Google or Microsoft Authenticator to enter a six-digit code for two-factor authentication (provided for additional security)

## **STUDENT REGISTRATION DETAILS FORM**

Before being granted access to the full functionality of the Dashboard, its Tiles, and the VLE at large, all students are required to complete a Student Registration Details Form. The registration form is a way for you to provide Point Blank with important required and optional information about you, including Personal Details, Emergency Contact Details, Disabilities, Social Media Handles, and more. Students may also submit required admissions materials through the Student Registration Details Form, including their government-issued Photo ID and/or Proof of High School Graduation or the Equivalent. After you have submitted the Student Registration Details Form, please remember to keep your student details and contact information updated within your VLE account by updating them in the **Your ID Tile** whenever items such as your phone number, email address, or residence address change. This will enable us to keep you informed of all important announcements related to your program, and allow us to reach you in the case of an emergency.

## **USING THE DASHBOARD & TILES**

Once you have logged in to the VLE and completed the Student Registration Details Form, you will be placed within a section known as **My Dashboard**. The Dashboard serves as a portal through which all sections of the VLE may be accessed, and it contains various tiles which link you to the various available sections. These tiles may be re-ordered according to your preferred display. They include:

- Your ID (Profile & Account Settings)
- Essentials
- Access Your Program
- Assignments
- Attendance
- Notifications
- Student Forum
- Events
- Fees
- Job & Progression Opportunities
- Contact The Team

Further information about each of these sections is provided below.

### ***YOUR ID (PROFILE & ACCOUNT SETTINGS) TILE***

Through the Your ID Tile, you may enter and modify information about yourself, including but not limited to the following:

#### **General Info**

- Legal Name
- Preferred First Name
- Preferred Pronouns
- About You
- Hobbies
- Interesting Facts

#### **Music**

- Favorite Artists
- Favorite Genres
- Openness to Collaboration
- Preferred Digital Audio Workstation (DAW)

#### **Social Media**

- Facebook Handle/URL
- Twitter Handle/URL
- LinkedIn Handle/URL
- Instagram Handle/URL
- YouTube Handle/URL
- SoundCloud Handle/URL
- Bandcamp Handle/URL

### **Profile Image**

- NOTE: Profile images must be passport-style photos in color which contain your full face so that your instructors and Point Blank administrators can properly and accurately identify you. Profile images must be approved by the administration, and once approved can only be changed by making a request to open the profile image uploader by submitting a [Contact Form](#) or by emailing [support@pointblankmusicschool.com](mailto:support@pointblankmusicschool.com).

### **Contact Details**

- Email Address
- Skype Handle/URL
- Zoom PMI
- Zoom URL

### **Additional Details & Password Reset**

- Date of Birth
- Newsletter Preference
- Password Reset
- Time Zone
  - NOTE: Please ensure your correct time zone is always correct and updated here, as all times shown within the VLE are responsive to the time zone you have set in this section.

### ***ESSENTIALS TILE***

The Essentials Tile contains direct links to several very important sections. These are:

- [Essential Program Information](#)
- [Study Essentials Modules](#)
- [Required Hardware & Software](#)
- [Library & Learning Resources](#)

Further information about these areas is provided in the sections linked above.

### ***ACCESS YOUR PROGRAM TILE***

The Access Your Program Tile allows you to view the program you have enrolled in, and all associated required coursework. This tile grants you access to the VLE Course Area for each course you are scheduled to take during your educational program with Point Blank. It also provides information about each of the following:

- Course Class Schedule
- Course Class Location
- Course Instructor
- Required Course Software & Resources

### ***ASSIGNMENTS TILE***

The Assignments Tile provides you with the following information and functionality:

- Number of Assignment Components Required To Submit Each Term
- Number of Assignment Components You Have Submitted Each Term
- Next Upcoming Deadline For Required Assignment Submission
- Assignment Briefs (Assignment Instructions & Requirements)
- Assignment Uploading & Submission Functionality
- Assignment Rules:
  - Assignment Deadline Is Sunday At 11:59pm PT
  - Assignments Are Required To Pass Each Course
  - Do Not Submit To Your Instructor
  - Verify Your Upload
  - Plagiarism Is Prohibited, Including Self-Plagiarism
  - Do Not Publish Assignment Materials
  - If You Need Help Or Your File Is Too Large
- Assignment Component Grades & Final Course Grades

### ***ATTENDANCE TILE***

The Attendance Tile provides you with the following information:

- Your attendance markings in each course
- Your overall attendance percentage for the term

### ***NOTIFICATIONS TILE***

The Notifications Tile provides you with an alert to any new notifications you have received through the VLE, as well as access to view all notifications.

### ***GLOBAL STUDENT FORUM TILE***

The Global Student Forum Tile links you directly to Point Blank's online forum for all students within Point Blank's global network of schools, including students located in Los Angeles, London, Ibiza, Mumbai, China, and online. The Global Student Forum is a massive virtual hub which provides a space for students to connect, collaborate, and communicate online. All students are encouraged to share tracks, ideas, and opinions; get feedback, tips, and advice; or simply hang out, catch up, and have fun. The Global Student Forum is open to all Point Blank students, instructors, staff, and alumni. It is a safe, creative online forum that lets you connect with members the worldwide Point Blank community 24 hours a day, 7 days a week, 365 days a year. All students are encouraged to use it frequently to connect with peers, make new friends, and share a love for music.

### ***EVENTS TILE***

The Events Tile links you directly to information about all upcoming events you may be eligible to attend at Point Blank, and provides functionality through which you may register to attend and receive notifications about each event.

## ***FEES TILE***

The Fees Tile provides you with the functionality to pay your tuition fees by Visa, Mastercard, American Express, Google Pay, Apple Pay, or PayPal. It also provides current information about:

- Your Selected Payment Plan
- Any Overdue/Outstanding Fees
- Next Payment & Future Payment Amounts & Due Dates
- Percentage of Fees Paid For The Current Term
- Courses & Terms Which Tuition Fees Apply Towards

## ***JOB & PROGRESSION OPPORTUNITIES TILE***

The Job & Progression Opportunities Tile provides you with information and functionality in the areas of:

- Job Openings Relevant To You
- Uploading Your Music For Consideration by Point Blank Recordings (In-House Label)
- Referring Friends to Point Blank

## ***CONTACT THE TEAM TILE***

The Contact The Team Tile provides you with the ability to submit a Contact Form containing a message to the Point Blank administration. All Contact Form submissions will receive a response within 24 hours on normal business days. This tile also contains information about Administration Office Hours of Operation, Campus Tours, Open Houses, Telephone Numbers, School Addresses, and Email Addresses.

## **ESSENTIAL PROGRAM INFORMATION SECTION**

The Essential Program Information Section of the VLE, linked through the **Essentials Tile** on the **Dashboard**, contains crucial information in areas including but not limited to:

### **School Catalog & Contact Lists:**

- Accessing the Point Blank Music School Catalog
- Important College Contacts
- Faculty Directory (L.A. School)
- Faculty Directory (U.S. Online School)

### **Academics & Grading:**

- Academic Calendar
- Grading System & Criteria
- Course Grading Rubrics
- Formative & Summative Assessment
- Course Completion Certificate
- Program Completion Documents
- Official Transcripts

### **Student Resources, VLE, & Library:**

- Using the Virtual Learning Environment (VLE)
- Library & Learning Resources
- Software Information
- Study Aids - Dictation
- Study Aids - Text-to-Speech
- Study Aids - Grammarly

### **Campus Access & Studio Booking [L.A. School Only]:**

- Studio Booking Procedures
- Bookable Studios – La Brea Campus
- Bringing a Guest to Point Blank

Other important sections include **Student Life**, **Student Conduct**, and **1-2-1 Session Booking [U.S. Online School Only]**.

Please familiarize yourself with this **Essential Program Information** section of the VLE so that you can maximize the potential of your student experience with Point Blank.



## **STUDY ESSENTIALS MODULES SECTION**

The Study Essentials Modules Section of the VLE, linked through the **Essentials Tile** on the **Dashboard**, contains short content modules designed to serve as introductory orientations to various important program elements, software functionalities, musical skills, and aspects of the student experience. They are designed to help you quickly obtain the core skills necessary to succeed within your educational program at Point Blank, and to serve as a reference guide throughout your time with us. They are particularly valuable for students who are beginning their first Point Blank programs. It is highly recommended that you make use of them soon after enrolling, and certainly before beginning your program. They contain tailored resources to assist you with such topics such as:

- Ableton Live Essentials
- Ableton & Logic for FL Studio Users
- Academic Writing Essentials
- Adobe Audition Essentials
- Audio for Games Essentials
- Career Path Essentials
- Complete Music Theory
- Creativity & Inspiration
- Employability Essentials
- Employability Essentials
- Engaging With Diversity
- Equality & Diversity In The Music Industry
- Essential Wellbeing
- FM Synthesis Essentials
- Global Music Essentials
- Logic Pro Essentials
- MacOS Essentials
- Music Theory Essentials
- Point Blank Talks
- Photoshop Essentials
- Presentation Essentials
- Pro Tools Essentials
- Radio Essentials
- Sound Engineering Essentials
- Studio Setup Essentials
- Using The VLE (Campus Students)
- Using The VLE (Online Students)
- Video Promotion Essentials

Please familiarize yourself with this **Study Essentials** modules section of the VLE so that you can maximize the potential of your student experience with Point Blank.

## **REQUIRED HARDWARE & SOFTWARE SECTION**

The Required Hardware & Software Section of the VLE, linked through the **Essentials Tile** on the **Dashboard**, contains information about the basic hardware and software that is required for your program, as well as hardware and software required for specific courses. Additional information is provided in this section about free software trials and other free resources.

## **LIBRARY & LEARNING RESOURCES SECTION**

The Library & Learning Resources Section of the VLE, linked through the **Essentials Tile** on the **Dashboard**, contains information about the following items:

- Accessing Point Blank Music School's Library & Catalog
- Recommended Books
- Recommended Electronic Journals
- Recommended Journal Articles
- Recommended Music Databases (Free & Subscription)
- Course Recommended Reading Lists

## **VLE COURSE AREAS**

For both on-campus and online students, the **Course Area** section of the VLE contains all crucial required information, curricular materials, and functionality necessary for each course within your overall program. Students are granted access to the Course Area for each course they are registered to take one week prior to the First Day of Instruction in each term, beginning at 12:00 a.m. PT on Monday of Week 0. The VLE Course Areas are accessed through the **Dashboard** by clicking on the **Access Your Program Tile** and then clicking on the appropriate **Term Header** (if necessary; the default is the current term) and the orange-colored **Course Title** for the course you wish to view. Again, the route to locate your VLE Course Area is as follows:

*My Dashboard > Access Your Program Tile > Select Term > Select Course Title*

Once in the VLE Course Area for one of your courses, all information and functionality is contained under the two three-dash "hamburger" icons which appear in the upper right-hand corner (the **Curriculum Menu**) and upper left-hand corner (the **Admin Menu**) of the window. The various subsections and functionalities of the VLE Course Area are described below, beginning with the Admin Menu on the upper left-hand side.

### **ADMIN MENU: *SCHEDULE SUBSECTION***

In the **Schedule** Subsection, the course sequence is presented in a calendar view, which includes information about Weekly Topics, Assignment Deadlines, and 1-2-1 Session Booking (online students only).

### **ADMIN MENU: *ASSIGNMENTS SUBSECTION***

The **Assignments** subsection provides you with information and functionality in the areas of:

- Assignment Rules

- Assignment Schedule & Deadline
- Assignment Brief
- Assignment Grading Rubric
- Assignment Submission Uploading
- Assignment Grade

**ADMIN MENU: ANNOUNCEMENTS SUBSECTION**

The **Announcements** subsection allows you to view announcements sent by your Course Instructor, the Online School Coordinator, the Chief Academic Officer, and other administrators. Students are not permitted to send announcements through this section.

**ADMIN MENU: 1-2-1 SESSIONS SUBSECTION (ONLINE STUDENTS ONLY)**

The **1-2-1 Sessions** Subsection is only available to online students. It is where you can access all information and functionality relating to the various types of 1-2-1 Sessions offered to you as part of each course and your overall program. These include:

- Instructor 1-2-1 Sessions
- Drop-In 1-2-1 Sessions
- Studio Lab Time 1-2-1 Sessions
- Career 1-2-1 Sessions
- Student Services 1-2-1 Sessions
- Industry Mentoring 1-2-1 Sessions with Kwame Kwaten

The following functionality is available to you within the **1-2-1 Sessions** Subsection:

- View Upcoming 1-2-1 Sessions
- Create and Edit Notes, Upload Files, or Cancel Booking ahead of 1-2-1 Sessions
- Filter 1-2-1 Session Calendar and Available Slots by Course/Instructor
- Schedule and Confirm New 1-2-1 Session Bookings
- View Past 1-2-1 Sessions

Further information on 1-2-1 Sessions is provided in the **[About Online Program Delivery](#)** Section of this Catalog.

**ADMIN MENU: MASTERCLASSES SUBSECTION (ONLINE STUDENTS ONLY)**

The **Masterclasses** Subsection is where the ten live 2-hour weekly masterclasses associated with each of your online courses and led by your Course Instructor are accessed. It contains the following information and functionality:

- Scheduled Time for Next Masterclass
- Zoom Link to Access Next Masterclass
- Links to Recordings of Previous Masterclasses

**ADMIN MENU: MESSAGES SUBSECTION**

In the **Messages** Subsection, you can send and receive direct messages internally through the VLE to your Course Instructor and/or the other individual students in your class.

### *ADMIN MENU: **FORUM** SUBSECTION*

In the **Forum** Subsection, students and the Course Instructor gather to discuss and share information on topics relevant to the course itself in a **Course Discussion Forum**. Here, students are able to create new forum posts (“threads”) as well as interact with other forum threads started by their classmates or the Course Instructor. Students can upload music, videos, images, or other files, provide links to relevant websites, share homework and projects, or ask questions about course content, or just hang out and browse the topics. Students may be asked by the Course Instructor to respond to forum threads or upload projects to the Course Discussion Forum as part of their coursework.

VLE Course Discussion Forums are provided for both on-campus and online students, but are especially important, useful, and robust for students enrolled in online courses. In these courses, a few days before each masterclass, the instructor will create a post in the forum asking you to nominate topics for the upcoming live masterclass. The instructor will then gear the upcoming masterclass lectures towards your interests and needs. In online courses, the instructor is required to respond to each and every topic or question posted within 48 hours. The forum is also a place where instructors can post new instructional texts, discussion pages, and online quizzes to supplement the assessment assignments that are built into the VLE curriculum. In this way, the Course Discussion Forum is well-integrated in the instructional delivery and helps the instructors stay responsive to the specific needs of each unique student cohort.

### *ADMIN MENU: **FEEDBACK** SUBSECTION*

The **Feedback** Subsection is opened on Monday of Week 9 and remains open until the Last Day of Instruction in the term (Sunday of Week 10). In this subsection, students can complete the Course Feedback Form to offer their valuable feedback anonymously, which helps Point Blank immensely in improving and evolving its courses, programs, and teaching methodology. Further information is provided in the [Student Feedback](#) section of this Catalog.

### *ADMIN MENU: **CLASS LIST** SUBSECTION*

In the **Class List** Subsection, you can view the VLE profiles and online status of your Course Instructor and your fellow classmates, as well as your own VLE profile. VLE profiles are only visible to members of the Point Blank community. They contain limited pieces of information entered and modified through the Your ID (Profile & Account Settings) Tile of the Dashboard, such as your biographical information, social media links, home country, country of residence, preferred DAW, and openness to collaboration, so please view your own VLE profile within the Class List and be sure the information presented there is displaying the way you would like it to for other Point Blankers. Your Course Instructor’s email address is also presented on their VLE profile; student email addresses are not.

### *CURRICULUM MENU: CONTAINS ALL **REQUIRED READING & COURSE MATERIALS***

The **Curriculum Menu** on the upper right-hand side of the VLE Course Area contains and presents all required reading and materials necessary in order to complete each course for a passing grade. Approximately 300 pages or more of Course Notes (i.e. required reading) as well as a variety of images, videos, downloadable resources, links, and other various required materials are provided within the VLE Course Area for each course. Various subsections and types of pages contained within the Curriculum Menu are described below.

## **CURRICULUM MENU: COURSE SYLLABUS & IMPORTANT INFORMATION SUBSECTION**

The **Course Syllabus & Important Information** Subsection of the Curriculum Menu (also referred to as “Week 0” due to the fact that it opens the week prior to the First Day of Instruction) is a very important subsection of the VLE Course Area which contains (at a minimum) the Course Syllabus, Recommended Reading List, and Required Assignment Information pages.

- **Course Syllabus** Page: The Course Syllabus functions as the contract between Point Blank and the student, indicating how the course will proceed as well as the requirements for completing the course with a passing grade. Information presented on every Course Syllabus includes:
  - Quarter Credits Assigned
  - Weeks to Complete
  - Class Session Length
  - Total Instructional Hours In Class
  - Total Estimated Work Hours Required Outside of Class
  - Applicable Course Prerequisite(s)
  - Class Sessions Times
  - Additional Support Available
  - Assignment Brief & Grading Rubric
  - Course Description
  - Course Learning Outcomes
  - Instructional Methods
  - Assessment & Grading System
  - Course Topics
  - Weekly Course Outline
  
- **Recommended Reading List** Page: Since personal study, research, and supplemental reading are very important aspects of your higher education which help you to develop deeper knowledge and stronger analytical skills in the chosen subject area, each course at Point Blank includes a Recommended Reading List. On this list are books and other learning resources which have been identified as relevant reference materials which provide appropriate background information in connection with the course. The course instructor may also identify separate reading materials for students on a topic-by-topic basis as the course unfolds each week. If you are within range of our Los Angeles location, many of the books on the Course Recommended Reading Lists are available at the library there, along with a range of other books and media.
  
- **Required Assignment Information** Page: This page contains the following information:
  - Required Assignment Titles & Weeks Due
  - Assignment Brief & Uploading Information
  - Contacts for Assistance with Assignments

Other important items such as Glossaries of Terms, Formative Exercises, Downloadable Resources, etc. may be contained within the **Course Syllabus & Important Information** Subsection, as appropriate to each course.

## *CURRICULUM MENU: WEEKLY COURSE NOTES SUBSECTIONS*

The Weekly Course Notes contain all the required reading materials, audiovisual content, and downloadable resources which form the backbone of each course's curriculum at Point Blank. The Weekly Course Notes become visible to students on a week-by-week basis; students are granted access to each week's Course Notes at 12:00 p.m. PT on the Friday before the week in question. All students are required to review, digest, reflect upon, and do their best to understand all materials presented within the Weekly Course Notes prior to each week's class session, so that they may ask any and all questions relating to the material in class with the Course Instructor. If you have not fully familiarized yourself with all content contained within the Course Notes ahead of class each week, and are just interfacing with the material for the first time in class, you are missing out on a valuable opportunity for greater learning. Important pages within the Weekly Course Notes include the Learning Outcomes, Downloadable Resources, and Exercise & Project Work pages.

- **Weekly Learning Outcome Pages:** These pages set intentional goals for each week's learning. The Weekly Learning Outcomes define what the successful student will be able to do by the end of the week, after reviewing all Course Notes, participating in the class session, and practicing the week's material outside of class.
- **Weekly Downloadable Resources Pages:** These pages contain all required downloadable resources such as DAW session files, PDF reading materials, and audiovisual content relevant to the week's topics. All students are required to download, review, and utilize the materials presented within these pages.
- **Weekly Exercise/Project Pages:** These pages contain the required exercises and project work which must be completed as homework during one's own private study periods outside of class times. These exercises and projects do not count towards the final course grade, but completing them creates valuable opportunities for the Course Instructor to provide each student with formative assessment feedback on a weekly basis throughout the course. Completing these tasks and reflecting upon formative assessment provides the necessary educational scaffolding so that each student is well prepared to complete the assignment component(s) which are required for summative assessment and constitute 100% of the student's final course grade in each course.

# ABOUT ON-CAMPUS PROGRAM DELIVERY

The following information applies only to students enrolled in programs delivered on campus at Point Blank Music School's facilities located at 1035 S La Brea Ave, LA CA 90019. On-campus programs utilize the Virtual Learning Environment and the primary required learning resource, so all on-campus students should also review the [About The Virtual Learning Environment](#) section. Students enrolled in online programs should review the [About Online Program Delivery](#) section.

## COURSE NOTES

Approximately 300 pages or more of Course Notes (required reading, downloadable resources, exercises, etc.) are provided for each on-campus course through the Virtual Learning Environment. To help you prepare for each week's unit, you will be granted access to read the upcoming assignments, learning outcomes, and reading materials several days prior to each masterclass, on Fridays at 12:00 p.m. PT. Please review the review the [About The Virtual Learning Environment](#) section for more information.

## CLASS SESSIONS

Each on-campus college-level course at Point Blank consists of a 4-hour class session taken consecutively each week for 10 weeks in cohorts of 16 students or fewer (except for the guitar, piano, and bass courses, which are delivered in 2-hour class sessions). Each class session will combine lecture-like presentations, instructor-led demonstrations, individual time spent working on formative tasks, and one-to-one supported practice. A total of 40 hours ("instructional hours") will be spent in the classroom with the instructor during the course, while an estimated total of 80 hours minimum of required work must be done by each student outside of class time in order to master the course content (except for each course in the Piano Keyboard Skills track; 20 instructional hours and 40 hours minimum of required outside work). The following methods of instruction are utilized:

- **Lecture** - Instructional time in which the instructor introduces new information and principles through lectures and demonstrations.
- **Laboratory** - Instructional time consisting of supervised student practice of previously introduced principles during which practical skills and knowledge are developed and reinforced.
- **Required Outside Work:** A minimum of 8 hours per week of personal practice time, private study, and project work is required in order to properly develop the course competencies through given exercises that extend and reinforce the in-class learning (minimum 4 hours required outside work each week for Piano Keyboard Skills).
- **Additional Support:** Expert instructors are available at [Open Forum Fridays](#) every Friday to provide additional instructional support to students from all classes.

Student progress through on-campus courses is monitored through attendance as well as formative assessment of their performance during technical tasks, analytical exercises, and supervised personal practice. Students whose attendance or performance on formative tasks indicates that they may have difficulty completing the summative assessment for a passing grade will be notified by the instructor during class time.

## **STUDIO BOOKING, AVAILABILITY, & RULES**

- **Enrolled on-campus students in good standing are permitted to reserve time in Project Studios 1, 2, 3, or 4 on a first-come, first-served basis.**
- Students are encouraged to utilize Project Studios to collaborate together on projects, work on their course assignments, and refine their music and production skills.
- Project Studios are available for reservation from the first day of instruction through the last day of instruction in each quarter term (see “Quarter Start Date” and “Quarter End Date” in the Academic Calendar provided below).
- **Studio Classrooms 1, 2, 3, and 4 are also available as open lab spaces for student use at any time classes are not scheduled during normal administrative open hours, from the first day of instruction through the last day of instruction in each quarter term. If you wish to use a Studio Classroom for lab time, please contact the Student Services Administrator or any member of staff for availability and check-in.**

### ***PROJECT STUDIO BOOKING PERIODS***

- Project Studio bookings are permitted Monday through Friday in the 3-hour periods of:
  - *9:00 a.m. to 12:00 p.m. (the “morning slot”)*
  - *12:00 p.m. to 3:00 p.m. (the “lunchtime” slot)*
  - *3:00 p.m. to 6:00 p.m. (the “afternoon slot”)*
- At the institution’s discretion, and depending on the quarterly class schedule, certain additional weeknight periods from 7:00 p.m. to 10:00 p.m. (the “evening slot”) may be made available, and certain additional weekend periods may be made available on Saturdays and/or Sundays.
- Any usage of a Project Studio outside of these usual times must be approved and may only occur through the express written permission of the Music School Manager or Chief Academic Officer.

### ***PROJECT STUDIO BOOKING PROCESS***

- Project Studios may only be reserved within the **Project Studio Booking** section of the Virtual Learning Environment. You may access this section by first clicking on the “**Project Studios**” Tile within the VLE Dashboard.
- In the Project Studio Booking section, the open timeslots available for booking for the remainder of the current week (through Sunday) are displayed. **Every Sunday at 12:00 p.m. PT**, the next full week of available timeslots opens up for booking.
- You must book your slot by selecting your desired studio and time and clicking “Book Studio” to create a reservation. At the moment you book a studio, an email confirmation will be sent documenting your booking, and your ability to book another studio slot is paused for exactly 24 hours, after which you will be able to book another studio slot, and so forth. This pause in project studio booking allows all students to have an opportunity to book available slots in each given week.
- You may book a maximum of one project studio slot every 24 hours, and a maximum of five project studio slots every week (Monday through Sunday).
- Additional enrolled students may join the student holding the reservation, with the permission of the student who made the booking, as long as the studio capacity is not exceeded.



## **GUESTS IN PROJECT STUDIOS**

- Non-students are not permitted to utilize Point Blank’s Project Studio spaces, with the exception that enrolled students are permitted to bring one guest at a time onto campus during a Project Studio reservation for the purpose of musical collaboration.
- Immediately upon arrival, all guests coming onto campus must report to the Student Services Administrator, show a valid unexpired Government-Issued Photo ID, and sign the Guest Check-In Sheet.
- Guests are subject to the same rules and policies as Point Blank students, and must leave the premises immediately after the booking period is over.
- Students will be held responsible for any damage caused by their guests.

## **ADDITIONAL STUDIO INFORMATION, GUIDELINES, AND RULES**

- Project Studios 2, 3 and 4 are all fully equipped so that they are plug-and-play, meaning you can use Project Studio computer and full setup as is, or plug in your own laptop to connect to the rest of the workstation.
- To reserve Project Studio 1 for live recording purposes, please first reserve Project Studio 2 or 3 and then contact an administrator to reserve both spaces manually for you.
- **Please do not be late for a project studio timeslot you have booked!** If you are more than 30 minutes late for a slot you have booked, you will lose the booking and it will be considered a “no show” or “missed slot.”
- If you miss a studio slot you have booked, you will receive an automatic warning via email.
- If you miss a second studio slot you have booked, you will receive a one-week ban from booking Project Studios.
- If you miss a third studio slot you have booked, you will be banned from Project Studio booking for the rest of the quarter term.
- If you are late for class twice in a single two-week period, you will receive a one-week ban from booking Project Studios.
- No food or open drink containers are allowed in Project Studios.
- To check in for your Project Studio booking, please see the Student Services Administrator or another staff member in the Student Services Office to get the key fob for the room. We will only release the key fob to you in return for holding your Government-Issued Photo ID at the Student Services Office for the duration of your studio session, so please ensure you have your Government-Issued Photo ID with you when checking in for your slot.
- Please keep the key fob with you at all times during your studio session in order to enter and exit the room. This allows you to lock items in the room if your leave for short periods.
- If there is a specific piece of equipment you would like to check out during your Project Studio booking, please do so at the Student Services Office.
- Once your booking ends, you must return all equipment and the key fob back to the Student Services Administrator before leaving, and your ID will be returned to you.
- If any equipment within any classroom or studio space is found to be malfunctioning, missing, or in any way compromised, we respectfully request that you promptly notify us, enabling our team to seek an appropriate solution and ensure the continuous availability and functionality of our facilities for all users.
- Point Blank will make reasonable attempts to honor all bookings, but reserves the right to cancel booked studio slots for any reason at any time. In any such case of a cancelled booking without any student-related cause, Point Blank will attempt to notify the relevant student(s) and the studio time cancelled by Point Blank will be re-booked at a mutually convenient time.

## **RECAP & QUICK GUIDE TO STUDIO BOOKING & RULES**

### **Eligibility and Availability**

- Project Studios 1-4 are reservable only by on-campus students in good standing.
- Open for reservation from the first to the last day of instruction each quarter.
- Studio Classrooms 1-4 are available as open labs when not scheduled for classes during administrative hours.

### **Reservation Periods**

- Bookings allowed in 3-hour slots: 9am-12 pm, 12pm-3pm, and 3pm-6pm, Monday-Friday.
- Evening slots (7pm-10pm) and weekend slots may be available at the institution's discretion.
- Reservations outside standard times require written approval.

### **Booking Process**

- Reservations must be made via the Virtual Learning Environment (VLE) Dashboard.
- One 3-hour slot may be booked in each 24-hour period.
- Up to five slots per week can be booked.
- Bookings open each Sunday at 12pm for the following week.

### **Guest Policy**

- One non-student guest allowed per reservation for collaboration.
- Guests must sign in at Student Services with valid ID.

### **Project Studio Guidelines**

- Project Studios 2-4 are plug-and-play.
- Project Studio 1 requires manual reservation.
- Missed bookings lead to warnings and potential booking bans.
- Late arrivals over 30 minutes result in lost reservation.
- No food or open drinks allowed.
- Check-in with Student Services for key fob and equipment checkout.
- All equipment and key fob must be returned post-booking.

### **Studio Classroom Lab Time**

- Studio Classrooms including DJ Studio are available Monday-Friday at specified times.
- Check-in required with Student Services.

### **Classroom Etiquette**

- No food or drink allowed in classrooms or studios, except drinks in closed-top bottles.
- Open drink containers and food are allowed in The Hub and other specified areas.

## **NO FOOD OR DRINK POLICY**

- **No food or drink is allowed in any of the Studio Classrooms or Project Studios on the Point Blank campus.**
- This includes items such as open-topped water cups, coffee cups, etc. Liquids, crumbs, and food debris can very easily damage electronic devices.
- Through our No Food or Drink Policy, Point Blank seeks to ensure that all electronic equipment available on campus is functioning at the highest standard at all times.
- **The only exception to the above policy is that any bottle or container a closed top is permissible, such as a water bottle with a cap or lid.**
- When bringing closed-top drink containers into Studio Classrooms or Project Studios, please exercise extreme caution and use your due diligence to ensure that closed tops remain in place and that no spills occur.
- If you wish to consume food on site, please feel free to do so in The Hub located at the front entrance of the building. You may also consume liquids in open-topped containers here.

## **STUDIO RENTAL**

Open All of Point Blank's Project Studios and Studio Classrooms are reserved at all times for educational use by enrolled students only. **Point Blank does not rent studio time to any individuals or organizations.**

## **OPEN FORUM FRIDAYS**

Open Forum Fridays is an initiative designed by Point Blank to promote academic success for on-campus students by giving them ample instructional support with one or more faculty mentor outside of class session times. Each Friday from 2:00 p.m. to 4:00 p.m. while classes are in session, all students enrolled in on-campus programs are invited to Point Blank's campus to work directly with one or more key Point Blank instructors and dedicated staff members, receiving their attention in small groups and/or individually. Similar to instructor "office hours," Open Forum Fridays create a space in which students can share their music, receive feedback, ask questions, clarify elements of coursework, and get advice from subject matter experts. Open Forum Fridays are a great way to maximize your relationships with your instructors, your courses, and Point Blank in general. Student attendance is highly recommended. There is no additional cost to enrolled students to attend Open Forum Fridays.

## **EQUIPMENT & SOFTWARE RECOMMENDATIONS FOR ALL ON-CAMPUS PROGRAMS**

**For all on-campus programs at Point Blank, it is not required that the student possess any specific equipment or software.** This is due to the fact that all required equipment and software are provided by Point Blank within our Studio Classrooms and Project Studios. It is possible for a student to complete any program at Point Blank without possessing a personal computer or any equipment of their own. However, the following items are highly recommended:

- External hard drive (250 GB+) and USB-C cable for project storage and transfer
- A personal computer or laptop which meets the requirements stated in the following sections:
- [Minimum Equipment & Software Requirements for All Online Programs](#)
- [Additional Requirements for Online Programs in Music Production](#)

## **ADDITIONAL RECOMMENDATIONS FOR PROGRAMS IN DJ PERFORMANCE**

**For all on-campus programs relating to DJ performance, it is not required that the student possess any specific equipment or software.** This is due to the fact that all required equipment and software are provided by Point Blank within its DJ Studio Classroom (Studio 1).

**Students in on-campus DJ programs will be given one Point-Blank-branded 32 GB USB Flash Drive included with the cost of tuition for their program.** In combination with the computers provided for student use on campus, it is possible for a student to complete any on-campus DJ program at Point Blank without possessing a personal computer, DJ controller, DJ software, or any further equipment of their own. However, it is recommended that students in on-campus DJ programs at Point Blank possess off-campus access to a personal computer or laptop which meets the requirements stated in the following sections:

- [Minimum Equipment & Software Requirements for All Online Programs](#)
- [Additional Requirements for Online Programs in Music Production](#)
- [Additional Requirements for Online Programs in DJ Performance](#)

## ABOUT ONLINE PROGRAM DELIVERY

This section provides information about the various elements of program delivery specific to students enrolled in online programs at Point Blank. All online instruction is delivered through our mobile-responsive Virtual Learning Environment. Online students should read the [About The Virtual Learning Environment](#) section in full.

### COURSE NOTES

Approximately 300 pages or more of Course Notes (required reading, downloadable resources, exercises, etc.) are provided for each on-campus course through the Virtual Learning Environment. To help you prepare for each week's unit, you will be granted access to read the upcoming assignments, learning outcomes, and reading materials several days prior to each masterclass session, on Fridays at 12:00 p.m. PT. Please review the review the [About The Virtual Learning Environment](#) section for more information.

### LIVE MASTERCLASS SESSIONS

Your instructor will live-stream 10 weekly two-hour masterclass sessions via the VLE platform. In these weekly two-hour masterclasses, the instructor will use their webcam to deliver engaging lectures and will also share their computer screen with you at times, in order to provide demonstrations of relevant activities and processes. During masterclasses, you will have the opportunity to raise questions or seek clarification through video conferencing and the written chat function. Each masterclass will be recorded for your benefit; after each masterclass you will be given the opportunity to review the video file as well as the chat transcript.

### 1-2-1 SESSIONS

In addition to the course notes, pre-recorded tutorial videos, and masterclasses, you will also have the ability to interact directly with each of your Course Instructors in a private and individualized way during five one-on-one lessons of at 30 minutes each, known as the "1-2-1 Sessions." The 1-2-1 Sessions will occur in weeks 2, 4, 6, and 8, and 10. Prior to each of these weeks, the instructor will propose timeslots for the 1-2-1 Sessions, and you will be able to reserve your preferred time. Before each 1-2-1 Session, you will have the ability to upload your work assignments to a dedicated page within the VLE for your personalized 1-2-1 Session, where you will also be able to leave comments or requests for the instructor to provide specific advice on your work. The instructor will then download and review your work and your comments and requests prior to your 1-2-1 Session, in order to maximize the instructional value of the 1-2-1 time. Your attendance at 1-2-1 Sessions is required. If you do not attend at least 3 out of the 5 sessions offered, your course grade will be lowered by 10 percentage points (one letter grade). 1-2-1 Sessions are conducted over Zoom and may be recorded by the student if the instructor first grants their permission.

Below is information about the purposes of the various types of 1-2-1 Sessions:

- **INSTRUCTOR 1-2-1s** – Meet with your current Course Instructor(s) to get feedback on your exercises, get help with course content, and review your academic progress. Instructor 1-2-1s are offered five times throughout the term, in Weeks 2, 4, 6, 8, and 10. Attendance at a minimum of three Instructor 1-2-1s is required in each course.

- **DROP-IN 1-2-1s** – Meet with any available teachers, studio technicians, or the Online School Coordinator to discuss any aspect of your studies, get feedback on your tracks, or get career advice. Drop-in 1-2-1s are always available and you may book as many sessions as you wish.
- **STUDIO LAB TIME 1-2-1s** – Meet with one of our studio technicians based at Point Blank London who can share their screen and audio with you to provide technical support, troubleshoot your studio setup, address any software issues, and help with your tracks and projects.
- **CAREER 1-2-1s** – Meet with a staff member to discuss career and employment opportunities, potential career pathways, and independent self-promotion for artists. Receive assistance with resume writing, job applications, and interview preparation, as well as track feedback.
- **STUDENT SERVICES 1-2-1s** – Meet with the Student Services Administrator or Online School Coordinator to ask questions about your program requirements, academic progress, school policies, and to learn more about the full suite of student services Point Blank offers to you.
- **INDUSTRY MENTORING SESSIONS** – Meet one-on-one with Kwame Kwaten, the A&R representative for Point Blank Recordings, to receive track feedback and mentoring on your career in the music industry. Further information is available on our on our Industry Mentoring Sessions page. Industry Mentoring Sessions with Kwame Kwaten are announced by the Student Services Administrator via direct email and booked separately via a Doodle calendar.

### **PRE-RECORDED TUTORIAL VIDEOS**

For each online course, in addition to the usual Course Notes, approximately 12 pre-recorded tutorial videos are also presented each week in the Curriculum Course Notes section of the VLE Course Area. Each tutorial video is at least five minutes in length, totaling approximately 600 minutes over 120 tutorial videos per course. You are required to watch the tutorial videos in full before attending your live masterclass each week.

### **ONLINE COURSE DISCUSSION FORUM**

In the online discussion forum dedicated to your course, you are encouraged to post questions, discussion topics, and requests of the instructors. The instructor is required to respond to each and every question or topic within 48 hours. Also, a few days before each masterclass, the instructor will create a post in the forum asking you to nominate topics for the upcoming masterclass, and the instructor will then gear the new masterclass lectures towards your interests and needs. The forum is also be a place where instructors can post new instructional texts, discussion pages, and online quizzes to supplement the test assessments that are built into the VLE curriculum. In this way, the course discussion forum is well-integrated in the instructional delivery and helps the instructors stay responsive to the specific needs of each student cohort.

## **SPECIFIC IDENTITY VERIFICATION POLICIES FOR ONLINE PROGRAMS**

Point Blank is charged with establishing that each student who enrolls in an online program is the same student who participates in and completes the program and receives academic credit. Point Blank's verification methods include, but are not limited to:

- Password-protected secure student login to the Virtual Learning Environment
- Two-factor authentication required for VLE entry
- Government-Issued Photo ID collection during the admissions process
- Identifying student information collected during the enrollment and VLE registration processes
- Instructor visual confirmation of student identity during live weekly Masterclasses and biweekly 1-2-1 Sessions
- Plagiarism detection software applied to check written work for plagiarism
- Passport-style VLE profile photos which are locked after review of the initial submission; any profile photo updates and must be approved by the administration

Point Blank does not impose any additional charges upon its online students associated with the verification of student identity at the time of registration or enrollment.

## **MINIMUM EQUIPMENT & SOFTWARE REQUIREMENTS FOR ALL ONLINE PROGRAMS**

For all online programs at Point Blank, it is required that the student possess access to a working PC or Mac computer (desktop or laptop) with the Zoom software, a web browser, and an internet connection which meet the following system specifications requirements:

- **Operating System Minimum Requirements (PC)** – Windows 7 or higher
- **Operating System Minimum Requirements (Mac)** – Mac OS X 10.10 or higher
- **Web Browser Minimum Requirements (PC)** – Chrome 30+, Firefox 27+, or Edge 12+
- **Web Browser Minimum Requirements (Mac)** – Chrome 30+, Safari 7+, or Firefox 27+
- **Internet Connection** – Broadband wired or wireless with a required minimum bandwidth of 1.0 Mbps/600kbps upload/download speed
- **Audio** – Speakers (or headphones) and a microphone – built-in, USB plug-in, or wireless Bluetooth
- **Video** – A webcam or HD webcam - built-in or USB plug-in

## **ADDITIONAL REQUIREMENTS FOR ONLINE PROGRAMS IN MUSIC PRODUCTION**

For all online programs at Point Blank relating to any aspect of music production, it is required that the student possess a working PC or Mac computer (desktop or laptop) which meets the minimum requirements stated above and has either the Ableton Live 11 or Apple Logic Pro X

digital audio workstation software installed, which necessitates the following minimum requirements:

*MINIMUM SYSTEM REQUIREMENTS FOR **ABLETON LIVE 11** USERS (PC)*

- Windows 10 (Build 1909 and later) or Windows 11 operating system
- Intel® Core™ i5 processor or an AMD multi-core processor
- 8 GB RAM
- 1366 x 768 display resolution
- ASIO-compatible audio hardware for Link support (also recommended for optimal audio performance)
- Approximately 3 GB disk space on the system drive for basic installation (8 GB free disk space recommended)
- Optional but recommended: Up to 76 GB disk space for additional available sound content

*MINIMUM SYSTEM REQUIREMENTS FOR **ABLETON LIVE 11** USERS (MAC)*

- Mac OS X High Sierra (10.13) to Ventura (13+) operating system
- Intel® Core™ i5 processor
- Apple silicon
- 8 GB RAM
- 1280 x 800 display resolution
- Approximately 3 GB disk space on the system drive for the basic installation (8 GB free disk space recommended)
- Optional but recommended: Up to 76 GB disk space for additionally available sound content
- Optional but recommended: Core Audio compliant audio interface

*MINIMUM SYSTEM REQUIREMENTS FOR **APPLE LOGIC PRO X** USERS (MAC ONLY)*

- Mac OS X 12.3 or later
- 6 GB of available storage space for minimum installation
- Optional but recommended: 72 GB of storage space for full Sound Library installation



Please note that the Ableton Live 11 software or the Apple Logic Pro X software comes included with the cost of tuition for certain programs; consult the individual program pages within the [Programs \(Online\)](#) section for further information.

### **ADDITIONAL REQUIREMENTS FOR ONLINE PROGRAMS IN DJ PERFORMANCE**

For all online programs at Point Blank relating to any aspect of DJ performance, it is required that the student possess a working PC or Mac computer (desktop or laptop) which meets the minimum requirements stated above as well as the following DJ-specific minimum requirements:

- Pioneer Rekordbox 6 software installed
  - Requires minimum system specifications stated at <https://rekordbox.com/en/download/>
- Optional but highly recommended: Any minimum entry-level DJ controller by Pioneer (e.g. DDJ-200, DDJ-400, DDJ-SB3, or higher)

# ACADEMIC POLICIES

The academic policies stated in this section apply to all college-level students at Point Blank Music School, which includes those enrolled in both on-campus and online programs. Information specific to summer school students is provided in the [Summer School Programs](#) section.

## GRADING SYSTEM

Final course grades are based on demonstration of meeting the learning outcomes as stated on each course syllabus within the final assessment assignment(s) for each course. Grading rubrics for each assignment are provided within the VLE. Point Blank uses the following standard United States letter grading system:

Grade	Grade Percentages
A – Outstanding	90%-100%
B – Good	80%-89%
C – Satisfactory	70%-79%
D – Unsatisfactory Pass	60%-69%
F – Fail	59% or below
Other Transcript Marks	Notes
I – Incomplete	Given at instructor's discretion.
W – Withdrawn	Counts as 0% towards GPA.
R – Repeated	Does not count towards GPA.
T – Transfer Credit	For Point Blank courses only.

- **A, B, and C – Passing Grades:** Any course given a grade of A, B, or C is identified as successfully completed and applies towards program graduation requirements.
- **D – Passing for Program Completion Only:** Any course given a grade of D is identified as passed for the purpose of program completion but must be repeated for a grade of C or above if it is a prerequisite to another required course.
- **F – Fail:** Any course given an “F” grade is identified as failed. If it is a required course, it must be repeated and passed in order to meet program completion requirements. Any course given an “F” mark is calculated into the grade point average as a zero.
- **R – Repeated:** When a course is repeated to improve a previously earned grade, the first grade is replaced with the new mark of “R” upon completion of the repeat. Any course with an “R” grade is not calculated into the grade point average.
- **I – Incomplete:** A mark of “I” is given by an instructor or administrator when a student has either failed to submit the final assessment for a course or has failed to fulfill their financial obligations to the institution in full. The mark of “I” may remain for up to one quarter before it is converted to the mark “W” for withdrawal.
- **W – Withdrawn:** A mark of “W” is given when a student leaves a course or is withdrawn from the institution prior to the scheduled completion of a course. Any course given a “W” mark is calculated into the grade point average as a zero.
- **T – Transfer Credit:** A mark of “T” is given when a student has successfully completed a course within another Point Blank Music School program that applies to a different program of enrollment.

Each term's grades are released within 14 days of the last day of instruction in the quarter term, and program completion documents are released within 28 days of the last day of instruction in the quarter term.

## **SATISFACTORY ACADEMIC PROGRESS**

Point Blank Music School standards of satisfactory academic progress (SAP) apply to all students. Students must maintain satisfactory academic progress in order to continue within their program of study. Each student's satisfactory academic progress is monitored through their attendance, assignments, portfolios, compositions, assessments, performances, essays, group discussions, individual and group presentations, and demonstrations and research tasks as specified in the evaluation and assessment methods for each individual course. Students must achieve a passing grade in each course attempted and adhere to Point Blank's Student Attendance Policy in order to maintain satisfactory academic progress under this policy.

## **ACADEMIC PROBATION**

If a student fails to maintain satisfactory academic progress, the Chief Academic Officer will place the student on academic probation. In order to have their period of academic probation lifted, the student must repeat any required course that was failed for a passing grade. If a student remains on academic probation at the end of the next term, the student will be evaluated by the Chief Academic Officer for withdrawal from their program for lack of academic progress. If a second term of academic probation is granted and any required courses the student failed have still not been completed with a passing grade, the student will be withdrawn from their program.

A student who is withdrawn due to failure to maintain satisfactory academic progress may appeal within five (5) business days of notification of their change in status, and request to be placed on continued academic probation with a written and approved academic progress plan. In order for an appeal to be considered, the student must provide the Chief Academic Officer with a letter that includes:

- why the student failed to make satisfactory academic progress;
- detailed information and/or documentation about the circumstances which prevented the student from maintaining satisfactory academic progress; and,
- as statement of what has changed in order for the student to be successful.

The Chief Academic Officer will only review appeals based on the following:

- severe illness, medical condition, or injury;
- death of an immediate family member;
- traumatic life-altering event; or,
- military deployment/call to active duty.

Appeals must state the basis of the appeal and include written documentation of the circumstances. The Chief Academic Officer will then determine at their discretion whether the student is eligible for an academic progress plan and can regain satisfactory academic progress within the maximum timeframe for program completion. The student will be notified in writing, within five (5) business days, of the final decision. There are no additional appeals processes.

If an academic progress plan is granted and initial conditions within the plan are met, probation will continue until the student meets the SAP requirements, fails to meet the academic progress plan conditions, or reaches the maximum timeframe to complete the program and is withdrawn. If the student is unsuccessful with the appeal, the student will be administratively withdrawn from the program. A student will only be allowed one appeal of probation status for the length of the program.

## **STUDENT ATTENDANCE POLICY**

**A minimum attendance rate of 70% in each course is required for all students at Point Blank Music School.** If a student's attendance falls below the minimum 70% requirement, the student may be placed on academic probation for attendance policy violation(s) at the discretion of the Chief Academic Officer. Any student not on an approved leave of absence who is absent for six (6) consecutive weeks shall be administratively withdrawn from their program at the discretion of the administration.

Point Blank considers attendance an essential component of success in every program. Students who enroll at Point Blank make a commitment to participate fully in their education by maintaining the greatest possible rate of attendance in all courses and by accounting for any absences. Point Blank grants excused absences only in cases of incapacitating illnesses experienced by the student or a close family member under the student's care, which must be documented to the satisfaction of the course instructor. Whether the absence is excused or unexcused, students must notify their instructor and/or the Music School Manager before being absent so that arrangements can be made to minimize work missed. Regardless of the circumstances causing absences, it is each student's responsibility to address any issues arising out of their own absenteeism, and each student is responsible for obtaining and mastering the material covered during any absences. The course instructor has the discretion to determine with each student on an individual basis whether and under what conditions make-up work will be accepted.

## **MAXIMUM TIMEFRAME FOR PROGRAM COMPLETION**

At Point Blank, the maximum timeframe for program completion is 150% of the published program length. The maximum timeframe is equal to the "Period Covered By This Enrollment Agreement" field found on the Enrollment Agreement. If a student does not complete their program within the maximum allowable timeframe, they will be withdrawn from the program.

## **LEAVE OF ABSENCE POLICY**

In order for a leave of absence to be granted, the student must submit a completed **Leave of Absence Request Form** to the Music School Manager for approval. Point Blank Music School reserves the right to deny requests for leaves of absence which are not based on medical reasons or personal emergencies, or to require supporting documentation of the extenuating circumstances causing the student to request a leave of absence. Leaves of absence are normally granted for one term at a time, but may be granted for multiple terms at the discretion of the administration as long as the student does not exceed the 150% maximum time frame for program completion as stated in the "Period Covered By This Enrollment Agreement" field found on the Enrollment Agreement. If a student does not return on the documented return date stated on the Leave of Absence Request Form, they will be evaluated for withdrawal from the program.

## **RE-ENTRY**

Students who have been withdrawn from a program may request re-entry into the program and are required to meet with the Music School Manager. A re-entry request will be considered when the reasons which caused the withdrawal have been rectified. Re-entering students will be charged at the current published tuition rates for the portion of the program to be completed as stated on the Enrollment Agreement. Students who re-enter must sign a new Enrollment

Agreement, and credit for required courses previously passed at Point Blank will be transferred in towards completion of the new program.

### **OPTIONAL ELECTIVE COURSES**

Students enrolled in a Certificate program of 6 months or longer at Point Blank are permitted to enroll in one (1) optional elective course, at additional cost. Students enrolled in a Diploma program of 9 months or longer at Point Blank are permitted to enroll in two (2) optional elective courses, at additional cost. Optional elective courses are taken in addition to the student's required coursework, and the additional tuition charges per course shall not exceed the average per-course charges outlined on the student's Enrollment Agreement for the Certificate or Diploma program. Elective courses do not require the student to sign an additional Enrollment Agreement.

### **COURSE SUBSTITUTION REQUESTS**

Students who wish to substitute a course for another required course may submit a Course Substitution Request form to the Music School Manager. Course substitutions will only be approved at the discretion of the Chief Academic Officer, if the course content is similar enough to warrant a substitution, and the title competencies of the program are still met. A maximum of one (1) course substitution will be granted for a students enrolled in a Certificate program of 6 months or longer, and a maximum of two (2) course substitutions will be granted for a student enrolled in a Diploma program of 9 months or longer.

### **PROGRAM COMPLETION REQUIREMENTS**

In order for a student to successfully complete any college-level program at Point Blank, the student must have: 1) completed all required courses for a passing grade; 2) obtained a cumulative grade point average of 70% or above; and 3) met all financial obligations.

### **PROGRAM COMPLETION DOCUMENTS & ACADEMIC TRANSCRIPTS**

Students who successfully complete a program at Point Blank Music School will be provided with their digital completion document (Diploma, Certificate, Award, or Certificate of Course Completion) within 4 weeks of their program completion date. Digital copies of Academic Transcripts are also available free of charge by student request. Physical copies of Diplomas, Certificates, Awards, and Transcripts are also available; these items may be requested at the Student Services Officer and are free of charge if picked up in person, \$20 if shipped in the US, or \$40 if shipped internationally.

### **POLICY ON STUDENT EVALUATION**

At Point Blank, instructors and administrators take many opportunities to evaluate students across their educational program. These evaluation methods include, but are not limited to:

- The Chief Academic Officer's review and evaluation of Entrance Evaluation submission materials for all students entering Diploma programs
- The instructor's formative assessment, feedback, and evaluation of student progress towards competency development during weekly class sessions
- The instructor's summative assessment, feedback, and evaluation of student competency development and attainment of course learning outcomes during the

grading of the summative assessment assignment components, which produces the final course grade according to the prescribed grading rubric for the course.

- Various instructors' informal evaluation and feedback provided to students at the Open Forum Fridays supplemental instruction session outside of usual class times
- For online students, the instructor's evaluation and feedback on student progress towards competency development throughout the five Course 1-2-1 Sessions held across the term
- The Student Services Administrator's and/or Online School Coordinator's evaluation of student progress through their educational program at quarterly Student Advisement Sessions
- The Chief Academic Officer's evaluation of all students for infractions of the Satisfactory Academic Progress policy which may cause a student to be placed on Academic Probation
- The Chief Academic Officer's review of each student's attainment of program completion requirements before issuing the program completion document

### **STUDENT FEEDBACK**

During your time at Point Blank you will be asked to give your feedback on each course you take, your program, and the institution at large through various mechanisms. These are important as they help Point Blank Music School to determine what could be improved (as well as what is going well), and so we greatly appreciate when students take the time to complete these. Course Feedback forms for each course will be made available for you to complete online within the VLE **Feedback** section during Week 9. The aim of this feedback process is to give you the opportunity to give your views on the quality of your program of study. We also appreciate student feedback submitted in other ways, formal or informal, verbally or in written form. Please direct your feedback to any member of the faculty or administration, and they will ensure it is passed along to the appropriate individuals.

### **QUARTER CREDIT HOUR SYSTEM**

Point Blank Music School utilizes the quarter credit hour system. A quarter hour of credit represents 3 hours of work each week for a period of ten weeks. Nearly all of Point Blank's postsecondary-level on-campus courses (with the exception of Piano Keyboard Skills I & II) meet in class with the instructor for 4 hours per week and require 8 hours per week of outside work for a period of ten weeks, and therefore each course is assigned 4 quarter credit hours. All of Point Blank's online courses meet in class for 2 hours per week, require students watch 2 hours per week of prerecorded tutorial videos and attend 30-minute 1-2-1 sessions with their instructor every other week, and require 8 hours of outside work per week, and therefore all online courses are assigned 4 quarter credit hours. Quarter credit hours are clearly stated in the program outlines found above, as well as on the syllabus for each course which is presented to students within the Virtual Learning Environment.

## **LIBRARY & LEARNING RESOURCES**

Point Blank Music School provides both on-campus and online students with all required learning resources for its educational programs within its [Virtual Learning Environment](#) (VLE). Should students wish to bolster their education by obtaining additional information and content related to their program, they are encouraged to access the Point Blank Music School Library, the local Los Angeles library system, and/or the internet at large. Information about equitable student access to these valuable resources is provided below.

### **POINT BLANK MUSIC SCHOOL LIBRARY**

Point Blank Music School is home to a physical library of more than 1,000 items, many of which are located behind Studio 6 at 1035 S. La Brea Avenue, Los Angeles CA 90019. The library holdings are curated to meet the needs of students participating in the institution's programs. Many of the books shown on the Course Recommended Reading Lists are available in the Point Blank Music School Library, along with a range of other books and media including vinyl record selections handpicked by our DJ instructors to teach turntablism. To check out library items, please contact the Student Services Administrator. Training in the use of the library is provided to all students within **Student Orientation Sessions** as well as **Student Advisement Sessions**. The [Point Blank Music School Library Catalog](#) may be searched at the following URL: <https://www.librarycat.org/lib/pbmsla>

### **ACCESSING THE INTERNET AT POINT BLANK**

Computer stations with internet access and access to Spotify are available on campus for enrolled students at the Point Blank Music School Library. Students may also use Point Blank's WIFI network to connect to the internet on their own devices; please contact the Music School Manager for the Point Blank WIFI network login credentials.

### **LOS ANGELES PUBLIC LIBRARY SYSTEM**

The Los Angeles Public Library System has many sites that can be utilized; detailed information of all branch locations can be found at [www.lapl.org/branches](http://www.lapl.org/branches). Presented below are the Central Library, an important Los Angeles landmark, the Silver Lake and Los Feliz branches (which are in close proximity to Point Blank's location), and a complete Library Directory.

- **Central Library** – 630 W. 5th Street, Los Angeles, CA 90071 – (213) 228-7000  
Hours of Service: Mon-Thu 10:00am-8:00pm; Fri-Sat: 9:30am-5:30pm; Sun: 1:00pm-5:00pm
- **Los Feliz Branch Library** – 1874 Hillhurst Avenue, Los Angeles, CA 90027 – (323) 913-4710  
Hours of Service: Mon/Wed 10am-8pm; Tue/Thu 12pm-8pm; Fri/Sat: 9:30am-5:30pm; Sun: Closed
- **Silver Lake Branch Library** – 2411 Glendale Blvd, Los Angeles, CA 90039 – (323) 913-7451  
Hours of Service: Mon & Wed 10:00am-8:00pm; Tue & Thu 12:00am-8:00pm; Fri & Sat 9:30am-5:30pm; Sun: Closed

# LOS ANGELES PUBLIC LIBRARY SYSTEM BRANCH DIRECTORY

## Library Directory

\*Regional Branches

Richard J. Riordan  
Central Library and  
Administrative Offices  
630 W. 5<sup>th</sup> St.  
Los Angeles, CA 90071  
(213) 228-7000

### Central Southern Area

26	Angeles Mesa	2700 W. 52nd St. (323) 292-4328
30	Ascot	120 W. Florence Ave. (323) 759-4817
06	*Exposition Park	3900 S. Western Ave. (323) 290-3113
68	Harbor City/Gateway	24000 S. Western Ave. (310) 534-9520
17	Jefferson	2211 W. Jefferson Blvd. (323) 734-8573
34	John Muir	1005 W. 64th St. (323) 789-4800
07	Junipero Serra	4607 S. Main St. (323) 234-1685
45	Mark Twain	9621 S. Figueroa St. (323) 755-4088
09	*San Pedro	931 S. Gaffey St. (310) 548-7779
14	Vermont Square	1201 W. 48th St. (323) 290-7405
04	Vernon	4504 S. Central Ave. (323) 234-9106
43	Watts	10205 Compton Ave. (323) 789-2850
10	Wilmington	1300 N. Avalon Blvd. (310) 834-1082

### Northeast Area

05	*Arroyo Seco	6145 N. Figueroa St. (323) 255-0537
01	Benjamin Franklin	2200 E. First St. (323) 263-6901
63	Chinatown	639 N. Hill St. (213) 620-0925
28	Cypress Park	1150 Cypress Ave. (323) 224-0039
32	Eagle Rock	5027 Caspar Ave. (323) 258-8078
08	Echo Park	1410 W. Temple St. (213) 250-7808
69	Edendale	2011 W. Sunset Blvd. (213) 207-3000
21	El Sereno	5226 Huntington Dr. S. (323) 225-9201
02	Lincoln Heights	2530 Workman St. (323) 226-1692
64	Little Tokyo	203 S. Los Angeles St. (213) 612-0525
18	Malabar	2801 Wabash Ave. (323) 263-1497
19	R.L. Stevenson	803 Spence St. (323) 268-4710
72	Silver Lake	2411 Glendale Blvd. (323) 913-7451

### East Valley Area

62	Lake View Terrace	12002 Osborne St. (818) 890-7404
37	*North Hollywood	5211 Tujunga Ave. (818) 766-7185
53	Pacoima	13605 Van Nuys Blvd. (818) 899-5203
39	Panorama City	14345 Roscoe Blvd. (818) 894-4071
51	Sherman Oaks	14245 Moorpark St. (818) 205-9716
25	Studio City	12511 Moorpark St. (818) 755-7873
52	Sun Valley	7935 Vineland Ave. (818) 764-1338
35	Sunland-Tujunga	7771 Foothill Blvd. (818) 352-4481
54	Sylmar	14561 Polk St. (818) 367-6102
57	Valley Plaza	12311 Vanowen St. (818) 765-9251
23	Van Nuys	6250 Sylmar Ave. Mall (818) 756-8453

### West Valley Area

24	Canoga Park	20939 Sherman Way (818) 887-0320
60	Chatsworth	21052 Devonshire St. (818) 341-4276
47	Encino-Tarzana	18231 Ventura Blvd. (818) 343-1983
56	Granada Hills	10640 Petit Ave. (818) 368-5687
66	*Mid-Valley	16244 Nordhoff St. (818) 895-3650
59	Northridge	9051 Darby Ave. (818) 886-3640
65	Platt	23600 Victory Blvd. (818) 340-9386
67	Porter Ranch	11371 Tampa Ave. (818) 360-5706
50	*West Valley	19036 Vanowen St. (818) 345-9806
58	Woodland Hills	22200 Ventura Blvd. (818) 226-0017

### Hollywood Area

44	Atwater Village	3379 Glendale Blvd. (323) 664-1353
20	Cahuenga	4591 Santa Monica Blvd. (323) 664-6418
61	Fairfax	161 S. Gardner St. (323) 936-6191
48	Felipe de Neve	2820 W. Sixth St. (213) 384-7676
11	*Goldwyn-Hollywood	1623 N. Ivar Ave. (323) 856-8260
12	John C. Fremont	6121 Melrose Ave. (323) 962-3521
36	Los Feliz	1874 Hillhurst Ave. (323) 913-4710
49	Memorial	4625 W. Olympic Blvd. (323) 938-2732
70	Pico Union	1030 S. Alvarado st. (213) 368-7545
03	Pio Pico-Koreatown	694 S. Oxford Ave. (213) 368-7647
41	Washington Irving	4117 W. Washington Blvd. (323) 734-6303
31	Will & Ariel Durant	7140 W. Sunset Blvd. (323) 876-2741
29	Wilshire	149 N. St. Andrews Pl. (323) 957-4550

### Western Area

46	Baldwin Hills	2906 S. La Brea Ave. (323) 733-1196
16	Brentwood	11820 San Vicente Blvd. (310) 575-8273
33	Hyde Park	2205 Florence Ave. (323) 750-7241
38	Mar Vista	12006 Venice Bl. (310) 390-3454
15	Palisades	861 Alma Real Dr. (310) 459-2754
22	Palms-Rancho Park	2920 Overland Ave. (310) 840-2142
55	Playa Vista	6400 Playa Vista Dr. (310) 437-6680
42	Robertson	1719 S. Robertson Blvd. (310) 840-2147
40	Venice	501 S. Venice Blvd. (310) 821-1769
27	*West Los Angeles	11360 Santa Monica Blvd. (310) 575-8323
13	Westchester-Loyola	7114 W. Manchester Ave. (310) 348-1096
71	Westwood	1246 Glendon Ave. (310) 474-1739



# STUDENT SERVICES

The following information applies to all students at Point Blank Music School, including those enrolled in both on-campus and online programs. Additional information about various student services specific to either on-campus or online students (but not both) is found within the [About On-Campus Program Delivery](#) and [About Online Program Delivery](#) sections.

## **PARTNER DISCOUNTS**

All Point Blank Music School students become lifetime members of the global Point Blank community, and as such receive a range of exclusive discounts and continuous music industry opportunities via our digital magazine PB Plus. Current partner discounts include:

### **Ableton Live Suite or Apple Logic Pro included with selected programs**

When you enroll in one of the following eligible programs, you will receive a copy of the latest version of the Ableton Live Suite worth \$749 or the latest version of Apple Logic Pro worth \$199.99 included with the price of tuition:

- [Music Production Advanced Diploma \(Online\)](#)
- [Music Production Diploma \(Online\)](#)
- [Music Production & Audio Engineering Diploma](#)
- [Music Production & DJ Performance Diploma](#)
- [Music Production & Sound Design Diploma](#)
- [Music Production & Vocal Performance Diploma](#)
- [DJ/Producer Certificate](#)
- [International Music Production & Audio Engineering Certificate](#)
- [International Music Production & DJ Performance Certificate](#)
- [International Music Production & Vocal Performance Certificate](#)
- [Music Production & Sound Design Certificate](#)
- [Music Production Certificate](#)
- [Complete DJ Award](#)
- [DJ/Producer Award](#)
- [Mixing & Mastering Award](#)
- [Music Production & Audio Engineering Award](#)
- [Music Production & Composition Award](#)
- [Sound Design & Mixing Award](#)

If you enroll in any other program not shown above through our Los Angeles School or U.S. Online School, you will receive a 50% discount on your personal purchase of the Ableton Live Suite.

### **Native Instruments Komplete 14 included with selected programs; 50% Off Komplete 14 Ultimate**

Students enrolled in any PBMS Los Angeles on-campus music production program of 6 months or longer receive a copy of Native Instruments Komplete 14 worth \$599. All LA students are entitled to a massive 50% off Komplete 14 or Komplete 14 Ultimate. Please note that discounts are not available on upgrades.

### **Pioneer Rekordbox included with selected programs**

Pioneer Rekordbox worth \$129 is included for any DJ student taking a 3 month course or longer, which includes the Essential DJ Skills course.

### **70% off all Eventide plugins**

Our friends over at Eventide have given students at Point Blank the opportunity to take advantage of a massive 70% off Eventide plugins, including the excellent Ultratap Delay and Black Hold Reverb, as well as their incredible Anthology XI collection. Get in touch with Support to claim your discount.

#### **40% off Serato DJ Software**

In partnership with Serato, Point Blank students are entitled to 40% off the industry-standard Serato DJ software. To claim this discount, simply email Serato with a copy of your student ID.

#### **Up to 50% off at DV247**

We're pleased to say that as part of a partnership with online music retailers DV247, PBMS students can get up to 50% off selected products. For more details, contact jim@DV247.com.

#### **50% off all Izotope software**

PBMS students are able to save 50% on iZotope software. There is additionally a free version of mastering software Ozone, which can be downloaded online.

#### **40% off Accusonus software**

Accusonus builds next generation audio repair & music creation software. PBMS students are entitled to an exclusive 40% discount on Accusonus software. Send a list of the products you'd like together with proof that you're a student or a teacher (e.g. Student ID, Enrollment Agreement, etc.) to support@accusonus.com.

#### **20% off Kaotica Eyeball**

As featured on campus, the Kaotica Eyeball is a studio booth alternative that fits over your microphone, sets up in seconds, and transforms any space into a recording studio. Point Blank LA students are entitled to a 20% student discount. Simply contact the Music School Manager to claim your discount code.

#### **20% off AIAIAI and UDG Through Dynamic Distribution**

Any fans of headphones and products for transporting DJ equipment will be excited by this exclusive discount from AIAIAI and UDG via their UK distributor, Dynamic Distribution. AIAIAI's headphones are used here at the college and UDG's gear is universal, used by DJs all over the world! The offer is for a massive 20% off selected items, so make sure you drop us a line to find out more.

#### **Waves Audio – 35% Off All Bundles and 25% Off All Upgrades**

All currently enrolled PBMS students are entitled to 25% off all Plugins and 35% off all Bundles through Waves Audio. Students have access to this exclusive discount year-round, throughout their period of enrollment at PBMS. To redeem the discount, you must email [wavesedu@waves.com](mailto:wavesedu@waves.com) and include your Full Legal Name and PBMS Student ID Number in the subject line.

#### **35% off your first music video with Rotor**

Rotor utilizes unique video creation software, allowing artists to upload a track, choose between editing tools and styles, and have a music video generated instantly. We're offering 35% off the first video creation for our students. Get in touch with PB support to claim your discount.

#### **50% Off Mixed In Key and Captain Plugins**

All PB students get a 50% discount on Mixed in Key software and Captain Plugins (VST/AU). Mixed In Key has enabled DJs to use the concept of harmonic mixing, as used by David Guetta, Diplo, Kaskade, Pete Tong, etc. Captain Plugins is an award-winning suite of VST plugins for chord composition, melody and bassline writing. Contact our student support team with your study credentials for access to a discount code.

#### **320MB+ of Free Loopmasters Content**

Get 320+ MB of free content! This sound pack incorporates cutting edge elements from the most up to the minute sounds in underground music. Free Loopcloud shop points are included with registration. Loopmasters also offer 20% discount on the first purchase of any Loopmasters product for PBMS students.

#### **Sample Magic – 150MB Free Samples**

Sample Magic have given us 350 of their student discount cards which also entitle you to 150MB of free samples when you register on their site. Again, exclusively for LA students – all you have to do is simply tick "I am a student", when registering, to claim your free samples.

#### **Up to 50% off Selected Plugins with Plugin Boutique**

We have also teamed up with Loopmasters sister site Plugin Boutique to offer students 30% on Expansion plugins: DCAM Dynamics, DCAM Synth Squad and Maul. Buy all three together and get a whopping 50% off! Also, 50% off Sonnox, D16 Group, 40% off Izotope and 20% off Arturia. Get 20% off all of their products.

#### **40% off Microphones at Sontronics**

In need of a new microphone but worried about the price? Have no fear! Sontronics offers all PBMS students a mighty 40% discount on their microphones so be sure to get in touch to pick up your bargain.

#### **30% off Output products**

Output make groundbreaking plugins and instrument libraries including REV, Signal and EXHALE. Access a 30% discount by enrolling at Point Blank.

#### **40% Off Sonic Faction's Archetype Kontakt Bundle**

To celebrate its partnership with Point Blank, Sonic Faction is offering a whopping 40% off its Archetype Kontakt Bundle for all students and alumni. Contact us with your course details to access the code. Archetype Kontakt Bundle is the essential collection for Kontakt, featuring 8 legendary instruments redesigned with a modern twist. Archetype features vibrant analog synths and drums, reactive animations, and over 800 presets. It includes Komplete Kontrol and Maschine integration as well!

#### **Save 20% on Attack Magazine's 'Secrets of Dance Music Production' guide**

We've teamed up with ATTACK magazine to offer students an exclusive discount to "Secrets of Dance Music Production." Get in touch with us for your code for this resource that was four years in the making.

#### **Save 20% on Big Ear Pedals**

We've teamed up with our friends at Big Ear Pedals to offer Point Blank students an exclusive discount on their incredible effects pedals. Get in touch with us to claim your code for this resource.

### **SOFTWARE ACCESS**

If you are entitled to software included with your program enrollment, simply contact the Music School Manager at [jay@pointblankmusicschool.com](mailto:jay@pointblankmusicschool.com) in order to receive your software download and/or activation codes. In order to receive your included software, you must have completed all program admission requirements and have made your first tuition payment. This includes submitting:

- your Government-Issued Photo Identification;
- your proof of graduation from high school or the equivalent;
- an entrance evaluation submission (if applicable);
- a signed School Performance Fact Sheet and Enrollment Agreement;
- the non-refundable registration fee associated with your program; and,
- the initial tuition payment according to your selected tuition payment plan.

Software codes will not be released before the first day of instruction or the eighth calendar day after the Enrollment Agreement has been signed, whichever is later. Please note that should you elect to withdraw from your program after your software code(s) have been released to you, the full market value of any and all software items you receive will be deducted from any refund you are due upon withdrawal. These current software values are:

- Ableton Live 11 Suite: \$749.00
- Apple Logic Pro X: \$199.99
- Native Instruments Komplete 14: \$599.00
- Pioneer Rekordbox 6: \$129.00

### **POINT BLANK PLUS BLOG**

Point Blank Music School is home to a blog titled **Point Blank Plus** which is accessible to the public and which features frequent blog posts providing information in the following categories:

- Latest News
- Tutorials

- Events
- Competitions
- Freebies
- Discounts
- Student Success
- Alumni Spotlights

All enrolled students are encouraged to review the blog frequently for news and resources which may be applicable to them. Please access the blog at [plus.pointblankmusicschool.com](https://plus.pointblankmusicschool.com).

### **INDUSTRY OPPORTUNITIES**

Industry opportunities and job openings that Point Blank identifies as appropriate to its students are published on the **Point Blank Plus Blog**, listed in the **Job & Progression Opportunities** Tile of the VLE Dashboard, and/or released to appropriate students directly via email.

## **EXPERT GUEST MASTERCLASSES**

As an added value to support our students, Point Blank frequently hosts Expert Guest Masterclass events both online and in person featuring brilliant external presenters who are subject matter experts in their various fields. These events are held quarterly at a minimum (usually multiple events each term), and they serve as great opportunities to network with and learn directly from major players in the music industry. In order to give you a sense of the sorts of masterclasses Point Blank offers, individuals who have presented in Point Blank's Expert Guest Masterclass series include but are not limited to the following luminaries:

- Yeti Beats (Doja Cat)
- Laura Escude (Jay Z)
- Daddy Kev (Low End Theory)
- Mark de Clive-Lowe (PBLA Industry Talks)
- Thavius Beck (PBLA Industry Talks)
- John Greenham (Grammy-winning mastering engineer for Billie Eilish)
- Nathan Renaud-Gelinas (Point Blank x RENN: From Student to Artist)
- Paris Minzer (What to Listen For In A Master)
- Christopher Fudurich (Deconstructing a MODERNS Track)
- Brian Pomp (Working in Live Sound)
- Griffin Paisley (Mastering Modular Synths with Constant Shapes)
- Bryan Chabrow (Creative Synch and Licensing with Bryan Chabrow)
- Andrew Goldstein (PBLA Industry Talks)
- Frank Zummo (PBLA Industry Talks: Music Careers)
- Paul Montes (Running Aftermath Studios)
- Ashlee Williss (DJ Bad Ash)
- Jeff Garber (PBLA Industry Talks: Film Scoring)
- Iliana Nedialkova (Songwriting Techniques)
- Eddy Faulkner (Corporate Success for Independent Artists)
- Nick Long (PBLA Industry Talks: Collaborating with Industry Giants)
- Nick Vega (Curating the Grammy Museum)
- Ryan Seaman (PBLA Industry Talks: IDK How)
- Steve Satterthwaite (Artist Management with Red Light)
- Shelly Peiken of SONA (Where Is The Money in Songs and How Do I Get It?)

## **STUDENT ADVISEMENT SESSIONS**

The Student Services Administrator and the Online School Coordinator offer Student Advisement Sessions on a quarterly basis to all students, including both on-campus and online students. These sessions are highly recommended, and all students are expected to attend at least one Student Advisement Session per term in order to focus on maintaining satisfactory academic progress towards program completion and to discuss career goals and options for further study after graduation. Further information is provided on a quarterly basis to all students via direct email. Please contact the Student Services Administrator and/or the Online School Coordinator as appropriate to schedule a time for your Student Advisement Sessions.

## **CAREER & EMPLOYABILITY SERVICES**

Upon request, Point Blank Music School will assist graduates in developing job search skills such as resume and cover letter development, portfolio creation, interviewing, and appropriate interview follow-up activities. A guide to Careers & Employability is included within the Study Essentials section of the Virtual Learning Environment. Industry Mentoring Sessions with Point Blank Recordings' A&R representative Kwame Kwaten are also provided each term on a first-come, first-served basis. **Point Blank Music School cannot and does not guarantee any student will find employment, nor does it guarantee the student will realize any given salary following graduation.**

## **HOUSING**

Point Blank Music School does not assume responsibility for finding its students housing, nor does it have dormitory facilities under its control, nor does it offer student housing assistance. According to [rentals.com](http://rentals.com), local rental properties are available starting around \$1,950 per month.

## **PARKING INFORMATION**

**Free neighborhood street parking is available within walking distance of Point Blank.**

When parking, please read all street/parking signs carefully and pay attention to all posted parking restrictions. Parking enforcement officers and towing companies frequently patrol the area for illegally parked cars. If parking at a meter, read the directions carefully and pay the meter properly to avoid a parking ticket or having your car towed. Point Blank will not reimburse anyone for parking tickets received for any reason or for costs related to towing and vehicle retrieval. Paid parking lots are also available locally.

**If your car has been towed, please call the following numbers for information:**

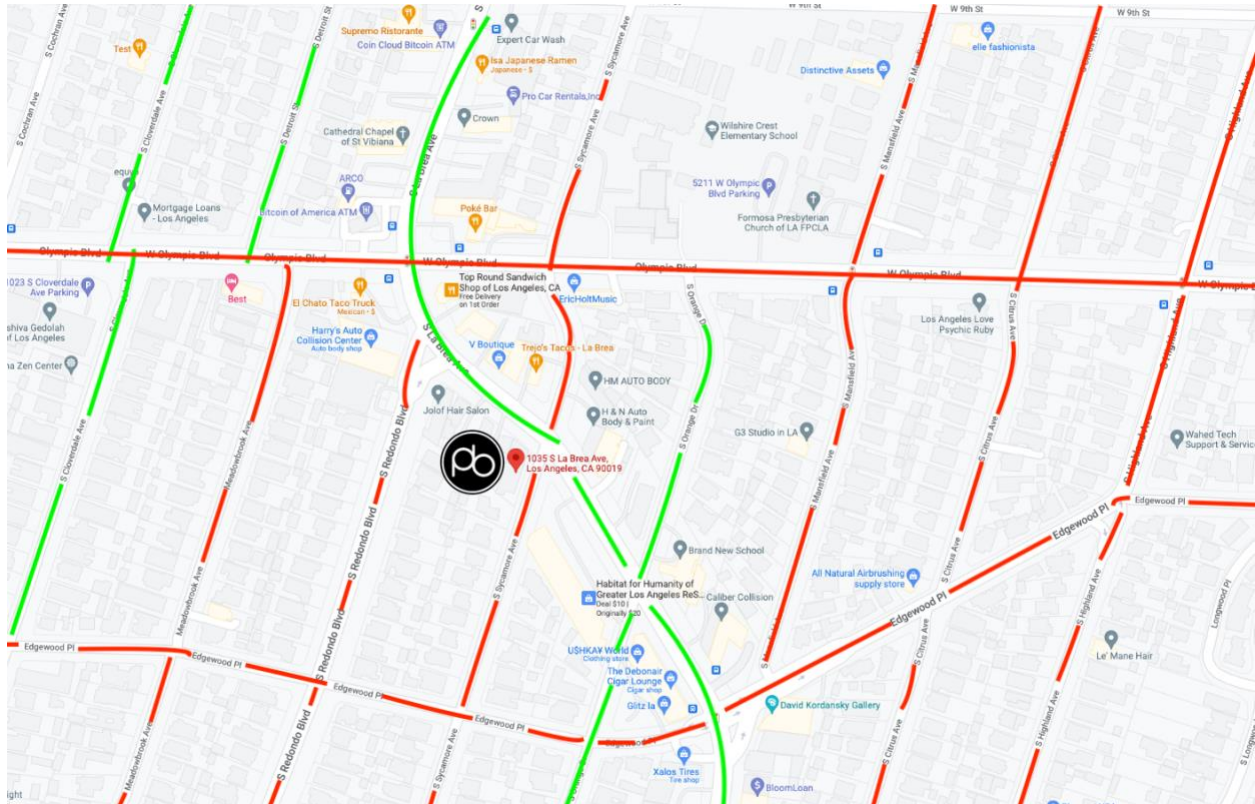
- Los Angeles County Sheriff Car Towing Information Line:
  - (323) 568-4800
- Los Angeles Police Department Car Towing Information Lines:
  - (213) 485-4184
  - (213) 486-8260

**Point Blank's own parking lot is reserved for staff only.** The parking lot on the premises of Point Blank's facilities is reserved for instructors and administrators, and students are not permitted to park any vehicles on Point Blank's property. Student vehicles or unidentified vehicles found parked anywhere on Point Blank's property may be towed away at the discretion of the administration.

A map of suggested **local free street parking zones** and a map of **local paid parking lots** appear on the following two pages.

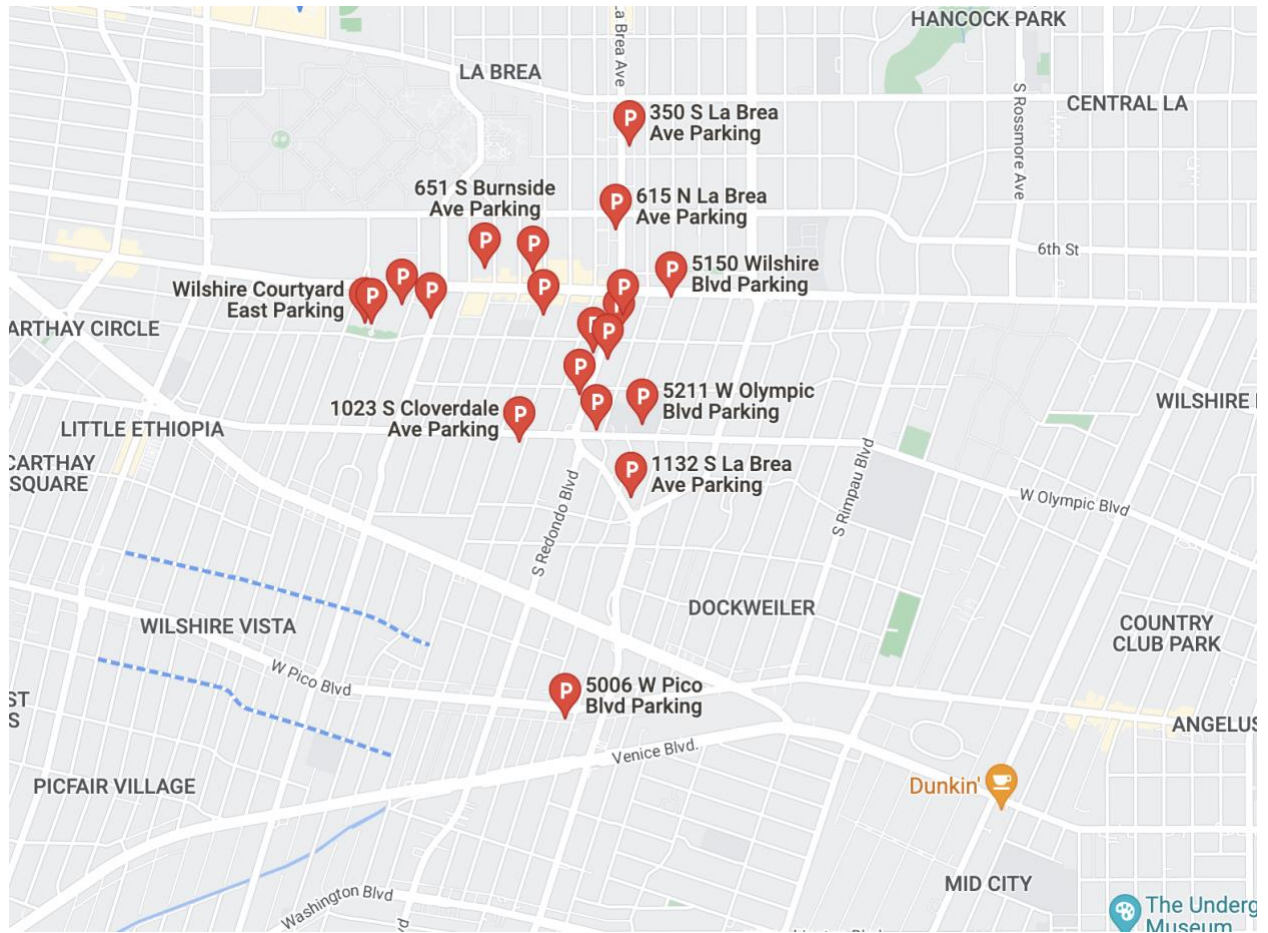
## LOCAL FREE STREET PARKING ZONES

**Suggested local free street parking zones are highlighted below in green. Streets on which parking is never allowed are indicated in red.** When parking, please read all street/parking signs carefully and pay attention to all posted parking restrictions. Parking enforcement officers and towing companies frequently patrol the area for illegally parked cars. If parking at a meter, read the directions carefully and be sure to pay the meter properly to avoid a parking ticket.



## LOCAL PAID PARKING LOTS

Suggested local paid parking lots are highlighted below with the **red P pins**.





# HEALTH, SAFETY, & WELLNESS INFORMATION

## *MEDICAL EMERGENCIES & URGENT CARE*

**If you have a medical emergency, the nearest hospital is:**

Cedars-Sinai Medical Center  
8700 Beverly Blvd  
Los Angeles, CA 90048 (310) 423-3277

**If you have a medical issue which is not an emergency but requires urgent care, the nearest urgent care centers are:**

Carbon Health Urgent Care LA Midtown Crossing  
4700 W Pico Blvd Suite G-H  
Los Angeles, CA 90019  
(323) 840-1343

Hollywood Urgent Care  
5717 Melrose Ave  
Los Angeles, CA 90038  
(323) 472-5716

West Hollywood Urgent Care  
1300 N La Brea Ave  
Los Angeles, CA 90028  
(323) 645-6715

## *COUNSELING FOR DRUG & ALCOHOL ADDICTION*

Alcoholics Anonymous - L.A. Central Office  
4311 Wilshire Blvd., #104, Los Angeles, CA 90010  
(323) 936-4343  
<http://www.lacoaa.org>

Narcotics Anonymous - Westside  
11313 W Washington Blvd, Los Angeles, CA 90066  
(310) 390-0279  
<https://westsidena.org/westsidewp/>

CONTACT INFORMATION FOR CERTIFIED MEDICAL PROFESSIONALS

Type	Name	Contact
<b>Emergency</b>	Cedars-Sinai Medical Center	(310) 423-3277
<b>Urgent Care</b>	Carbon Health Urgent Care LA Midtown Crossing	(323) 840-1343
<b>Urgent Care</b>	Hollywood Urgent Care	(323) 472-5716
<b>Urgent Care</b>	West Hollywood Urgent Care	(323) 645-6715
<b>General Practitioner</b>	La Brea Pico Medical Clinic	(323) 939-5346
<b>General Practitioner</b>	APLA Health Center Mid-Wilshire	(323) 215-1725
<b>General Practitioner</b>	Hollywood Walk-In Clinic	(323) 237-8732
Dermatology	Dr. Brian Mekelburg	(310) 659-9075
Dermatology	Dr. Pearl E. Grimes	(323) 467-4389
Dermatology	Beverly Hills Dermatology Consultants	(310) 550-7661
Mental Health	Together Mental Health Clinic	(213) 550-2159
Mental Health	Cedars-Sinai Mental Health Center	(310) 601-9999
Mental Health	Edelman Westside Mental Health Center	(310) 966-6500
Rehabilitation	The Rehabilitation Center On La Brea	(323) 937-4860
Rehabilitation	Chabad Treatment Center	(323) 965-1365
Rehabilitation	Avedis Recovery	(833) 514-0579
Sexual Health	Out Here Sexual Health Center	(213) 201-5000
Sexual Health	STD Free Los Angeles	(213) 261-4090
Sexual Health	AFH Wellness Center STD Clinic	(855) 783-2434
Women's Health	Center for Fertility and Gynecology	(818) 881-9800
Women's Health	Walk-In GYN Care	(917) 410-6905
Women's Health	Women Center L.A.	(323) 934-8877
Men's Health	Los Angeles Male Medical Clinic	(877) 819-8282
Men's Health	Gent's Doctor Men's Health Clinic Beverly Hills	(424) 284-6760
Men's Health	Ageless Men's Health	(310) 979-8378

## MENTAL HEALTH RESOURCES

### ***What is mental health anyway, and why is it important?***

Mental health is not just the absence of mental health disorders or mental illnesses. The World Health Organization (WHO) defines mental health as " a state of well-being that enables people to cope with the stresses of life, realize their abilities, learn and work well, and contribute to their community." Maintaining strong mental health is especially important for students, because it empowers them to be better learners who are more likely to realize their full potential and maximize their natural talents and latent abilities. Student mental health while in college is a crucial part of the higher education system. Students with positive mental health are better able to effectively build relationships, make good decisions, collaborate with others, and cope with the stresses of life. These positive effects benefit both the individual student and their larger community as they enter adulthood. If you are experiencing challenges or difficulties maintaining their mental health during an educational program at Point Blank, we encourage you to let Point Blank instructors and/or staff know, so we may assist you in finding and taking advantage of appropriate mental health resources, which may include counseling with appropriate certified health professionals. The following is a non-exhaustive list of such resources:

### **[Los Angeles County Department of Mental Health – iPrevail](#)**

- Confidential & secure online talk therapy, message boards, & individual coaching

### **[Los Angeles County Department of Mental Health – Provider Directory](#)**

- Find the mental health provider that is right for you

### **[Los Angeles County Department of Mental Health – 24/7 Help Line](#)**

- Call (800) 854-7771

### **[National Suicide Prevention & Crisis Lifeline](#)**

- Call or text 988

### **[National Alliance on Mental Illness – Urban Los Angeles](#)**

- Advocacy, education, and support for individuals with mental illnesses and their families

### **[LA Warmline](#)**

- Call (800) 854-7771 (9am-9pm) or (833) 317-4673 (10pm-6am) if struggling with loneliness, anxiety, substance use or other mental health concerns (English/Spanish)

### **[Crisis Text Line](#)**

- Text HOME to 741741 to connect with a volunteer Crisis Counselor

### **[Los Angeles County Psychological Association](#)**

- Find a therapist

## MENTAL HEALTH RESOURCES FOR SPECIFIC GROUPS

### [National Suicide Prevention Lifeline en español](#)

- Call (888) 628-9454

### [National Suicide Prevention Lifeline for LGBTQ](#)

- Call (800) 273-8255

### [California Youth Crisis Line](#)

- Call or text (800) 843-5200 – available at all times to ages 12-24

### [National Queer & Trans Therapists of Color Network](#)

- Advancing healing justice by transforming mental health for queer and trans POC

### [Black Mental Health Alliance](#)

- Trusted forums, trainings, and referrals that for Black people and their communities

### [Trans Lifeline](#)

- Call (877) 565-8860

### [National Coalition Of Anti-Violence Programs](#)

- Call (212) 714-1141 (English & Spanish)

### [LGBT National Help Center & Hotline](#)

- Call (888) 843-4564

### [LGBT National Youth Talkline](#)

- Call (800) 246-7743

### [LGBT National Coming Out Support Hotline](#)

- Call (888) OUT-LGBT

### [DeHQ: LGBTQ Helpline For South Asians](#)

- Call (908) 367-3374

### [Latinx Therapists & Speakers](#)

- Destigmatizing mental health and providing resources for the Latinx community

# HEARING HEALTH & SAFETY INFORMATION

## THE IMPORTANCE OF PROTECTING YOUR HEARING

The [National Association of Schools of Music \(NASM\)](#) and the [Performing Arts Medicine Association \(PAMA\)](#) have developed a comprehensive set of jointly authored advisory documents on neuromusculoskeletal and vocal health for musicians. Information of a medical nature is provided by PAMA: information regarding contextual issues in music programs, by NASM. This section is based on and adapted from material created by NASM and PAMA. The information provided in this section is generic and advisory in nature. It is not a substitute for professional, medical judgments. It should not be used as a basis for medical treatment. If you are concerned about your hearing or think you may have suffered hearing loss, consult a licensed medical professional.

## INTRODUCTION

In working towards a career in music, you are joining a profession with a long and honored history. Part of the role of any professional is to remain in the best condition to practice the profession. For aspiring musicians, this involves safeguarding your hearing health. Whatever your plans are after your time with Point Blank – whether they involve producing, performing, engineering, teaching, or simply enjoying music – you owe it to yourself and your fellow musicians to do all you can to protect your hearing.

As you may know, certain behaviors and your exposure to certain sounds can, over time, damage your hearing. You may be young now, but you're never too young for the onset of hearing loss. In fact, in most cases, noise-related hearing loss doesn't develop overnight. The majority of noise-induced hearing loss happens gradually. The next time you find yourself blasting music through your earbuds or cranking up the volume on your speakers, ask yourself, "Am I going to regret this someday?" You never know; you just might. And as a musician, you cannot afford to risk it. The bottom line is this: If you're serious about pursuing a career in music, you need to protect your hearing. The way you hear music, the way you recognize and differentiate pitch, the way you play music; all are directly connected to your hearing. Do yourself a favor: protect it. We promise you won't regret it.

## PERMANENT NOISE-INDUCED HEARING LOSS

You may be wondering why we're referring to music – a beautiful form of art and self-expression — as **noise**. Here's why: What we know about hearing health comes from medical research and practice. Both are based in science where – "noise" is a general term for sound. Music is simply one kind of sound. Obviously, there are thousands of others. In science-based work, all types of sound, including music, are regularly categorized as different types of noise. Terminology aside, it's important to remember this fundamental point: A sound that is too loud, or too loud for too long, is dangerous to hearing health, no matter what kind of sound it is or whether we call it noise, music, or something else.

Music itself is not the issue. Loudness and its duration are the issues. Music plays an important part in hearing health, but hearing health is far larger than music. All of us, as musicians, are responsible for our art. We need to cultivate a positive relationship between music and our hearing health. Balance, as in so many things, is an important part of this relationship.

Let's first turn to what specialists refer to as **permanent noise-induced hearing loss**. The ear is made up of three sections, the outer, middle, and inner ear. Sounds must pass

through all three sections before signals are sent to the brain. Here's the simple explanation of how we experience sound:

Sound, in the form of sound waves, enters the outer ear. These waves travel through the bones of the middle ear. When they arrive in the inner ear, they are converted into electrical signals that travel via neural passages to the brain. It is then that you experience "hearing" the sound. Now, when a loud noise enters the ear, it poses a risk to the ear's inner workings. For instance, a very loud sound – an explosion, for example, or a shotgun going off at close range – can actually dislodge the tiny bones in the middle ear, causing conductive hearing loss, which involves a reduction in the sound level experienced by the listener and a reduction in the listener's ability to hear faint sounds. In many cases, this damage can be repaired with surgery. But loud noises like this are also likely to send excessive sound levels into the inner ear, where permanent hearing damage occurs. The inner ear, also known as the cochlea, is where most hearing-loss-related ear damage tends to occur. Inside the cochlea are tiny hair cells that are responsible for transmitting sound waves to the brain. When a loud noise enters the inner ear, it can damage the hair cells, thus impairing their ability to send neural impulses to the brain.

The severity of a person's noise-induced hearing loss depends on the severity of the damage to these hair cells. The extent of the damage to these cells is normally related to the length and frequency of a person's exposure to loud sounds over long periods of time. Because noise-induced hearing loss is painless, you may not realize that it's happening at first. Then suddenly one day you will realize that you're having more and more trouble hearing high frequency sounds – the ones that are the most high-pitched. If you don't start to take precautions then, your hearing loss may eventually also affect your ability to perceive both speech sounds and music. It is very important to understand that these hair cells in your inner ear cannot regenerate. Any damage done to them is permanent. At this time, there is simply no way to repair or undo the damage. FACT: According to the American Academy of Audiology, approximately 36 million Americans have hearing loss. One in three developed their hearing loss as a result of exposure to noise.

### *TEMPORARY NOISE-INDUCED HEARING LOSS*

Now, it's also important to note that not all noise-induced hearing loss is necessarily permanent. Sometimes, after continuous, prolonged exposure to a loud noise, we may experience what's called **temporary noise-induced hearing loss**. During temporary hearing loss, known as Temporary Threshold Shift (TTS), hearing ability is reduced. Outside noises may sound fuzzy or muted. Normally, this lasts no more than 16 to 18 hours, at which point your hearing levels will return to normal. Often during this Temporary Threshold Shift, people will experience tinnitus, a medical condition characterized by a ringing, buzzing, or roaring in the ears. Tinnitus may last only a few minutes, but it can also span several hours, or, in extreme instances, last indefinitely. Also, if you experience a series of temporary hearing losses, you may be well on the way to permanent damage sometime in the future.

### *NOISE LEVELS AND RISK*

Now, how do you know when a noise or sound is too loud – that is, when it's a threat to your hearing health? Most experts agree that prolonged exposure to any noise or sound over 85 decibels can cause hearing loss. You may have seen decibels abbreviated **dB**. They are the units we use to measure the intensity of a sound. Two important things to remember:

1. The longer you are exposed to a loud noise, the greater the potential for hearing loss.
2. The closer you are to the source of a loud noise, the greater the risk that you'll experience some damage to your hearing mechanisms.

At this point, it helps to have some frame of reference. How loud are certain noises?

HEARING SAFETY & UNSAFE NOISE EXPOSURE CHART

Consider these common sounds, their corresponding decibel levels, and the recommended maximum exposure times established by the National Institute for Occupational Safety and Health (NIOSH), a branch of the Centers for Disease Control and Prevention (CDC).

Sound	Intensity	Maximum Recommended Exposure*
Whisper	30 dB	Safe – No Maximum
Rainfall	50 dB	Safe – No Maximum
Conversation	60 dB	Safe – No Maximum
Freeway Traffic	70 dB	Safe – No Maximum
Alarm Clock	80 dB	Safe – No Maximum
<b>Warning:</b>	<b>85 dB</b>	<b>Potential Hearing Damage Threshold</b>
Blender or Blow-Dryer	90 dB	2 Hours
Full-Volume Earbuds, Lawnmower	100 dB	15 Minutes
Rock or EDM Concert, Power Tools	110 dB	2 Minutes
Jet Plane at Takeoff	120 dB	Unsafe – Immediate Risk of Damage
Sirens, Jackhammers	130 dB	Unsafe – Immediate Risk of Damage
Gunshots or Close-Range Fireworks	140 dB	Unsafe – Immediate Risk of Damage

*\*NIOSH-Recommended Exposure Limits*

## THE MAGIC NUMBER: 85 DECIBELS

You can listen to sounds under 85 dB for as long as you like. There is no risk involved – well, except for the risk of annoyance. But seriously – for sounds in this lower decibel range, listening to them for hours on end does not pose any real risk to your hearing health.

**85 dB is the magic number.** Sounds above the 85 dB threshold pose a potential threat to your hearing when you exceed the maximum recommended exposure time. Earbuds at full volume, lawnmowers, and snowblowers come in at 100 dB. The recommended maximum exposure time for these items is 15 minutes. Now, before you get too worried and give up mowing the lawn, remember, there are ways to reduce your exposure. For instance, turn down the volume on your earbuds. Did you know that normally, earbuds generate about 85 dB at one-third of their maximum volume, 94 dB at half volume, and 100 dB or more at full volume? Translated into daily exposure time, according to NIOSH standards, 85 dB equals 8 hours, 94 dB equals 1 hour, and 100 dB equals 15 minutes. Do yourself a favor, and be mindful of your volume. Also, remember to wear a pair of earplugs or earmuffs when you mow the lawn or when you use a snowblower. FACT: Approximately 50% of musicians have experienced some degree of hearing loss.

When you're dealing with sounds that produce between 120 and 140 dB, you're putting yourself at risk for almost immediate damage. At these levels, it is imperative that you utilize protective ear-coverings. Better yet, if it's appropriate, avoid your exposure to these sounds altogether. FACT: More than 30 million Americans expose themselves to hazardous sound levels on a regular basis.

## *MINDFUL LISTENING, EVALUATING RISK, & BASIC PROTECTION*

Now, let's talk about how you can be proactive when it comes to music and hearing loss. It's important to think about the impact noise can have on your hearing health when you:

1. Attend concerts
2. Play an instrument
3. Adjust the volume of your car stereo
4. Listen to music on the radio, earbuds, or headphones

Here are some simple ways to test if the music is too loud. It's too loud (and too dangerous) when:

1. You have to raise your voice to be heard
2. You can't hear someone who's 3 feet away from you
3. The speech around you sounds muffled or dull after you leave a noisy area
4. You experience tinnitus (pain, ringing, buzzing, or roaring in your ears) after you leave a noisy area

When evaluating your risk for hearing loss, ask yourself the following questions:

1. How frequently am I exposed to noises and sounds above 85 decibels?
2. What can I do to limit my exposure to such loud noises and sounds?
3. What personal behaviors and practices increase my risk of hearing loss?
4. How can I be proactive in protecting my hearing and the hearing of those around me?

As musicians and producers, it's vital that you protect your hearing whenever possible. Here are some simple ways to reduce your risk of hearing loss:

1. When possible, avoid situations that put your hearing health at risk
2. Refrain from behaviors which could compromise your hearing health and the health of others



3. If you're planning to be in a noisy environment for any significant amount of time, try to maintain a reasonable distance from the source of the sound or noise. In other words, there's no harm in enjoying a fireworks display, so long as you're far away from the launch point.
4. When attending loud concerts, be mindful of the location of your seats. Try to avoid sitting or standing too close to the stage or to the speakers, and use earplugs.
5. Keep the volume of your music and your listening devices at a safe level
6. Remember to take breaks during production sessions or rehearsals. Your ears will appreciate this quiet time
7. Use earplugs or other protective devices in noisy environments and when using noisy equipment

Now that you've learned about the basics of hearing health and hearing loss prevention, we encourage you to keep learning. Do your own research. Browse through the links provided at the end of this section. There's a wealth of information out there, and it's yours to discover. We hope this section has made you think more carefully about your own hearing health. Just remember that all the knowledge in the world is no match for personal responsibility. We've given you the knowledge and the tools; now it's your turn. You are responsible for your exposure to all sorts of sounds, including music. Your day-to-day decisions have a great impact on your hearing health, both now and years from now. Do yourself a favor: Be smart. Protect your precious commodity. Protect your hearing ability.

#### *HEARING HEALTH RESOURCES – INFORMATION & RESEARCH*

##### **Hearing Health Project Partners**

- [National Association of School of Music \(NASM\)](#)
- [Performing Arts Medicine Association \(PAMA\)](#)

##### **General Information on Acoustics**

- [Acoustical Society of America](#)
- [Acoustics.com](#)

##### **Health and Safety Standards Organizations**

- [American National Standards Institute \(ANSI\)](#)
- [The National Institute for Occupational Safety and Health \(NIOSH\)](#)
- [Occupational Safety and Health Administration \(OSHA\)](#)

##### **Medical & Other Organizations Focused on Hearing Health**

- [American Academy of Audiology](#)
- [American Academy of Otolaryngology](#)
- [American Speech-Language-Hearing Association \(ASHA\)](#)
- [Athletes and the Arts](#)
- [House Institute Foundation for Hearing Health](#)
- [National Institute on Deafness – Noise-Induced Hearing Loss](#)
- [Dangerous Decibels](#)
- [National Hearing Conservation Association](#)

## *DECIBEL METERS IN POINT BLANK STUDIO CLASSROOMS*

Once you begin classes at Point Blank, you will likely notice that every studio classroom contains a Sound Pressure Level Decibel Meter mounted to the wall. These devices are designed to give you an instantaneous readout of the volume level of sound present in the room at any given time. This information should be used in conjunction with the Hearing Safety & Unsafe Noise Exposure Chart shown above to determine time limits for listening at certain volume levels. Always remember that a readout of 85 decibels or less is safe for periods of extended listening, but readouts of higher than 85 decibels become unsafe after extended listening, and the higher the number on the Decibel Meter, the less time you can listen before putting yourself at risk of hearing damage.

## *NASM/PAMA HEALTH & SAFETY DOCUMENTS*

At Point Blank, supporting the health and safety of our students and staff is our number one priority. To this end, best practices for health and safety are found within all Point Blank coursework as applicable, and are shared with students at Student Orientation in the form of the PBMS Student Health & Wellness Guide, which contains health, safety, and hygiene guidelines and tips as well as contact information for various recommended health professionals and organizations. We also distribute excellent health and safety resources developed by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA) which include the following highly-recommended materials, which are required reading for all Point Blank students, faculty, and administrators, as applicable:

### **Hearing Health Documents**

- [NASM/PAMA Information and Recommendations for Administrators and Faculty in Schools of Music](#)
- [NASM/PAMA Information and Recommendations for Faculty and Staff in Schools of Music](#)
- [NASM/PAMA Protect Your Hearing Every Day: Information and Recommendations for Student Musicians – Student Guide](#)
- [NASM/PAMA Protecting Your Hearing Health: Student Information Sheet on Noise-Induced Hearing Loss](#)

### **Neuromusculoskeletal & Vocal Health Documents**

- [NASM/PAMA Information and Recommendations for Administrators and Faculty in Schools of Music](#)
- [NASM/PAMA Information and Recommendations for Faculty and Staff in Schools of Music](#)
- [NASM/PAMA Protect Your Neuromusculoskeletal and Vocal Health Every Day: Information and Recommendations for Student Musicians – Student Guide](#)
- [NASM/PAMA Protect Your Neuromusculoskeletal Health – Student Information Sheet](#)
- [NASM/PAMA Protect Your Vocal Health – Student Information Sheet](#)

# **IMPORTANT STUDENT POLICIES**

## **STUDENT RECORDS**

Student records are maintained by administrators for a minimum of five years from the last date of attendance. Official academic transcripts are maintained permanently. Multiple secure digital cloud backups of student records exist so that loss of student records is not possible. For further information or to request access to your student record file, please contact the Chief Academic Officer, who serves as the Custodian of Records.

## **DISCLOSURE OF STUDENT INFORMATION**

Point Blank Music School is committed to protecting the privacy and security of our student records, and complies with the Family Educational Rights and Privacy Act (FERPA) of 1974, which allows schools to disclose information from a student's education record, without consent, only to the following parties or under the following conditions:

- School officials with legitimate educational interest
- Other schools to which a student is transferring
- Specified officials for audit or evaluation purposes
- Appropriate parties in connection with financial aid to a student
- Organizations conducting certain studies for, or on behalf of, the school
- Accrediting organizations
- Appropriate officials in cases of health and safety emergencies
- State and local authorities, within a juvenile justice system, pursuant to specific state law
- To comply with a judicial order or lawfully issued subpoena

## **STATEMENT ON STUDENT PRIVACY**

Point Blank is committed to protecting the privacy of all its students, including both on-campus and online students, and it upholds this commitment using the methods outlined within the [Privacy Notice](#) published on the Official Website.

## **ADMINISTRATIVE OPEN-DOOR POLICY FOR STUDENTS**

Point Blank's Administrative Open-Door Policy for Students is exactly what it sounds like:

For on-campus students, whenever the door to an administrator's office is open (which is most of the time for most administrators during normal hours of operation), that administrator is available and willing to speak with students about any topic related to the administration or delivery of their educational program at Point Blank. The Administrative Open-Door Policy for Students is designed to create open and direct lines of communication with administrators and quickly resolve any student issues as they arise. The Administrative Open-Door Policy for Students helps to keep all Point Blank students well-informed about their program content and program completion requirements, the full suite of student services available to them, opportunities for careers and further study in music, and guidance around health, safety, and wellness.

For online students, the Administrative Open-Door Policy means that students are always welcome to call the Point Blank Administration Office at (323) 594-8740 to discuss any topic related to the administration or delivery of their educational program at Point Blank, and that students are always welcome to email general Point Blank support staff at

[support@pointblankmusicschool.com](mailto:support@pointblankmusicschool.com) or the specific administrator(s) of their choice by using or more one of the email addresses listed in the Faculty & Staff Directory, located in the Essential Program Information section of the Virtual Learning Environment. If the administrator deems the student's issue or topic warrants a phone call or online video call, they will set an appropriate time for such a call.

For all students who raise issues or voice concerns about the administration or delivery of their educational program, Point Blank's administrators pledge to listen attentively and actively address and resolve issues as soon as possible.

## **GRIEVANCE POLICY**

It is recommended (but not mandatory) to bring any and all complaints to Point Blank's attention first. In most cases, this will bring satisfactory results and quickly resolve the issue. We suggest that students use the internal complaint procedure provided below, though it is not required. A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the Bureau's internet web site, [www.bppe.ca.gov](http://www.bppe.ca.gov).

## **INTERNAL COMPLAINT PROCEDURE**

Should you ever have a complaint or suggestion about any aspect of Point Blank Music School, please consider using the three-stage internal complaint procedure outlined below.

**FIRST STAGE (INFORMAL):** Whenever possible, Point Blank seeks to resolve complaints in an informal manner at the level at which the issue has arisen. If possible, please speak personally to the instructor or administrator the issue concerns, or any other staff member, and they will do their best to address the matter and/or report it to the appropriate individual(s). If you are not satisfied with the outcome of this informal first stage, or you do not wish to report the issue verbally, you are welcome to progress the matter step-by-step up Point Blank's institutional structure through the formal second and third stages of the internal complaint procedure.

**SECOND STAGE (FORMAL):** If an informal solution cannot be found, you are encouraged to raise a formal second-stage complaint in writing by addressing an e-mail to the Music School Manager at [jay@pointblankmusicschool.com](mailto:jay@pointblankmusicschool.com). The Music School Manager will do their best to ensure an appropriate solution is found quickly.

**THIRD STAGE (FORMAL):** If the matter cannot be resolved informally in the first stage, or by the efforts of the Music School Manager within the formal second stage, or you wish to bypass these stages, then you are encouraged to report the matter to the Chief Academic Officer and, if appropriate, request that a third-stage formal investigation be conducted. Such reports or requests should be made in writing, signed, and hard copies sent to: Point Blank Music School, attn. Chief Academic Officer, 1035 S. La Brea Ave., Los Angeles, CA 90019.

## **CANCELLATION, WITHDRAWAL, & REFUND POLICY**

**STUDENT'S RIGHT TO CANCEL:** You have the right to cancel your Enrollment Agreement for a program of instruction, without any penalty or obligations, through attendance at the first class session or the seventh calendar day after enrollment, whichever is later. If you elect to cancel your Enrollment Agreement, Point Blank will refund you any money you paid, less registration and/or administrative fees not to exceed \$250.00 in total. Your refund will be paid or credited within 45 days after the Music School Manager has received your notice of cancellation. If any portion of your tuition was paid by a lender or third party, the corresponding portion of the refund shall be sent to the lender or third party. If you have received federal student financial aid funds, you are entitled to a refund of moneys not paid from federal student financial aid program funds.

To cancel your Enrollment Agreement, you must provide the Music School Manager with a written notice of cancellation. This must be done by mail or by hand delivery to 1035 S. La Brea Ave., Los Angeles, CA 90029. The written notice of cancellation, if sent by mail, is effective when properly addressed, affixed with proper postage, deposited in the mail, postmarked, and received by Point Blank. The written notice of cancellation need not take any particular form; however expressed, it is effective if it clearly states that you no longer wish to be bound by the Enrollment Agreement. You may use Point Blank's Program Cancellation Form if you wish; this form may be obtained from the Music School Manager.

**WITHDRAWAL FROM A PROGRAM:** After the end of the cancellation period described above, you also have the right to withdraw from your program at any time, and, if you have completed 60 percent or less of the scheduled hours of your program, you have the right to receive a pro rata refund. The refund amount owed to you shall equal the daily charge for the program (total institutional charge, minus non-refundable fees, divided by the number of hours in the program), multiplied by the number of hours scheduled to attend prior to notification of withdrawal. The refund will be paid or credited within 45 days after the Music School Manager has received your notice of withdrawal, and will be less registration and/or administrative fees not to exceed \$250.00 in total, and less any reasonable deduction(s) for the cost of any software activation code(s) received (\$749 for Ableton Live Suite, \$599 for Native Instruments Komplete, and/or \$129 for Pioneer Rekordbox) and/or any library items, textbooks, supplies, or equipment checked out and not returned in good condition. If you have completed more than 60 percent of the period of attendance for which you were charged, the tuition is considered earned, and no refund will be issued. If any portion of your tuition was paid by a lender or third party, the corresponding portion of the refund shall be sent to the lender or third party. If you have received federal student financial aid funds, you are entitled to a refund of moneys not paid from federal student financial aid program funds.

You shall be deemed to have withdrawn from your program when any of the following occurs:

- You notify the Music School Manager of your withdrawal, or of a future date upon which you will withdraw, whichever is later.
- You fail to attend class for six (6) consecutive weeks.
- You fail to return from a leave of absence.
- Point Blank Music School terminates your enrollment for failure to maintain satisfactory progress, failure to abide by institutional rules or policies, and/or failure to meet your financial obligations to the institution.

To withdraw from your program, you must provide the Music School Manager with a written notice of withdrawal. This must be done by mail or by hand delivery to 1035 S. La Brea Ave, Los

Angeles, CA 90019. The written notice of withdrawal, if sent by mail, is effective when properly addressed, affixed with proper postage, deposited in the mail, postmarked, and received by Point Blank Music School. The written notice of withdrawal need not take any particular form; however expressed, it is effective if it clearly states that you wish to withdraw from your program at Point Blank Music School. You may use Point Blank's Program Cancellation/Withdrawal Form if you wish; this form may be obtained from the Music School Manager. Emailed withdrawal notifications will not be accepted unless they contain Point Blank's approved Program Withdrawal Form digitally signed by the student using Adobe DocuSign. Withdrawal may not be effectuated by anyone other than the student, under any circumstances.

For the purpose of determining the amount of your refund, if you notify the Music School Manager of your withdrawal, the date of your withdrawal shall be deemed to be the date upon which Point Blank received your notification of withdrawal, or the future date your notification of withdrawal you identifies as your withdrawal date, whichever is later. If you fail to notify Point Blank of your withdrawal but you stop attending all classes or fail to return from a leave of absence, the date of your withdrawal shall be deemed to be the final day of six (6) consecutive weeks of recorded absence. If Point Blank terminates your enrollment for failure to maintain satisfactory progress, failure to abide by institutional rules or policies, and/or failure to meet your financial obligations, your date of withdrawal shall be deemed to be the date upon which Point Blank notifies you of the termination of your enrollment.

## **RULES & REGULATIONS FOR CONDUCT**

### *INTRODUCTION*

Point Blank seeks to provide a safe, secure environment which is conducive to work and study for all students and staff. It may therefore be necessary to discipline, suspend, or expel students whose behavior compromises this. It is not the intention of this procedure to provide an exhaustive list of matters which might lead to disciplinary action. For the purposes of this procedure, misconduct will be taken to have occurred if a student commits a breach of these rules or any other reasonable rules in force from time to time, engages in any activity which is likely to disrupt or otherwise adversely affect the work or reputation of the institution or any of its staff or students, or commits a criminal offense. The procedures outlined herein are intended to provide a clearly formulated and impartial process for dealing with problems of student discipline or behavior within a reasonable timeframe.

### *DEFINITION OF MISCONDUCT*

- Misconduct may include, but is not limited to the following:
- Deliberate disruption of the academic, administrative, social or other activities of Point Blank
- Violent, indecent, disorderly, threatening, defamatory or offensive behavior or language whilst on Point Blank premises, or engaged in any activity related to Point Blank (on or off-site)
- Failure to follow the reasonable instructions of a member of staff
- Harassing any student, tutor, member of staff or any contractor or visitor to Point Blank whether in person, in writing or otherwise
- Any deliberate damage to Point Blank's premises, equipment, books or furnishings or to the property of others, or equivalent damage caused by gross negligence
- Instances of racial or sexual harassment including behavior or the use of language which is offensive to any minority groups

- Theft of property, graffiti, or arson
- Intoxication on campus, or activity related to the use, possession, or supply of any controlled substance drug
- Willful and unnecessary activation of the fire alarm
- Action which causes or is likely to cause injury or impair safety on Point Blank premises

### *MINOR MISCONDUCT PROCEDURE*

Where a minor case of misconduct is identified by any staff member, they should warn the student verbally that the behavior is not acceptable and notify them that the incident will be reported to the administration. Where this staff witness knows or suspects that this is a repeat incident, or where the incident is relatively serious, he/she should explain to the student that this may lead to more formal action. Following notification, the administration will make a note of the incident and, taking into account its seriousness and any past history of misconduct, will determine whether it is appropriate to interview the student about the matter or to take no further action. Any student who is requested to attend an interview will be entitled to be accompanied by a friend or colleague. As a result of any interview, the assigned member of the administration will either:

- take no further action; or,
- issue a formal warning.

Any formal warning will only be issued after the circumstances have been investigated and the student has been offered an opportunity to discuss the matter and present their case.

### *MAJOR MISCONDUCT PROCEDURE*

Where a case of major misconduct is identified or where minor misconduct has occurred repeatedly or so frequently as to cause a major problem, a preliminary investigative interview with the alleged perpetrator will be conducted by a member of the administration, whenever possible, in order to:

- determine their identity
- establish and record their reactions to the allegations
- listen to any explanation they may have
- assess whether the case remains plausible enough (taking into account other reports) to proceed with suspension or expulsion

Where applicable, a Disciplinary Panel, consisting of at least two senior members of the administration, will then be convened. One of the two staff will act as Chair. The student has the right to be accompanied by a (non-legal) representative, and if the student is under 18 their parents or guardians will be informed of and may attend the hearing where appropriate.

The Disciplinary Panel will consider all the evidence about the case gathered as well as the student's response with a view to deciding whether the allegation is substantiated.

In the event of the case being substantiated, the Disciplinary Panel will impose or recommend a verdict. If suspension or expulsion is deemed appropriate, this will be recommended to the Chief Academic Officer. All lesser penalties will be imposed directly. The panel may also impose any other measures/conditions which it feels will prevent a re-occurrence of the infraction or improve the situation (e.g. requiring the student to undergo regular student advisement or personal tutoring, maintain good attendance, move class groups, apologize to affected students/staff).

Among the penalties that the Disciplinary Panel may impose are:

- the attachment of conditions to the student's continuation of study
- the issue of a verbal, written or final written warning
- the issue of a recommendation for suspension or expulsion

The Disciplinary Panel is also empowered to require the student to pay compensation in respect of any loss or damage to Point Blank resource arising from the actions of the student. The Chair will notify the student in writing of both the verdict and any penalty imposed within 5 working days of the hearing. Except at the discretion of the Disciplinary Panel the proceedings of the Disciplinary Hearing shall remain confidential. Please note that this is a guide only and serious cases of misconduct may incur more serious action than that indicated above.

### *GUIDE TO WARNING POINTS*

<b>Warnings</b>	<b>Against the property of Point Blank, or its staff, students, and visitors</b>	<b>Against the person</b>	<b>Against the work of Point Blank</b>	<b>Against the good name of Point Blank</b>
Minor Warning (1 warning point)	Negligent damage, inconsiderate behavior towards others including parking	Harassment: Verbal	Disruption of teaching/learning environment e.g. by the use of mobile phones	Offensive or disruptive behavior affecting people adjacent to the Point Blank premises
Serious Warning (2 warning points)	Deliberate misuse of the computer network	Repeated harassment: Verbal	Deliberate refusal to provide information required for statutory purposes	Knowingly making a false and vexatious allegation against Point Blank, students, or staff
Grave Warning (3 warning points)	Deliberate damage to property and goods; the deliberate false activation of the fire alarm (also carries a financial penalty)	Intimidation: Verbal and physical	Repeated disruption of teaching	Use/issue fraudulent documentation NOT relating to qualifications/academic performance
Suspension/ Expulsion (4 Warning Points)	Theft or deliberate damage.	Physical violence or sexual assault	Major disruption of the academic program	Sexual assault. Dealing in drugs.

### *ACCUMULATION OF WARNING POINTS*

Where a student's behavior is considered under the Student Disciplinary Procedure, warning points may be recorded according to the seriousness and nature of the behavior. Offenses, for the purpose of warnings, fall into different levels of seriousness classified on a four point scale: minor – serious – grave – suspension/expulsion. Where a student has accumulated 4 or more warning points within any period of 24 months, the period to start from the date of the first confirmed warning, then the Chief Academic Officer will consider the suspension or expulsion of the student. Before making a decision to suspend or expel, the Chief Academic Officer will consider the detail of the individual offenses which have led to the accumulation of four or more warning points and shall hear representations from the student.



## **POLICY ON PETS & SERVICE ANIMALS**

Point Blank does not permit pets or animals of any kind on campus or anywhere within our facilities, except for **service animals**. Students wishing to bring a **service animal** to Point Blank will be requested to provide documentation of the animal's registration as a service animal, if available.

**Service animals are defined within the Americans with Disabilities Act as:** *“any dog [or miniature horse] that is individually trained to do work or perform tasks for the benefit of an individual with a disability, including a physical, sensory, psychiatric, intellectual, or other mental disability. Other species of animals, whether wild or domestic, trained or untrained, are not service animals. The work or tasks performed by a service animal must be directly related to the individual's disability.”* **In California, pretending to be an owner of a service animal is a criminal misdemeanor punishable by a fine of up to \$1,000 and/or up to six months imprisonment.**

**Emotional support animals** are not considered **service animals**, and are not permitted at Point Blank.

# TUITION AND FEES

## TUITION & FEES (ON-CAMPUS PROGRAMS)

Program Title	STRF* (Non-Refundable)	Reg.Fee (Non-Refundable)	Total Tuition (If Paid In Full)	Total Tuition (If Paid Termly)	Total Tuition (If Paid Monthly)	Est. First Term Charges (Termly)**	Est. Total Charges (If Paid Termly)***
<a href="#">Acting On Screen</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Advanced DJ Skills</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Advanced Singing</a>	\$2.50	\$100	\$1195	\$1195	\$1320	\$1297.50	\$1297.50
<a href="#">Art of Mixing</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Audio Engineering</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Audio Mastering</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Bass Award</a>	\$5	\$200	\$1290	\$1390	\$1440	\$897.50	\$1595
<a href="#">Beatmaking</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Complete DJ Award</a>	\$12.50	\$200	\$4695	\$4695	\$5085	\$2560	\$4907.50
<a href="#">Composing for Film &amp; TV</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Creative Bass Skills</a>	\$0	\$100	\$745	\$795	\$885	\$895	\$895
<a href="#">Creative DJ Skills</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Creative Guitar Skills</a>	\$0	\$100	\$745	\$795	\$885	\$895	\$895
<a href="#">Creative Piano Keyboard Skills</a>	\$0	\$100	\$745	\$795	\$885	\$895	\$895
<a href="#">Creative Production &amp; Remix</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">DJ/Producer Award</a>	\$12.50	\$200	\$4695	\$4695	\$5085	\$4907.50	\$4907.50
<a href="#">DJ/Producer Certificate</a>	\$20	\$250	\$7545	\$8240	\$8970	\$4390	\$8510
<a href="#">Essential Bass Skills</a>	\$0	\$100	\$745	\$795	\$885	\$895	\$895
<a href="#">Essential DJ Skills</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Essential Guitar Skills</a>	\$0	\$100	\$745	\$795	\$885	\$895	\$895
<a href="#">Essential Piano Keyboard Skills</a>	\$0	\$100	\$745	\$795	\$885	\$895	\$895
<a href="#">Guitar Award</a>	\$5	\$200	\$1290	\$1390	\$1440	\$897.50	\$1595
<a href="#">Mixing &amp; Mastering Award</a>	\$12.50	\$200	\$4695	\$4695	\$5085	\$4907.50	\$4907.50
<a href="#">Music Business</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Music Composition</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Music Production</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Music Production &amp; Audio Engineering Award</a>	\$12.50	\$200	\$4695	\$4695	\$5085	\$4907.50	\$4907.50
<a href="#">Music Production &amp; Audio Engineering Certificate</a>	\$32.50	\$250	\$11245	\$12390	\$13170	\$6477.50	\$12672.50
<a href="#">Music Production &amp; Audio Engineering Diploma</a>	\$52.50	\$250	\$19245	\$21180	\$22740	\$5597.50	\$21482.50
<a href="#">Music Production &amp; Composition Award</a>	\$12.50	\$200	\$4695	\$4695	\$5085	\$4907.50	\$4907.50
<a href="#">Music Production &amp; DJ Performance Certificate</a>	\$32.50	\$250	\$11245	\$12390	\$13170	\$6477.50	\$12672.50
<a href="#">Music Production &amp; DJ Performance Diploma</a>	\$52.50	\$250	\$19245	\$21180	\$22740	\$5597.50	\$21482.50
<a href="#">Music Production &amp; Sound Design Certificate</a>	\$32.50	\$250	\$11245	\$12390	\$13170	\$6477.50	\$12672.50
<a href="#">Music Production &amp; Sound Design Diploma</a>	\$52.50	\$250	\$19245	\$21180	\$22740	\$5597.50	\$21482.50
<a href="#">Music Production &amp; Vocal Performance Certificate</a>	\$32.50	\$250	\$11245	\$12390	\$13170	\$6477.50	\$12672.50
<a href="#">Music Production &amp; Vocal Performance Diploma</a>	\$52.50	\$250	\$19245	\$21180	\$22740	\$5597.50	\$21482.50
<a href="#">Music Production Certificate</a>	\$20	\$250	\$7545	\$8240	\$8970	\$4390	\$8510
<a href="#">Piano Keyboard Award</a>	\$5	\$200	\$1290	\$1390	\$1440	\$897.50	\$1595
<a href="#">Singing</a>	\$2.50	\$100	\$1195	\$1195	\$1320	\$1297.50	\$1297.50
<a href="#">Singing Award</a>	\$5	\$200	\$1790	\$1790	\$1890	\$1100	\$1995
<a href="#">Songwriting</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Sound Design</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Sound Design &amp; Mixing Award</a>	\$12.50	\$200	\$4695	\$4695	\$5085	\$4907.50	\$4907.50
<a href="#">Studio Vocal Production</a>	\$7.50	\$100	\$2445	\$2445	\$2685	\$2552.50	\$2552.50
<a href="#">Vocal Musicianship</a>	\$2.50	\$100	\$1195	\$1195	\$1320	\$1297.50	\$1297.50
<a href="#">Vocal Performance Certificate</a>	\$15	\$250	\$5445	\$5990	\$6240	\$3245	\$6255

\* Student Tuition Recovery Fund Assessment: \$2.50 for every \$1000 of charges, rounded to the nearest \$1000, excluding programs under \$1000.

\*\* Estimated schedule of total charges for the initial period of attendance, if paying by term.

\*\*\* Estimated schedule of total charges for the entire educational program.

## **TUITION & FEES (ONLINE PROGRAMS)**

Program Title	STRF* (Non-Refundable)	Registration Fee (Non-Refundable)	Total Tuition (If Paid In Full)	Total Tuition (If Paid Termly)	Total Tuition (If Paid Monthly)	Est. First Term Charges (Termly)**	Est. Total Charges (Termly)***
<a href="#">Ableton Live In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745
<a href="#">Art of Mixing (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Audio Mastering (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Composing for Film &amp; TV (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Creative DJ Skills (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">DJ Skills In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745
<a href="#">Electronic Music Production In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745
<a href="#">Essential DJ Skills (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Logic Pro In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745
<a href="#">Mixing &amp; Mastering In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745
<a href="#">Music Composition (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Music Composition In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745
<a href="#">Music Industry (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Music Production Advanced Diploma (Online)</a>	\$15	\$200	\$5795	\$6270	\$6930	\$1260	\$6485
<a href="#">Music Production Certificate (Online)</a>	\$7.50	\$200	\$2545	\$2790	\$2970	\$1602.50	\$2997.50
<a href="#">Music Production Diploma (Online)</a>	\$12.50	\$200	\$3995	\$4360	\$4740	\$1,302.50	\$4572.50
<a href="#">Music Production: Ableton Live (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Music Production: Logic Pro (Online)</a>	\$0	\$50	\$895	\$965	\$1005	\$1065	\$1015
<a href="#">Sound Design In Depth (Online)</a>	\$5	\$100	\$1495	\$1640	\$1770	\$922.50	\$1745

\* Student Tuition Recovery Fund Assessment (California residents only): \$2.50 for every \$1000 of charges, rounded to the nearest \$1000, excluding programs under \$1000.

\*\* Estimated schedule of total charges for the initial period of attendance, if paying by term.

\*\*\* Estimated schedule of total charges for the entire educational program, if paying by term.

NOTE: Tuition costs can also be viewed by clicking the program title and then clicking "Proceed" in order to show the auto-populated costs in Step 2 of the web-based enrollment process.

## **TUITION & FEES (ON-CAMPUS SUMMER SCHOOL PROGRAMS)**

Program Title	Reg. Fee (Non-Refundable)	Total Tuition	Est. Total Charges***
<a href="#"><u>DJ Summer School</u></a>	\$50	\$540	\$590
<a href="#"><u>Music Production Summer School</u></a>	\$50	\$540	\$590
<a href="#"><u>Singing Summer School</u></a>	\$50	\$540	\$590

\*\*\* Estimated schedule of total charges for the entire educational program.

## **ADDITIONAL FEES (IF APPLICABLE)**

Course Repeat Fee: 50% of Tuition Paid for First Attempt at Course

Late Payment Fee: \$25.00

Transcript/Diploma/Certificate Shipping Fee (Domestic): \$20.00

Transcript/Diploma/Certificate Shipping Fee (International): \$40.00

## **TUITION & FEE PAYMENT METHODS**

Point Blank Music School accepts payment of tuition and fees via credit or debit card, PayPal, Google Pay, Apple Pay, or bank transfer. Visa, MasterCard, and American Express are the only accepted credit cards. **No other forms of payment are accepted. No cash payments will be accepted, under any circumstances.**

Upon enrollment, a student has the option either to pay the total tuition and fees upfront as a lump sum, or to enroll in a quarterly or monthly installment payment plan, each outlined below. Students who have not paid both a registration fee and an acceptable initial payment of tuition prior to the first day of instruction in their program will not be allowed to attend classes.

## **TERMLY & MONTHLY INSTALLMENT PLANS**

Termly and monthly installment payment plans are available to all students. Installment plans must be selected during the online registration process or arranged with an Admissions Advisor prior to the first day of instruction according to the following guidelines. All students wishing to pay by termly or monthly installments must provide valid credit or debit card details from which Point Blank will deduct tuition and fees as and when they become due. If a student registers themselves for a program through [www.pointblankmusicschool.com](http://www.pointblankmusicschool.com), termly or monthly installment plans paid via credit or debit card can be set up automatically.

Termly installment plans are considered the basic and normal tuition payment plan; they do not incur any additional fee. For students electing to pay their tuition on a monthly installment plan, a convenience fee of not more than 10% of the total program cost is added to the cost of tuition; this fee is included in the price quoted for monthly installment plans (see "If Paid Monthly") in the tuition table above and on each program overview page on the Point Blank website.

Installment payments must be made in the form of Visa, MasterCard, Stripe, Authorize, Google Pay, Apple Pay, or PayPal. In the event that a student fails to pay using one of these methods for any reason (including a card being or becoming invalid) there will be an additional late fee charge of \$25.00 per transaction. A student's fees, due dates, and payment details are stated on the Enrollment Agreement.

For certain programs, students electing to pay tuition in full before the program start date are giving a discount of not more than 10% on the total cost of program tuition and fees. This discount is included in the price quoted for "If Paid In Full" in the tuition table above and on each program overview page on the Point Blank website.

## **LATE PAYMENTS**

Every student must pay the required tuition and fees, as applicable, in accordance with the payment schedule and terms described above and identified on the Enrollment Agreement, or else have an approved request for other arrangements made with the Music School Manager prior to a payment due date. If any payment is not received by the due date, Point Blank reserves the right to withdraw the student from the relevant program(s) outright, or suspend the student's right to attend until the appropriate payment(s) is/are made. Repeated late payments may result in a student's withdrawal.

# SCHOLARSHIPS AND FINANCIAL SUPPORT

## EQUITY & ACCESSIBILITY

Point Blank Music School (Los Angeles) is committed to making a college-level music education equitable and accessible to people from diverse socioeconomic backgrounds. To this end, we offer ample financial support options in the form of talent-based scholarships for producers, DJs, and singers, need-based tuition reductions, program package discounts, and installment payment plans, all described in detail below. If you have any questions at all about how to finance your program at Point Blank, please call (323) 594-8740 and dial extension 362 to speak to a friendly admissions representative.

## TALENT-BASED SCHOLARSHIPS & NEED-BASED TUITION GRANTS

Point Blank Music School provides prospective students with opportunities to reduce the tuition rate in the program selected by applying for talent-based scholarships and need-based tuition grants. Each prospective student is advised of these opportunities through this Catalog, and through correspondence with the Admissions Advisor and/or Music School Manager. Should a student wish to apply for a scholarship or grant, the application is publicly available on the PBMS website, or may be requested directly from any staff member. Scholarship availability, application requirements, and terms and conditions of financial support awards can be found at: <https://www.pointblankmusicschool.com/us/about-point-blank/about-la-school/los-angeles-scholarships/>

## *MUSIC INDUSTRY LEADERS SCHOLARSHIPS*

Point Blank is dedicated to helping talented producers, DJs, singers, and songwriters from all over the world achieve musical excellence through our educational programs. The Music Industry Leaders Scholarship is a talent-based scholarship which can **defray up to 20% of your Point Blank tuition cost**. The amount of the scholarship is adjudicated according to talent as evidenced through a scholarship portfolio submission, combined with potential for educational and industry success as evidenced through a personal statement. More information about the required contents of the portfolio and personal statement is given below.

### ***Portfolio Requirements:***

- **Music Production & Songwriting Programs:** Your scholarship portfolio submission must contain two music samples in MP3, WAV, or AIF format which showcase your best abilities as a music producer and/or songwriter.
- **DJ Programs:** Your scholarship portfolio submission must contain a music sample in MP3, WAV, or AIF format of a live DJ set at least 10 minutes in length which showcases your best abilities as a DJ.
- **Singing Programs:** Your scholarship portfolio submission must contain videos in MOV or MP4 format of live performances of two songs which showcase your best abilities as a singer. The live video performances may be any two songs of your choice; both original compositions and cover songs are acceptable. No autotune or effects may be applied.

All scholarship portfolio submissions must either be uploaded through the [Financial Support Application](#) or emailed to [scholarships@pointblankmusicschool.com](mailto:scholarships@pointblankmusicschool.com) as file attachments or URLs linking to **downloadable** content hosted online.

### ***Personal Statement Requirements:***

Your personal statement must be at least 250 words and must address each of the following four prompts:

- Describe the creative process behind your music samples, and your previous experiences in the music industry, if any.
- Describe any musical or academic honors, achievements, awards, or recognitions you've received, if any.
- What inspires or influences you as an artist?
- What are your goals during your Point Blank program and in the music industry after graduation?

*HOW TO APPLY: Complete Point Blank's [Financial Support Application](https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/) at: <https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/>*

### **NEED-BASED TUITION GRANTS**

Point Blank is dedicated to helping music students of limited means achieve excellence at our Los Angeles location. Students whose families make less than \$60,000 per year or individuals making less than \$30,000 per year are eligible to apply for a need-based tuition grant, which can defray up to 20% of your Point Blank tuition cost.

*APPLICATION REQUIREMENTS: Submit your most recent tax return (if you file), your parents most recent tax return, and a personal statement via Point Blank's Financial Support Application linked below . If you are not a US citizen/resident, submit a recent bank statement as well as your parents' most recent bank statement. The personal statement must be at least 250 words and must address why you feel you deserve a need-based tuition grant.*

*HOW TO APPLY: Complete Point Blank's [Financial Support Application](https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/) at: <https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/>*

### **PROGRAM PACKAGE DISCOUNTS**

If you enroll in one course or program at Point Blank Music School (Los Angeles), you are entitled to receive a \$200 discount off of tuition for each additional program you book during the same quarter. Students who receive a talent-based scholarship or a need-based tuition grant are not eligible for package discounts. Contact an Admissions Advisor at (323) 594-8740 to request a program package discount.

### **THIRD-PARTY LOANS**

If a student receives a third-party loan to pay for the educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund.



# GOVERNANCE, ADMINISTRATION, AND FACULTY

## BOARD OF DIRECTORS

**Rob Cowan**  
**Jules Brookes**  
**Daniel Brummel**  
**Jay Ryall**  
**Gwendolyn Sanford**  
**Adam Levy**  
**Tom Frederikse**

## ADMINISTRATION

**Rob Cowan** – *Chief Executive Officer*  
**Jules Brookes** – *Chief Operating Officer*  
**Daniel Brummel, M.M.** – *Chief Academic Officer*  
**Jay Ryall** – *Music School Manager*  
**James Daft** – *Admissions Advisor*  
**Jordan Dahl** – *Marketing & Social Media Coordinator*  
**Matthew Brown** – *Studio Assistant*  
**Jose Galvez** – *Studio Assistant*  
**Tim Amick** – *Studio Assistant*

## **FACULTY INSTRUCTORS (ON-CAMPUS)**

### **David Aguila** – *Mastering*

Education: Bachelor of Music, Eastman School of Music; Master of Fine Arts, California Institute of the Arts; Doctor of Musical Arts (ABD), University of California, Irvine  
Experience: 6 years as a Mastering Engineer

### **Mikhail Arce-Ignacio** – *Music Production & DJ Performance*

Education: Ableton Certified Trainer; Bachelor of Arts in Communications, Ateneo de Manila University  
Experience: 13 years as a DJ/Music Producer  
Pioneer DJ Battle Winner

### **Eric Bard** – *Music Production & Composition*

Education: Bachelor of Arts in Anthropology (Minor: Electronic Music), University of California Santa Cruz  
Experience: 15 years as a Music Composer/Producer

### **Steve Baughman** – *Music Production & Engineering*

Education: Bachelor of Arts in Music and Recording Arts, California State University Chico  
Experience: 24 years as a Music Producer/Engineer

### **Sophia Biggs (Sophenom)** – *DJ Performance*

Education: Master of Business Administration, Pepperdine University; Bachelor of Arts in Communication, California State University Los Angeles  
Experience: 18 years as a DJ

### **Nathaniel Clay** – *Music Production*

Education: Bachelor of Music in Electronic Production and Design, Berklee College of Music  
Experience: 6 years as a Music Producer/Audio Engineer

### **Christina de la Fuente (dela Moon)** – *DJ Performance*

Education: Bachelor of Arts in Media Studies, Pomona College  
Experience: 21 years as a DJ/Music Producer

### **Carol de Leon** – *Singing*

Education: Master of Music in Voice Performance, California State University Northridge; Bachelor of Arts in Voice Performance, University of California, Riverside  
Experience: 23 years as a Professional Singer/Recording Artist; Grammy Award Winner, 1992

### **Marko DeSantis** – *Music Business*

Education: Bachelor of Arts in Sociology, University of California, Santa Barbara  
Experience: 26 years as a Recording Artist/Songwriter/Performer

### **Christian Gibson** – *Music Production*

Education: Bachelor of Arts (Hons) in Sound Technology, Liverpool Institute for Performing Arts  
Experience: 17 years as a Music Producer

### **Linda Good** – *Piano Keyboard Skills*

Education: Bachelor of Liberal Arts (with Honors) in Music Composition & Education, University of Illinois Urbana-Champaign.

Experience: 21 years as a Music Composer & Instructor

**David Harrow (Oicho, James Hardway) – Sound Design & Music Composition**

Education: Bachelor of Arts (Honours) in Music Production and Sound Engineering, Point Blank Music School [London]

Experience: 37 years as a Recording Artist/Music Producer

**Mitchell Kaplan – Singing**

Professional Credits: Sandra Bernhard, Chaka Khan, Thelma Houston, Sister Sledge, Martika, Sophia Shinas; TV: Will & Grace, Roseanne, The Tonight Show.

Experience: 35 years as a Music Director & Composer

**Jaron Lopez – Music Composition**

Education: Bachelor of Arts in Music, University of North Texas

Experience: 7 years as a Music Composer/Producer

**Kyle Marshall (Meridian) – Music Production**

Education: Bachelor of Science in Business (Minor: Music), Chapman University

Experience: 8 years as a Music Producer/Engineer

**Nathaniel Morse (DJ Morse Code) – DJ Performance**

Education: Bachelor of Arts in Liberal Arts, Willamette University

Experience: 21 years as a DJ/Music Producer

**Nathaniel Nutter (Savah, Lost Triibe) – Music Production**

Education: Bachelor of Arts in English, University of Washington

Experience: 6 years as a Music Producer

**Trey Rodman – Music Production**

Education: Bachelor of Music in Electronic Production & Design and Bachelor of Music in Film Scoring, Berklee College of Music

Experience: 4 years as a Music Producer

**Ted Taforo – DJ Performance**

Education: Master of Fine Arts in Jazz Reeds, California Institute of the Arts; Bachelor of Music in Jazz and Contemporary Media, Eastman School of Music; 2006 & 2007 ASCAP Young Jazz Composer Awards

Experience: 18 years as a Music Composer & Producer

**Adal Wiley (Adal Jamil) – Music Production & Beatmaking**

Education: Associate of Arts in Recording Arts, Los Angeles Recording School

Experience: 9 years as a Music Producer

**Tom Wilson (Sweatson Klank) – Music Production & Mixing**

Education: Bachelor of Arts in Music Production, The Evergreen State College

Experience: 14 years as a DJ/Recording Artist/Music Producer/Music Supervisor

**Tyler Wilson (Tadashi) – Music Production & Mixing**

Education: Associate's Degree in Social & Behavioral Sciences, Butte College; Certificate in Digital Music Production, Icon Collective

Experience: 6 years as a Music Producer

## **FACULTY INSTRUCTORS (ONLINE)**

### **David Aguila** – *Mastering*

Education: Bachelor of Music, Eastman School of Music; Master of Fine Arts, California Institute of the Arts; Doctor of Musical Arts (ABD), University of California, Irvine  
Experience: 6 years as a Mastering Engineer

### **Mikhail Arce-Ignacio** – *Music Production & DJ Performance*

Education: Bachelor of Arts in Communications, Ateneo de Manila University  
Experience: 13 years as a DJ/Music Producer  
Ableton Certified Trainer; Pioneer DJ Battle Winner

### **ZW Buckley** – *Music Production*

Education: Master of Science in Creative Technologies & Bachelor of Science in Arts Technology, Illinois State University  
Experience: 7 years as a Music Producer/Composer

### **Cecil Decker** – *Music Production & Sound Design*

Education: Master of Arts & Bachelor of Arts in Media Arts, University of South Carolina  
Experience: 13 years as a Sound Designer/Music Producer

### **James Garber** – *Sound Design & Music Composition*

Education: Master of Music in Classical Guitar Performance and Literature, Eastman School of Music; Bachelor of Music in Classical Guitar Performance, Manhattan School of Music  
Experience: 11 years as a Music Composer/Performer

### **Davis Jones** – *Music Production*

Education: Bachelor of Music in Music Performance (Saxophone), Indiana University  
Experience: 19 years as a Music Performer/Producer/Composer

### **Stephane Lo Jacomo** – *Music Production*

Education: Bachelor of Music in Electronic Production & Design, Berklee College of Music  
Experience: 14 years as a Music Producer/Composer

### **Kyle Marshall (Meridian)** – *Music Production*

Education: Bachelor of Science in Business (Minor: Music), Chapman University  
Experience: 8 years as a Music Producer/Engineer

### **Desmond McMahon** – *Music Industry*

Education: Bachelor of Arts in Audio Production, American University  
Experience: 18 years as a Music Producer

### **Matteo Pino** – *Music Composition*

Education: Bachelor of Music in Electronic Production & Design, Berklee College of Music  
Experience: 7 years as a Music Producer/Composer

### **Trey Rodman** – *Music Production*

Education: Bachelor of Music in Electronic Production & Design and Bachelor of Music in Film Scoring, Berklee College of Music  
Experience: 4 years as a Music Producer

**Antonio Sage** – *Music Production*

Education: Ableton Certified Trainer

Experience: 14 years as a Music Producer/Composer

**Tyler Spratt** – *Mixing*

Education: M.F.A. in Recording Arts & Technology, Middle Tennessee State University; B.S. in Electronics & Recording Technology, Northern Illinois University

Experience: 7 years as a Music Producer/Engineer/Mixing Engineer

**Ted Taforo** – *Music Composition & Production*

Education: Master of Fine Arts in Jazz Reeds, California Institute of the Arts; Bachelor of Music in Jazz and Contemporary Media, Eastman School of Music; 2006 & 2007 ASCAP Young Jazz Composer Awards

Experience: 17 years as a Music Composer & Producer

# STUDENT CONSUMER INFORMATION

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

The programs offered at Point Blank Music School are not designed nor lead to any required licensure in the state of California. Point Blank Music School programs may result in self-employment or freelance work.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 1747 North Market Boulevard, Suite 225, Sacramento, CA 95834, [www.bppe.ca.gov](http://www.bppe.ca.gov), toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

Point Blank Music School does not participate in federal or state financial aid programs.

Point Blank Music School is not accredited by an agency recognized by the United States Department of Education (USDE) and students are not eligible for federal financial aid programs.

At the time of publication, Point Blank Music School does not currently have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code. Furthermore, Point Blank Music School has never filed a bankruptcy petition, operated as a debtor in possession, or had a petition of bankruptcy filed against it under federal law.

## **SIZE AND SCOPE**

At the time of catalog publication, Point Blank Music School had an active enrollment of 212 students across 54 total programs in the areas of music production, sound design, DJ performance, vocal and instrumental performance, songwriting, acting, and related subjects. All of the institution's programs are postsecondary programs at the undergraduate level, with the exception of the three summer school programs, which are precollegiate programs limited to students ages 11 through 17. The institution's longest on-campus programs are scheduled to be completed in one year (four quarter terms of ten weeks each) and the longest online program is scheduled to be completed in eighteen months (six quarter terms of ten weeks each).

## **AVAILABILITY STATEMENT**

Most programs and courses shown above are available for new students to start at least four times per year, in the Winter, Spring, Summer, and Fall quarter terms (January, April, July, and October start dates, respectively). Unless otherwise stated above, all programs, courses, services, and personnel listed within this Catalog are available in every academic year. The pre-collegiate summer school programs are each available for one or two start dates each year, during the summer months of June, July, August, and/or September.

## **ARTICULATION AGREEMENTS**

Point Blank Music School has not entered into any transfer agreements or articulation agreements with any other institutions.

## **LEGAL AUTHORITY**

Point Blank Los Angeles, Inc. dba Point Blank Music School (also referred to here as "Point Blank") is an independent, privately-owned, for-profit institution approved to operate by California's Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code of Regulations. Point Blank Los Angeles, Inc. (US) is a sibling entity to Point Blank Limited (UK); both organizations are owned by a parent entity, Point Blank Holdings Limited (UK).

## **AFFILIATED INSTITUTION**

Point Blank Music School in Los Angeles, California is affiliated with a sibling entity located in London, England, also known as Point Blank Music School, which is operated by Point Blank Limited (a United Kingdom corporation). Point Blank Limited is affiliated with franchised institutions in Ibiza, Spain and Mumbai, India. Point Blank Los Angeles, Inc. is not affiliated with these institutions and does not consider them sibling entities or branch campuses. Point Blank International Limited (a United Kingdom corporation) is affiliated with franchised institutions in Hangzhou and Shenzhen, China. Point Blank Los Angeles, Inc. is not affiliated with these institutions and does not consider them sister schools, sibling entities, or branch campuses.

## **ABOUT STANDARD OCCUPATIONAL CLASSIFICATION (SOC) CODES**

The 2018 Standard Occupational Classification (SOC) system is a federal statistical standard published by the United States Bureau of Labor Statistics and used by federal agencies to classify workers into occupational categories for the purpose of collecting, calculating, or disseminating data. All workers are classified into one of 867 detailed occupations according to their occupational definition. To facilitate classification, detailed occupations are combined to form 459 broad occupations, 98 minor groups, and 23 major groups. Detailed occupations in the SOC with similar job duties, and in some cases skills, education, and/or training, are grouped together. General questions concerning the SOC may be sent by using the contact form at [www.bls.gov/SOC](http://www.bls.gov/SOC) or faxed to 202-691-6444. For more information, contact:

U.S. Bureau of Labor Statistics  
Division of Occupational Employment Statistics, PSB Suite 2135  
2 Massachusetts Avenue NE  
Washington, DC 20212-0001  
Telephone: 1-202-691-6500  
[www.bls.gov/SOC](http://www.bls.gov/SOC)

Within the 2018 Standard Occupational Classification System, the U.S. Bureau of Labor Statistics provides the following information about specific SOC codes:

### **13-1011 Agents and Business Managers of Artists, Performers, and Athletes**

*Represent and promote artists, performers, and athletes in dealings with current or prospective employers. May handle contract negotiation and other business matters for clients. Illustrative examples: Band Manager, Literary Agent, Theatrical Agent.*

**27-2041 Music Directors and Composers**

*Conduct, direct, plan, and lead instrumental or vocal performances by musical artists or groups, such as orchestras, bands, choirs, and glee clubs; or create original works of music. Illustrative examples: Choirmaster, Orchestra Conductor, Orchestrator, Songwriter.*

**27-2042 Musicians and Singers**

*Play one or more musical instruments or sing. May perform on stage, for broadcasting, or for sound or video recording. Illustrative examples: Instrumentalist, Oboist, Rapper.*

**27-2091 Disc Jockeys, Except Radio**

*Play prerecorded music for live audiences at venues or events such as clubs, parties, or wedding receptions. May use techniques such as mixing, cutting, or sampling to manipulate recordings. May also perform as emcee (master of ceremonies). Radio disc jockeys are included in "Broadcast Announcers and Radio Disc Jockeys" (27-3011). Excludes "Musicians and Singers" (27-2042), "Audio and Video Technicians" (27-4011), and "Sound Engineering Technicians" (27-4014). Illustrative examples: Club DJ, Deejay, DJ.*

**27-3011 Broadcast Announcers and Radio Disc Jockeys**

*Speak or read from scripted materials, such as news reports or commercial messages, on radio, television, or other communications media. May play and queue music, announce artist or title of performance, identify station, or interview guests. Excludes "News Analysts, Reporters, and Journalists" (27-3023). Illustrative examples: Game Show Host, Radio Disc Jockey, Talk Show Host.*

**27-4011 Audio and Video Technicians**

*Set up, maintain, and dismantle audio and video equipment, such as microphones, sound speakers, connecting wires and cables, sound and mixing boards, video cameras, video monitors and servers, and related electronic equipment for live or recorded events, such as concerts, meetings, conventions, presentations, podcasts, news conferences, and sporting events. Excludes "Sound Engineering Technicians" (27-4014), "Lighting Technicians" (27-4015), and "Audiovisual Equipment Installers and Repairers" (49-2097).*

**27-4012 Broadcast Technicians**

*Set up, operate, and maintain the electronic equipment used to acquire, edit, and transmit audio and video for radio or television programs. Control and adjust incoming and outgoing broadcast signals to regulate sound volume, signal strength, and signal clarity. Operate satellite, microwave, or other transmitter equipment to broadcast radio or television programs.*

**27-4014 Sound Engineering Technicians**

*Assemble and operate equipment to record, synchronize, mix, edit, or reproduce sound, including music, voices, or sound effects, for theater, video, film, television, podcasts, sporting events, and other productions. Excludes "Audio and Video Technicians" (27-4011).*

Please note: Point Blank cannot and does not guarantee any student will find employment within any of the above-listed SOC codes or otherwise, nor does it guarantee the student will realize any given salary following graduation.



## **STUDENT TUITION RECOVERY FUND (BPPE)**

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Boulevard, Suite 225, Sacramento, CA 95834, (916) 431-6959 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF. A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law. However, no claim can be paid to any student without a social security number or a taxpayer identification number.

## **OFFICE OF STUDENT ASSISTANCE AND RELIEF (BPPE)**

The Office of Student Assistance and Relief is available to support prospective students, current students, or past students of private postsecondary educational institutions in making informed decisions, understanding their rights, and navigating available services and relief options. The office may be reached by calling (888) 370- 7589, option #5, or by visiting **[osar.bppe.ca.gov](https://osar.bppe.ca.gov)**.

## CATALOG CHANGES

Information about Point Blank Music School is published in this Catalog, which contains a description of policies, procedures, and other information about the School. Point Blank Music School reserves the right to change any portion of the catalog at any time. Notice of changes will be communicated in a revised Catalog, an addendum or supplement to the Catalog, or other written format marked with an effective date. Students of Point Blank Music School are required to read and remain familiar with the information contained within the Catalog, in any revisions, supplements, and addenda to the Catalog, and with all school policies. By enrolling in an educational program Point Blank Music School, the student acknowledges their receipt and understanding of the information contained within the Catalog, and agrees to abide by all school policies and terms stated herein.