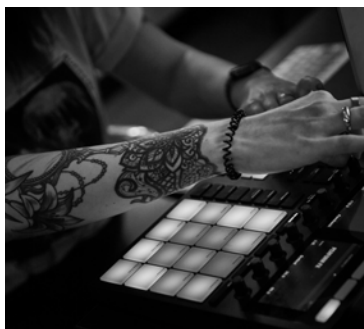




POINT BLANK
MUSIC SCHOOL



UNDERGRADUATE GUIDE

2024/25

Step inside the music industry



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Why is this music school different from all other music schools?

Is it our expert lecturers, state-of-the-art facilities or music industry recognised courses?
Is it our collection of awards or high-scoring quality reviews?

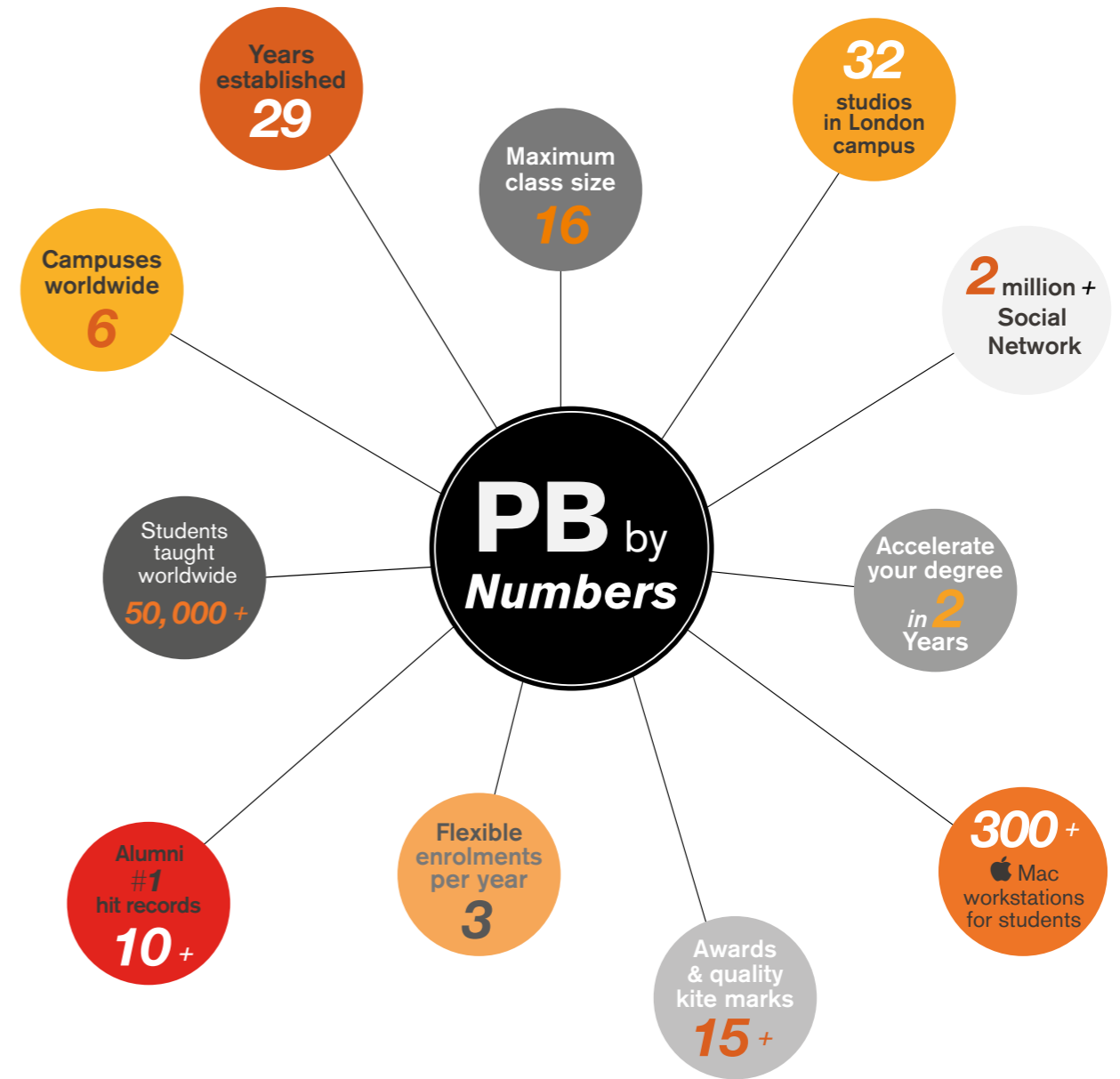
While we are proud of these achievements, what separates us from the crowd is our focus on you, the student. That's why we are one of the highest rated independent music schools in the National Student Survey (NSS).

We are passionate about your journey in music, nurturing your creativity, enabling you to turn your dreams into reality. We, like you, live for music.

Please enjoy this prospectus and we look forward to welcoming you to Point Blank soon.



Rob Cowan
CEO & Founder



ABOUT POINT BLANK

Established in 1994 and awarded the title of the world's 'Best Music Production & DJ School' by the readers of DJ Mag, Point Blank Music School teaches the creative process of making music at the highest level, with expert lecturers from the music industry and state-of-the-art facilities.

Known as a specialist leader in its subject area, teaching music production, sound engineering, DJ skills, music systems engineering, music business, singing and radio broadcasting, Point Blank's excellent teaching, outstanding personalised provision, course design and assessment resulted in TEF Silver recognition in 2019.

Allied with real-world experience rooted in the music industry, this has

enabled the school to evolve into the globally respected institution it is today.

The people who matter the most – our students – have voted Point Blank the 'Best Independent HE' at the WhatUni Student Choice Awards and have awarded us consistently high scores for overall student satisfaction in the National Student Survey (NSS) - 86% - one of the highest ratings of all music production schools in the UK.

The evolution of Point Blank has led to international expansion, with campuses in Los Angeles, Ibiza, Mumbai, Hangzhou (China). It is a truly exciting time to study creative music production with us.

Years
established
29

- *Award-winning music production school*
- *Alumni include Goldie, Claude VonStroke, Pete Tong, Nicole Moudaber, and more*
- *Voted world's 'Best Music Production & DJ School' by readers of DJ Mag*
- *Voted Best Specialist Music School in the UK WhatUni Awards 2023*
- *High ranking independent school (NSS 2023)*
- *Expert lecturers, international accreditation and state-of-the-art facilities*

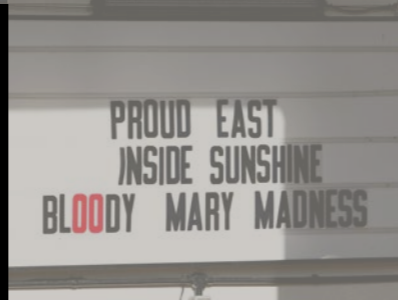


LOCAL AREA

PEACE & LOVE
Zophophorn



*In the Centre
of London's
Creative Hub*



Our London campus is situated in the heart of trendy East London, with our HQ on Orsman Road and an additional site on Penn Street. If you're after tranquil cafes, chilling by the canal, charming markets, authentic food trucks, bustling bars, pubs and clubs or just want to go shopping, Point Blank's Hoxton location is just a short distance away from it all.

No more than five minutes away, you will find Hoxton Street Market. Packed with shops and quaint spots for food and drink, it's very likely this street will become a staple in your daily breaks. If you're looking to explore further afield, we're not far from Shoreditch, a place renowned for its hip shops and eateries. Nearby, you'll find cafes on the peaceful canal and Dalston, a nightlife hub that buzzes with music lovers and partygoers, as well as countless niche restaurants and attractions.

Travel links are plentiful, including bus stops and train stations, making it easy for you to travel to and from Central London in under 15 minutes.



Bars & Clubs/Performance Spaces

Renowned for its nightlife, the capital city swarms with music lovers and partygoers. There are plenty of bars and clubs to visit in the area. For forward-thinking club nights that feature artists known for challenging stereotypes and pushing genre boundaries, check out XOYO, Dalston Superstore, Fabric, Village Underground and Earth to name a few. For more easy-going casual events, The Stag's Head, where we hold our regular Open Mic night, is directly opposite the Orsman Road studios. The LGBTQ friendly pub, The Glory, is minutes away and you'll find fun and colour in The Macbeth situated past Hoxton Street Market.

Everything Else

Honourable mentions include Old Spitalfields Market for anything from vintage clothing, prints and market stalls, to beer and world food vendors. Brick Lane Market is the place to go for an authentic curry or the best bagels in London. The 384m re-developed Britannia Leisure Centre is a stone's throw away from our Penn Street campus where you'll get to enjoy student gym rates as well as deliciously healthy lunches.

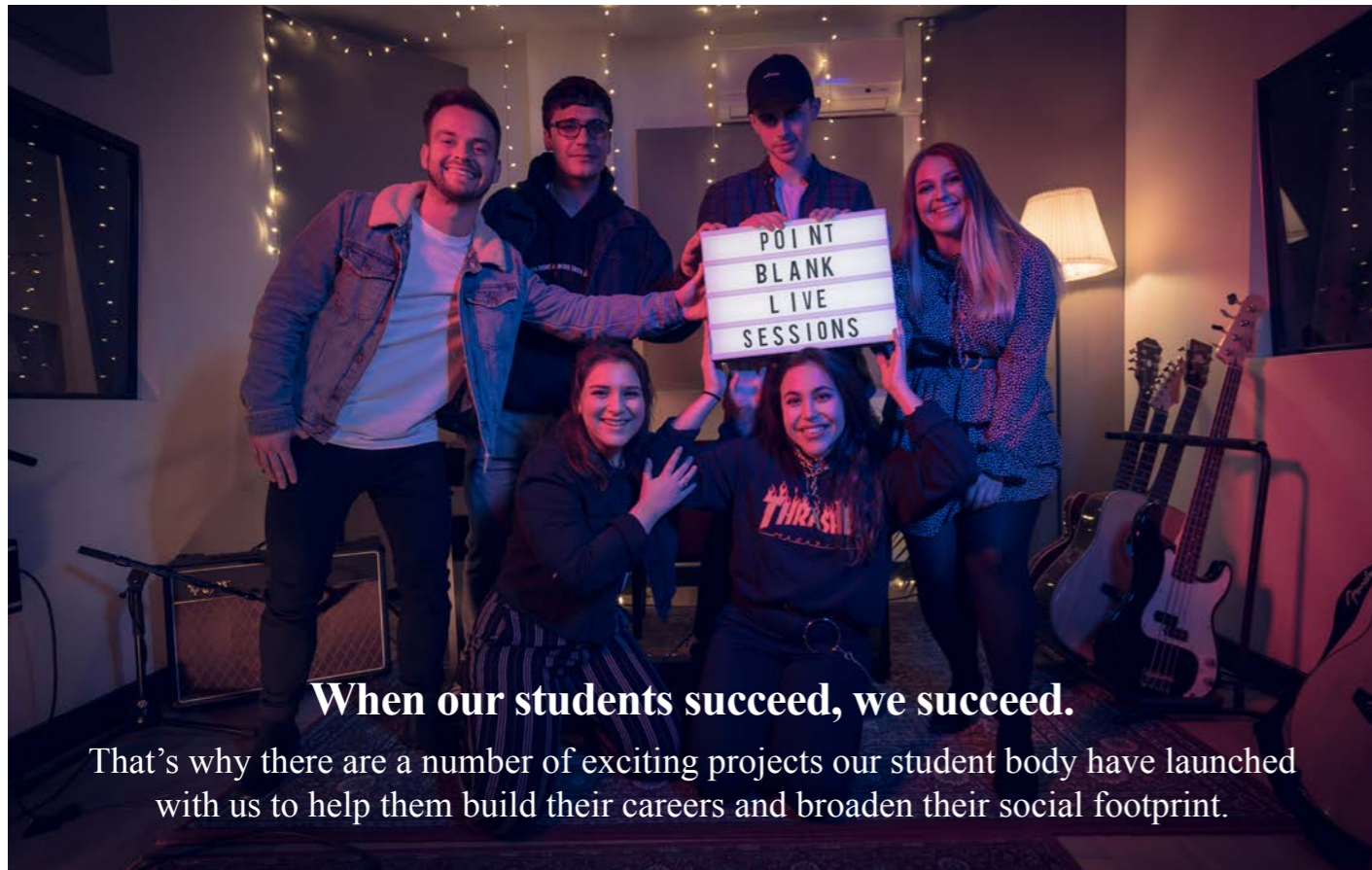


GLOBAL PERSPECTIVE

SOCIAL MEDIA NETWORK

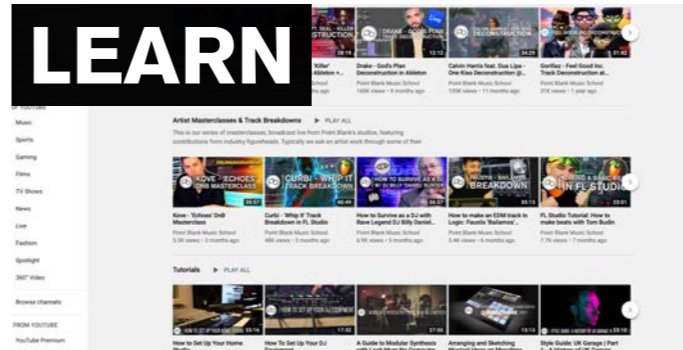
Point Blank is unique amongst other music schools for having an extensive global reach via its own social media channels. Our YouTube, Facebook, Twitter and Instagram followers exceed two million and counting, encompassing a connected, loyal audience of music makers and electronic production enthusiasts alike. This represents a fantastic opportunity for our students to promote their music, creative projects and events to a massive audience worldwide, thereby gaining invaluable publicity via the school during study and long after graduation.

2 million +
Social
Network



When our students succeed, we succeed.

That's why there are a number of exciting projects our student body have launched with us to help them build their careers and broaden their social footprint.



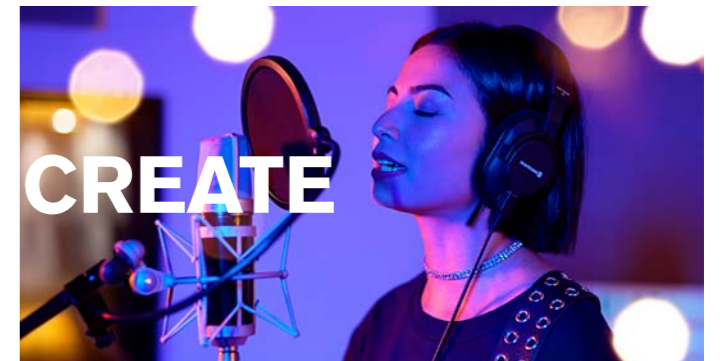
We encourage our students to take part in Point Blank Showcases – these termly events give our students a feel for live performance in real venues and the chance to experience gigging in packed-out venues such as fabric, the Camden Club and many other local venues across Shoreditch and Dalston. Additionally, we host regular parties and events which are streamed live globally, allowing our students to take centre stage.



CELEBRATE

We love to shout about our students' success. In fact, we regularly do so using our online blog. The Student Success feature happens monthly and spotlights three talented Point Blank students past or present in an interview style write-up.

Our social space is fantastic for any aspiring or advanced musician to learn new creative techniques, find out about the latest industry updates, hear new and underground music and see first-hand reviews of software, hardware and new boundary-pushing tech. In conjunction with this, we regularly upload new music tutorials to our channels, adding to our extensive catalogue of existing content - so be sure to keep watching.



It's important for Point Blank students to be proactive and passionate when it comes to their personal projects. That's why we use our large social presence to help promote their events, releases and highlight their achievements.





INTERNATIONAL PRESENCE

Whilst we have always enjoyed teaching students from around the world via our online school and through hosting international students at our London campus, the last five years have seen Point Blank's global presence growing through the addition of new schools in new territories.

With campuses established in Los Angeles, Ibiza, Mumbai and Hangzhou in China, the opportunities for Point Blank students to spend study time in our other locations has never been greater or more exciting.

If you would like to learn more about our other global locations, or if you would like the opportunity to study outside the UK, please contact one of our Course Advisors at (+44) 020 7729 4884 or email admissions@pointblankmusicschool.com



HANGZHOU, CHINA

Our brand new facilities in Hangzhou, China are simply stunning and are set in the neighbourhood hosting the Pan Asian Games in 2020.

IBIZA, SPAIN

Summer holidays have never been so rewarding. We're open all season to make your trip a truly worthwhile experience.



LOS ANGELES, USA

Point Blank's new Hollywood state-of-the-art campus is located in La Brea, a vibrant neighbourhood packed with places you want to go.



MUMBAI, INDIA

Mumbai is the acknowledged centre of the creative arts and entertainment industry in India.

LIFE AT POINT BLANK

The Point Blank student experience is among the most fulfilling in the UK musical education sector. This is proven by our consistent success in the NSS (National Student Survey), attaining a score of 86% in 2023 for 'Overall Student Satisfaction', as well as previously winning the WhatUni Student Choice Award for 'Best Independent HE' institution.

Our commitment to providing an excellent student experience has fostered an open-minded, dynamic and pioneering community of musical talent that we are proud to contribute to.

We provide a wide variety of internal and external events and opportunities for students, including:

- > Networking Events which connect PB students and graduates with employers and other organisations
- > Point Blank Industry Sessions where we invite key industry professionals to engage with our students through career-building masterclasses, workshops and networking events
- > Student Showcases at which PB students showcase the skills they have learned and the music they've created at a variety of top London venues at the end of each term



With our ever-growing student groups, our thriving student community is an important and rewarding part of studying at Point Blank Music School. Whether it's our flourishing Female Producers group, LGBTQ+ society, football team or Underground Music Group, there's something for everyone to get involved with during their time here - there is even the fulfilling opportunity to start a new group yourself.



PERSONALISED LEARNING

We have integrated many methods to tailor the academic experience to every student, including:

- > 1-2-1 Tutorial Sessions which constitute a bespoke tutoring system tailored to each student in every module
- > Enhanced support systems, including Academic Skills and Music Theory Essentials workshops
- > Small class sizes (max 16)
- > Regular career consultations and music industry mentoring for all students across all degree programmes
- > Listening sessions from industry experts for personalised feedback on your music
- > Studio Technicians available day and night for help and guidance with learning resources

EVENTS

Point Blank students have access to a wide range of extra-curricular events, providing further opportunities for personal and professional development throughout their studies and beyond, from industry masterclasses, panel discussions and Q&As, to regular socials and listening sessions. We also curate and host regular events with industry partners directly in our London studios, working with the likes of Native Instruments, Ableton, the Musicians Union, Help Musicians UK, WhoSampled, the Music Managers Forum and many more.



CAREERS SUPPORT



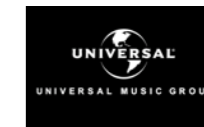
PB students assisting on Goldie's recording session at Assault & Battery Studios

Our dedicated Careers & Alumni service provides direct access to a range of opportunities, from audition sessions with major record labels, through to exclusive access to internships, part-time and full-time work positions.

We work with a list of employers and organisations that advertise vacancies, internships, competitions and other opportunities. Our students have gone on to work at record labels, artist management agencies, sync agencies (music publishing and, of course, to independent success as engineers, producers, DJs, artists, sound designers, film and TV soundtrack composers, club impresarios and more.

RECENT INTERNSHIP PLACEMENTS

Cr2, Noatune Studios, Netil House, Tileyard Studios, BBC Introducing sound engineer, Metropolis Studios, Young Turks, Actress/Ninja Tune, Elton John's Rocket Music Management and Cooking Vinyl to name a few.



STUDENT AUDITIONS

Point Blank offers A&R opportunities for musicians, singers, producers and songwriters - any and all musical talent. Our high-profile record label visitors include Decca Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).

NETWORKING SESSIONS

Point Blank's weekly workshops, masterclasses and networking sessions are designed to provide opportunities for student artists and creators to engage with the industry. We've invited Beatport, PioneerDJ, and Roland, Spitfire Audio, SynchroArts Landr, Volta, Warner Music, Anjuna Beats, Deep Delay Management, Clintons (music and creative arts lawyers), prolific music producers such as Trevor Horn and Benny Scars, PRS and many more to our campus to meet our students.



MUSIC FUTURES

Point Blank's annual careers event, Music Futures, is held at one of the most iconic clubs in London—fabric. The day event offers students the chance to talk to industry brand and company representatives, view a range of panel discussions on contemporary career topics, and book 1-2-1 mentoring slots with professionals. The evening event opens to the public and gives our students the chance to play their very own sets in Room 1 & 2 and perform original songs live in Room 3 to a crowd of fellow students, friends and public partygoers!



PB student performing in Room 2 @ fabric.

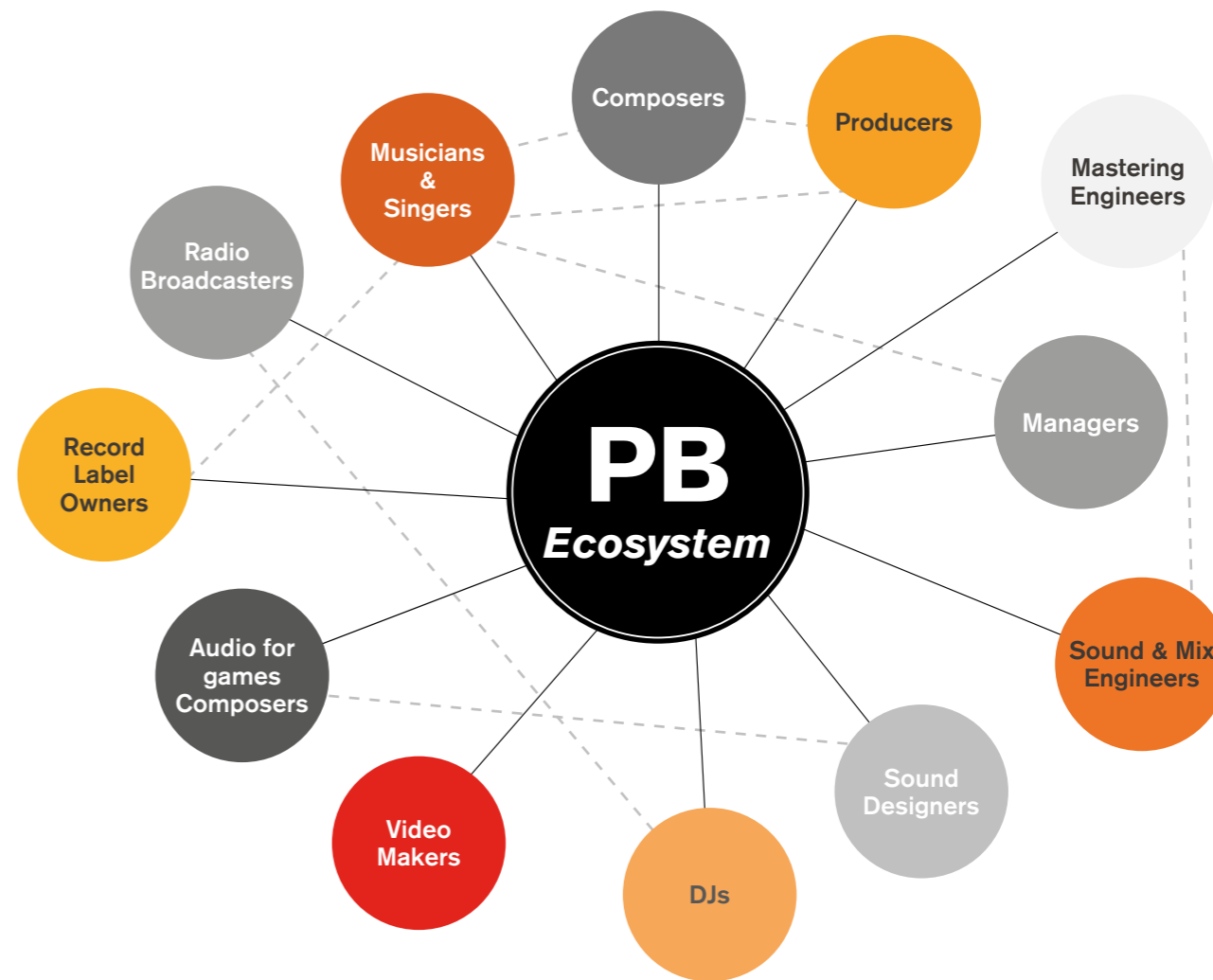


1-2-1 mentoring sessions

THE POINT BLANK ECOSYSTEM

How do we help you with your musical journey alongside the modules that you're studying? One way is with the 'Point Blank Ecosystem' also known as 'Interdisciplinary collaboration'. Throughout your time at Point Blank there will be multiple opportunities for you to collaborate with your peers. You can use your time here as a great testing ground for ideas and it will be an opportunity to recreate real life music industry scenarios. It is about expanding your musical footprint, and we are always keen to develop students' ideas for projects.

The diagram below gives some examples of areas of collaboration:



POINT BLANK RECORDINGS

Point Blank Recordings (PBR) is a record label with an international audience in the millions thanks to Point Blank's extensive global networks and schools in countries all around the world. The label aims to promote talent from within Point Blank's various schools and link new artists and producers with established industry figures such as **Ultra Naté**, **Kathy Sledge**, **Kym Mazelle** and **Elisabeth Troy**.

The label has seen huge success, as evidenced by its latest releases, which have achieved over 5 million streams.



FUNK CARTEL X ULTRA NATÉ - 'SUPERNATURAL'

Signed to Point Blank Recordings, 'Supernatural' is the latest track from legendary artist **Ultra Naté** and was co-written and produced by Point Blank graduates **Funk Cartel**. The track has been released and licensed under Major label **BMG** and has gained international press and radio coverage.

PAUL SCHULZE X ADAPTIV FT. AISHA. - 'LEAVE (GET OUT)'

Paul Schulze is an up-and-coming German DJ/producer who studied music production at Point Blank London. 'Leave (Get Out)' draws direct inspiration from the 2004 JoJo track of the same name but reinvigorates the 00s classic into a club-ready hybrid. This latest cut from Paul Schulze and collaborators Adaptiv offers uncharted dance floor energy coupled with an emotive emphasis.

The release has achieved a million streams on Spotify, is featured in 10,000 playlists and has seen a thousand plays on German radio stations.



VIVIENNE CHI X HARRY SHADOW - 'DREAMS'

This dream collaboration came to fruition when Ferocious Talent's Vivienne Chi and up-and-coming producer and Point Blank graduate Harry Shadow joined forces in the studio. The track is a fresh reimagining of the Fleetwood Mac classic of the same name and sees the pair breathe new life into the nostalgic anthem for the new generation.

'Dreams' has achieved over 2 million streams and rising and features on 3,000 playlists.

A&R at the label is headed up by industry veteran, Kwame Kwaten, who is passionate about discovering and developing new talent. In addition to his role with Point Blank, Kwame managed international artists **Rumer**, **Laura Mvula** and **Shola Ama**, is CEO of Ferocious Talent, Co-Director of Cre8ing Vision & Ultimate Seminar, a Brit Awards Trustee, a Mobo Awards Trustee, Vice-Chair of the MMF (Music Managers Forum) and an independent record producer and Artist Manager.



Artists backed by PBR gain access to a suite of industry-standard facilities and resources, including professional A&R support, advice and guidance from industry heavyweights, access to industry-standard studios, support from in-house branding, social media and video production teams, exposure to PBR music industry contacts and marketing opportunities.

PBR also provides licensing and sync opportunities and connections. Through our partner agencies, Point Blank students have already soundtracked worldwide advertising campaigns and gone on to score music for feature films.

MASTERCLASSES

Gaining valuable, real-world experience from those who live and breathe the music industry is an important part of studying at Point Blank.

You've probably heard that we host a range of masterclasses on a regular basis exclusively for our students. These come in a variety of forms, featuring production masterclasses from renowned, global artists, thought-provoking industry discussions with the leaders of global brands and legendary record labels, insightful talks from tastemakers of emerging scenes and panels

focused on current and pressing issues faced by the industry today, as well the emerging scenarios we will be facing in the future.

Since opening our doors, we've hosted countless masterclasses with some of the biggest names in music today. As well as these events providing priceless insights into the music sector, they also create further opportunities for our students to network with these influential creatives and forge relationships long before many of their peers will get the chance.



Rudimental
(Artists)



Armin van Buuren
(DJ, Producer)



Kate Simko
(DJ, Producer, Composer)



Afrodeutsche
(DJ, Producer, Composer)



Ferry Corsten
(DJ, Producer)



Daniel Miller
(Founder Mute Records)



Annie Mac
(DJ, Radio Presenter)



Richie Hawtin
(DJ, Producer)



Carl Cox
(DJ, Producer)



Todd Edwards
(DJ, Producer)



Swarzy Macaly
(Radio & TV Presenter)



Tom Hades
(DJ, Producer)



Nile Rodgers
(Producer, Songwriter)



B.Traits
(DJ, Producer)



Basement Jaxx
(Artists)



Bamz
(Producer)



Trevor Horn
(Producer)



DJ Spooky
(DJ, Radio & TV Presenter)

INDUSTRY PARTNERSHIPS

At Point Blank Music School, we are renowned for our long-standing partnerships with some of the music industry's leading manufacturers, record labels, publishing houses, distribution companies and more. It's these partnerships, with the likes of Ableton, ADAM Audio, AVID, Focusrite, Native Instruments, Pioneer DJ, Roland, Serato, Spitfire Audio, SSL, Synchro Arts and Waves, that help us to provide our students with the tools they need to create the music they're passionate about.



Whether it's our state-of-the-art Pioneer DJ and Native Instruments sponsored studios or our connections with the prestigious Music Managers Forum (inc Adele's management) which allows our students to attend exclusive networking events, professional development schemes and workshops, Point Blank is fully equipped to cater to the needs of any aspiring or established artist.

Our deeply rooted connections in the industry have forged an ever-growing line of specialist courses, workshops, awards and scholarships. These include our Pioneer DJ accelerator programme, ADAM Audio Academic Program, Resident Advisor Young Producers Scholarship and the Native Instruments and Ableton meetups which are regularly hosted at our Orsman Rd studio facility.



EXCLUSIVE DISCOUNTS

If you choose to study your degree at Point Blank Music School, you'll have access to a range of fantastic discounts across the board. In addition to discounts from our previously mentioned partners, students benefit from tech and software deals from the likes of Accusonus, AIAIAI, AKAI, Apple, Baby Audio, Bitwig, Eventide Plugins, GIK Acoustics, iZotope, Plugin Boutique, Output, Pirate Studios, Roli, Sonarworks, Sontronics, UVI, The Qube Studios, Z plane and more.

FACILITIES

32 studios in London campus

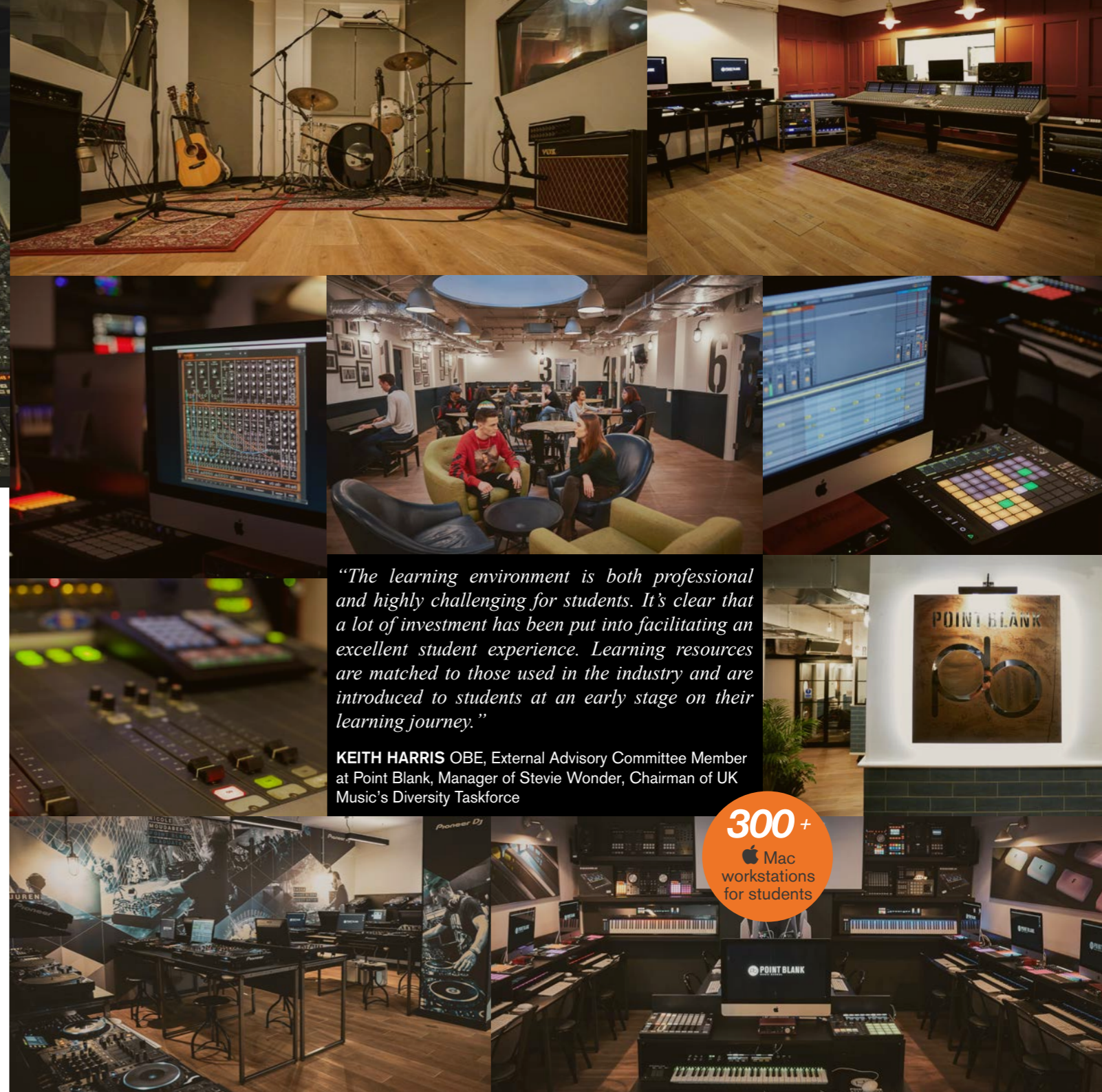
Point Blank's exceptional studio facilities are amongst the best and most well-equipped in the world. Thanks to our industry partnerships, our students have benefited significantly over the years from access to the latest state-of-the-art industry standard equipment. Our flagship Studio One features a 48 channel SSL Duality Delta, AVID Pro Tools HDX, ADAM Audio's flagship S3H and S2V reference monitors.

Our London School includes two sites which house everything a passionate musician could ever need. Combined, these sites feature 23 dedicated studios for music production, DJing, recording, mixing, radio broadcasting and singing, including a total of over 200 Mac workstations and private DJ and production suites. Thanks to our wealth of Industry partnerships, our student production suites are sponsored and kitted out by Pioneer DJ, Ableton, Native Instruments, SSL, AVID, Universal Audio, Focusrite, iZotope, ADAM Audio, Synchro Arts, Waves and many more. Additionally, our other studios host a range of large mixing consoles such as an Audient ASP8024, Oram BEQ24, TL Audio VTC, Universal Audio

Apollo X16 systems and a large range of microphones along with full back line.

At Point Blank, our maximum class size is 16, so each student benefits from their own workstation and, of course, 1-2-1 attention from their lecturer to help them get to grips with the extensive range of equipment on offer.

On completion of our degree, students will have experienced using industry standard mixing consoles under the guidance of our lecturers with extensive professional industry experience, preparing them for work in the world's top recording studios.



"The learning environment is both professional and highly challenging for students. It's clear that a lot of investment has been put into facilitating an excellent student experience. Learning resources are matched to those used in the industry and are introduced to students at an early stage on their learning journey."

KEITH HARRIS OBE, External Advisory Committee Member at Point Blank, Manager of Stevie Wonder, Chairman of UK Music's Diversity Taskforce

300+
Apple Mac workstations for students

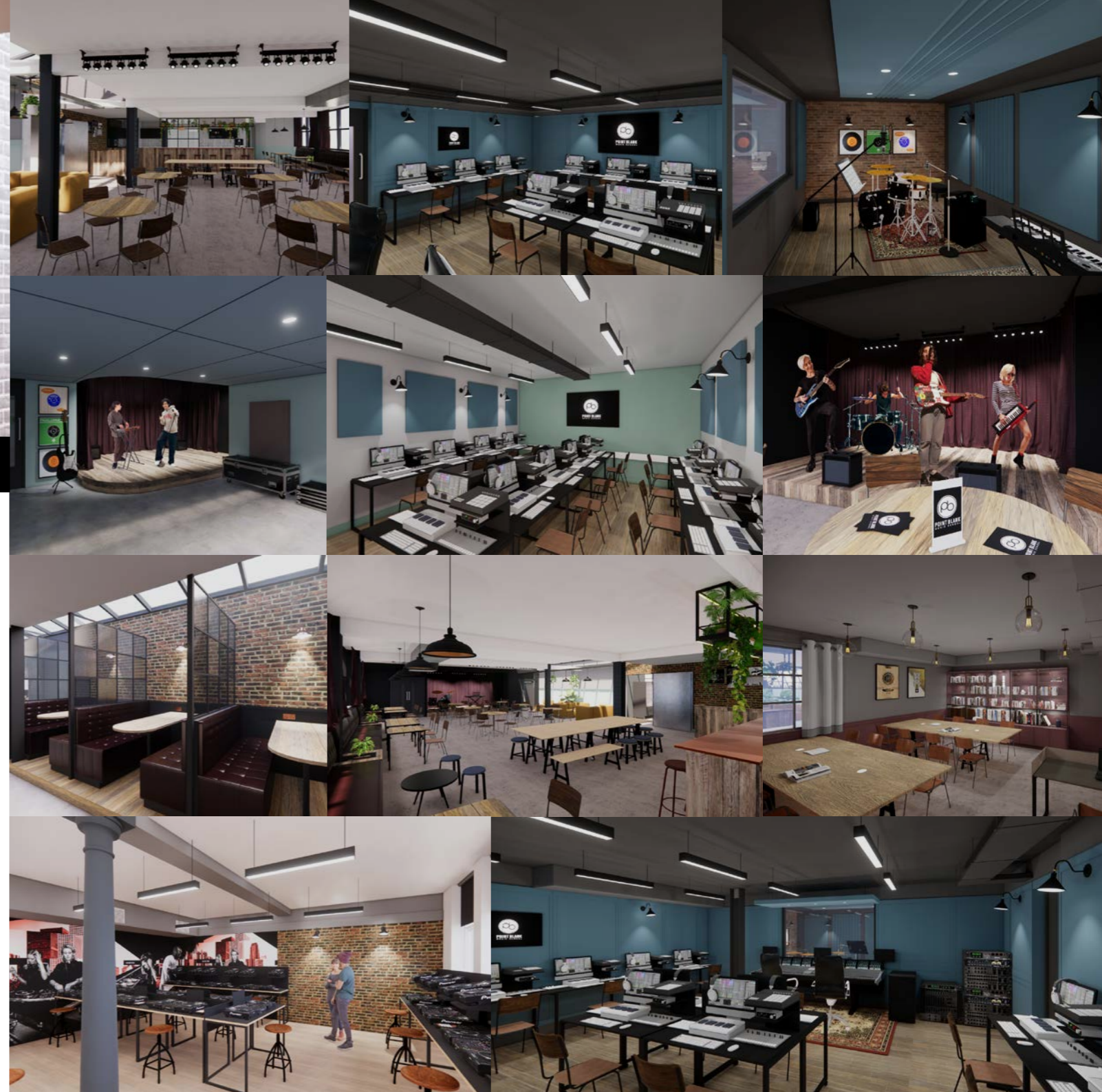


NEW FACILITIES OPENING 2024

We are proud to reveal our new campus in the pulsating heart of London in the world-renowned music and tech industries' centre of Shoreditch. The state-of-the-art facility is designed to nurture and inspire the next generation of music producers and sound engineers. Come to an open day or tour and experience the state-of-the-art studios and facilities - they will blow you away

The new space offers an additional 19,000 square feet spread over two floors at our Penn Street site in Shoreditch. This brings Point Blank's London campus footprint to 30,000 sq ft in total. As Pete Tong says: "If you're serious about your music, Point Blank is where you want to be...". From the remarkable new hub/club performance and bar area to the professional standard Dolby Atmos recording studios and high-tech DJ/production suites, this state-of-the-art development enhances our position at the forefront of music education. Here are some of the exciting new additions available to you from January 2024. The new facilities will include:

- > Hub / Live performance & Bar Area
- > Two Sound Engineering Studios (SSL consoles & Dolby Atmos)
- > Six Music Production Studios
- > Pioneer DJ Studios
- > Two Vocal Performance Studios
- > Two Music Business Studios
- > Nine Practice Studios and Vocal Booths
- > Welcome Lobby & Student Support facilities
- > Comfortable Library
- > Breakout Booths





HIGHER EDUCATION PROGRAMMES

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE	32
BA (HONS) MUSIC PRODUCTION & DJ PERFORMANCE DEGREE	34
BA (HONS) MUSIC PRODUCTION & VOCAL PERFORMANCE DEGREE	36
BA (HONS) MUSIC BUSINESS DEGREE	38
BA (HONS) SONGWRITING DEGREE	40
BSC (HONS) MUSIC SYSTEMS ENGINEERING DEGREE (MUSE)	42
FOUNDATION YEAR	44
CERTHE RADIO, AUDIO & PODCASTING	46
BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (ONLINE)	48

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE

WHY STUDY MUSIC PRODUCTION & SOUND ENGINEERING AT POINT BLANK?

This Music Production & Sound Engineering degree programme has been designed to give you a deep knowledge and skillset in a wide range of disciplines, combined with the extensive practical experience necessary for a successful career in the music industry. It is a multi-platform (Logic or Ableton, Pro Tools, Native Instruments and Push), intensive and practical music degree course. As a 360 experience, it will ensure you gain expertise in key areas of the music industry such as production, remixing, sound design, sound engineering, mastering, how to manage your career, making music for TV, film and games, Pro Tools and more.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Chemical Brothers and Massive Attack, to name a few.

To support your studies, Point Blank offers you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. In addition to these vocational, industry-based techniques, we have also embedded key graduate skills into the programme.

CAREER OPPORTUNITIES

- > Music Producer
- > Recording Engineer
- > Mix Engineer
- > Sound Designer
- > Music Arranger
- > Film Music Composer
- > Music Programmer
- > Remixer
- > Game Music Composer
- > Singer/Songwriter
- > Solo Artist
- > Music Performer
- > A&R Manager
- > Record Label Owner/Administrator



DURATION
2 years or 3 years

UCAS CODE
W3W3 (2 years)
WW33 (3 years)

START DATES
2024: October
2025: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Phountzi
Remixes include Amy Winehouse, Roisin Murphy and Fela Kuti

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



> **BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO**

> **OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY**

> **ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET AND PROMOTE YOURSELF**

MODULES

LEVEL 4

- > Music Production
- > Music Composition
- > Sound Design
- > Music Industry
- > Sound Engineering
- > Production Styles

LEVEL 5

- > Creative Production & Remix
- > Composing for Media
- > Art of Mixing
- > Marketing & Branding
- > Advanced Sound Design
- > Mastering

LEVEL 6

- > Advanced Composition
- > Advanced Recording & Mixing
- > Audio for Games
- > Professional Portfolio Research
- > Professional Portfolio Project
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Sound Engineering Degree	3 years	Standard	WW33
2 year BA (Hons) Music Production & Sound Engineering Degree	2 years	Accelerated	W3W3
CertHE Music Production & Sound Engineering	1 year	Standard	WW11

BA (HONS) MUSIC PRODUCTION & DJ PERFORMANCE DEGREE

WHY STUDY MUSIC PRODUCTION & DJ PERFORMANCE AT POINT BLANK?

This DJ specialist degree programme is the fast track to a career in the music industry. It is your opportunity to pursue your passion for music and DJing whilst gaining a full BA (Hons) degree validated by Middlesex University in the process. With in-depth heavily DJ focused-content, this is an intensive and practical music degree course where you'll get regular opportunities to get your mix featured on Magnetic Mag and Pioneer DJ Radio alongside shows from Carl Cox's Global, Toolroom and Defected.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Björk and Swedish House Mafia.

Our state-of-the-art school in London features some of the best equipment and facilities in the music business. Classes are taught on SSL Duality Delta mixing consoles and Point Blank has "the best equipped Pioneer DJ facility in Europe" – Tania Lee, Pioneer DJ Europe. Each student has their own individual workstation in each classroom, enabling you to work on assignments whilst gaining valuable experience using specialist software.

CAREER OPPORTUNITIES

- > Resident/Freelance DJ
- > VJ Artist
- > Music Producer
- > Sound Designer
- > Music Arranger
- > Music Programmer
- > Remixer
- > Solo Artist
- > Music Performer
- > A&R Manager
- > Record Label Owner
- > Club Organiser



DURATION
2 years or 3 years

UCAS CODE
W4W4 (2 years)
WW44 (3 years)

START DATES
2024: October
2025: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Ben Bristow
Released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



> **PIONEER DJ SPONSORED DJ STUDIO PACKED WITH LATEST KIT**

> **LEARN TO MIX VINYL AND DIGITAL**

> **HAVE YOUR MIXES FEATURED ON MAGNETIC MAG, PIONEER DJ RADIO & MORE**

MODULES

LEVEL 4

- > Music Production
- > Essential DJ Skills
- > Music Composition
- > Music Industry
- > Sound Design
- > Production Styles

LEVEL 5

- > Creative Production & Remix
- > Creative DJ Skills
- > Art of Mixing
- > Marketing & Branding
- > Advanced Sound Design
- > Electronic Music Performance

LEVEL 6

- > Advanced Composition
- > Advanced DJ Skills
- > VJ Skills
- > Professional Portfolio Research
- > Professional Portfolio Project
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & DJ Performance Degree	3 years	Standard	WW44
2 year BA (Hons) Music Production & DJ Performance Degree	2 years	Accelerated	W4W4
CertHE Music Production & DJ Performance	1 year	Standard	WW66

BA (HONS) MUSIC PRODUCTION & VOCAL PERFORMANCE DEGREE

WHY STUDY MUSIC PRODUCTION & VOCAL PERFORMANCE AT POINT BLANK?

This program aims to help develop your skills as a vocalist, a performer and a music producer. The course will give you the best chance to enjoy an outstanding career in the music industry whether you're a singer, rapper, emcee or just want to be able to produce your own music.

By studying at Point Blank, you'll benefit from practical music industry experience and innovative teaching methods from the best in the business at our state-of-the-art East London studios.

This programme is developed and taught by industry professionals who've worked with huge stars like Pharrell Williams, Beyoncé, Gwen Stefani and Rihanna. You'll learn how to write, produce and perform professionally, in the studio and on stage, and you'll graduate with a Middlesex University validated degree, as well as the skills and knowledge to help you make it as a successful artist and performer.

DURATION
2 years or 3 years

UCAS CODE
VPY2 (2 years)
VP3Y (3 years)

START DATES
2024: October
2025: April

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Wood

Composition work performed by BEAST, RCM, Spitalfields Festival, Sonic Futures, and The Crossover Project

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- > Singer/Songwriter
- > Music Producer
- > Composer
- > Lyricist
- > Vocal Producer
- > Solo Artist
- > Lead/Backup Vocalist
- > Vocal Arranger
- > Singing/Vocal Coach
- > Audio Engineer
- > Musical Director
- > Artist Manager



> **JOIN A GLOBAL ALUMNI COMMUNITY THAT INCLUDES IZZY BIZU, ALUNA FRANCIS, LEONA LEWIS AND MORE**

> **COLLABORATE WITH THE POINT BLANK COMMUNITY, ATTEND FREE MASTERCLASSES AND INDUSTRY NETWORKING EVENTS**

> **WORK WITH OUR ESTABLISHED A&R MENTOR AND GET OPPORTUNITIES TO RECORD VOCALS FOR OUR IN-HOUSE RECORD LABEL**

MODULES

LEVEL 4

- > Music Production
- > Vocal Performance
- > Music Composition
- > Vocal Musicianship
- > Sound Engineering
- > Music Industry

LEVEL 5

- > Studio Vocal Production
- > Songwriting & Lyrics
- > Art of Mixing
- > Electronic Music Performance
- > Marketing & Branding
- > Live Vocal Techniques

LEVEL 6

- > Advanced Composition
- > Session Singing & Improvisation
- > Showcase
- > Professional Portfolio Research
- > Professional Portfolio Project
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Vocal Performance Degree	3 years	Standard	VP3Y
2 year BA (Hons) Music Production & Vocal Performance Degree	2 years	Accelerated	VPY2
CertHE Music Production & Vocal Performance	1 year	Standard	VPC1

WHY STUDY MUSIC BUSINESS AT AT POINT BLANK?

It is a fantastic time to begin studying and working in the music industry, with the current landscape offering countless opportunities for music business creatives and entrepreneurs. Whether you are starting your journey in the music business or want to develop current music business knowledge and skills, this programme will be perfect for you to realise your potential.

The course has been developed by highly experienced and qualified music business educators and practitioners, active in the music industry. The curriculum focuses on industry trends, business models and practices within the key areas of the music industry, such as the recording industry, distribution, music publishing, IP and copyright, live performance and management.

Students on this degree course receive free membership to the Music Managers Forum (MMF), the largest representative body of artist management in the world, who represent Adele amongst others. You can attend exclusive events, link into a global network of top managers, plus receive regular masterclasses from leading figures in the music industry who work at top labels, such as XL Recordings, Island Records and Universal Music Group.

CAREER OPPORTUNITIES

- > A&R Manager
- > Artist Manager
- > Record Label Owner
- > Venue Promoter
- > Event Organiser
- > Booking Agent
- > Branding Manager
- > Music Distributor
- > Music Publisher
- > Music Licencing
- > Digital Marketing
- > Social Media Manager



DURATION
3 years

UCAS CODE
W5W5

START DATES
2024: October

INSTITUTION CODE
P73

PROGRAMME LEADER
Lee Erinmez

Worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac)

Please note that this degree programme is currently subject to validation by Middlesex University.



“Point Blank has a reputation for having genuine roots in the music industry and has used this insider knowledge to define and shape their programmes in a fast-moving sector. The programmes are innovative in both delivery and content and manage to harness the unique individuality and industry experience of each lecturer.”

KWAME KWATEN, A&R Manager for PB Students, Artist Manager with ATC Management, CEO of Ferocious Talent and Record Producer

> **UNRIVALLED MUSIC INDUSTRY ACCESS AND CAREER OPPORTUNITIES**

> **PRACTICAL YET ACADEMICALLY ROBUST PROGRAMME**

> **HIGHLY EXPERIENCED INDUSTRY EXPERT LECTURERS**

MODULES

LEVEL 4

- > Music History & Culture
- > Recording & Distribution
- > IP & Copyright
- > Music & Artist Management
- > Music Publishing
- > Professional Development

LEVEL 5

- > Live Music & Events
- > Branding & Promotion
- > Digital Marketing & Analytics
- > Music Licensing & Sync
- > The Global Music Industry
- > Artist Development

LEVEL 6

- > Business Planning & Management
- > Music Rights & Legal Affairs
- > Music Futures
- > Business Portfolio Project

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Business Degree	3 years	Standard	W5W5

BA (HONS) SONGWRITING DEGREE

WHY STUDY SONGWRITING AT POINT BLANK?

Do you dream of writing the perfect song? Are you an artist who wants to develop your style and musical identity? Our songwriting programme will provide you with the platform to write, create, produce and market your music - all delivered by industry professionals who have worked with the likes of Pharrell Williams, Beyonce, Gwen Stefani and Rihanna. This course is for anyone looking to become a songwriter, music producer, vocal producer, songwriter for film/TV, or composer among many other occupations within the industry.

The course will instil the basic principles of songwriting before developing a variety of advanced techniques reflecting industry standard practice, such as stylistic composition and production, the art of lyric and melody writing, including the importance of collaboration and writing to a brief. The aim is to foster learners into professional music practitioners with a thorough understanding of the creative music industry. Therefore, learning will also include Music Production (Ableton Live & Logic Pro), Vocal Production, Mixing & Audio Recording, Composition Techniques, Music Industry, Branding & Marketing.

CAREER OPPORTUNITIES

- > Songwriter
- > Artist
- > Singer
- > Rapper
- > Lyricist
- > Composer
- > Vocal producer
- > Lead/Backup Vocalist
- > Music Producer
- > Audio Engineer
- > Musical Director
- > Artist Manager



DURATION
2 years or 3 years

UCAS CODE
SW2Y (2 years)
SW3Y (3 years)

START DATES
2024: October

INSTITUTION CODE
P73

PROGRAMME LEADER
TBC

Please note that this degree programme is currently subject to validation by Middlesex University.



> **SUBMIT YOUR MUSIC TO POINT BLANK'S VERY OWN RECORD LABEL PBR**

> **GET BESPOKE INDUSTRY ADVICE FROM OUR EXPERTS SUCH AS KWAME KWATEN**

> **EXPERT LECTURERS WHOSE CREDITS INCLUDE SPICE GIRLS, WILL.I.AM, GEORGE MICHAEL AND MANY MORE.**

MODULES

LEVEL 4

- > Music Production
- > Songwriting Principles
- > Audio recording
- > Music Composition
- > Music Industry
- > Songwriting Styles

LEVEL 5

- > Lyrics
- > Studio Vocal Production
- > Melody Writing
- > Art of Mixing
- > Co-writing & Collaboration
- > Marketing & Branding

LEVEL 6

- > Advanced Composition
- > Writing to Brief
- > Songwriting Bootcamp
- > Professional Portfolio
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Songwriting Degree	3 years	Standard	SW3Y
2 year BA (Hons) Songwriting Degree	2 years	Accelerated	SW2Y

BSC (HONS) MUSIC SYSTEMS ENGINEERING DEGREE (MUSE)

WHY STUDY MUSIC SYSTEMS ENGINEERING AT POINT BLANK?

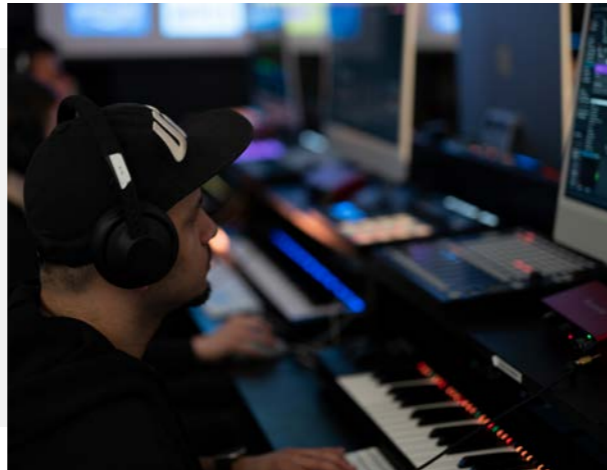
Design and create your own music software platform and audio plugins from scratch on Point Blank's Music Systems Engineering (MuSE) degree. This course will develop your skills in both advanced audio and software development, for both technical and artistic careers across audio-related industry sectors (software, professional audio, music, media).

Even if you have no previous coding experience, you will develop the foundation for audio software development (audio concepts & practices, computational thinking, coding knowledge), advanced programming and DSP skills and knowledge of professional skills and industry contexts.

This course will enhance your creativity in both audio and technology and is suitable for both aspiring software developers and creative professionals alike. Throughout the programme, you will have multiple opportunities for technical and creative collaboration with your peers, and work towards building an exciting portfolio to propel you into one of the most exciting and innovative areas of the music industry, the design and development of audio software.

CAREER OPPORTUNITIES

- > Audio Plugin Designer
- > App developer
- > Audio and Sound Engineer
- > Sound Designer
- > Music Producer
- > Developer for Computer Games and Media
- > Audio Systems Project Manager
- > Composer
- > Audio & Music Technology Entrepreneur



DURATION
3 years

UCAS CODE
MS3Y (3 years)

START DATES
2024: October

INSTITUTION CODE
P73

PROGRAMME LEADER
TBC

Please note that this degree programme is currently subject to validation by Middlesex University.



> **DEVELOPED IN CONSULTATION WITH KEY INDUSTRY MANUFACTURERS**

> **LEARN COMPUTER PROGRAMMING IN A MUSICAL, CREATIVE ENVIRONMENT USING SPECIALLY DESIGNED SOFTWARE TOOLS.**

> **PLUG INTO THE POINT BLANK ECOSYSTEM OF ARTISTS, PRODUCERS, MANAGERS, VOCALISTS AND MORE.**

MODULES

LEVEL 4

- > Music Production
- > Computational Thinking
- > Sound Design
- > Audio Processing
- > Sound Engineering
- > Programming in C++

LEVEL 5

- > Advanced Sound Design
- > Digital Audio Effects
- > Audio for Media & Games
- > Synthesis Techniques
- > Creative Production & Remix
- > Audio & Music Applications

LEVEL 6

- > Web Audio & User Interaction
- > Emerging Technologies
- > Software Engineering
- > Professional Portfolio
- > Industry Collaboration

Course	Duration	Delivery	UCAS Course Code
3 year Bsc (Hons) Music Systems Engineering Degree	3 years	Standard	MS3Y

WHY STUDY VIA OUR FOUNDATION YEAR?

Are you interested in enrolling on one of our five BA (Hons) degree programmes and following your passion for music, whilst gaining an internationally recognised academic qualification in the process? If you don't yet have the necessary formal qualifications or music experience to enter directly on to your chosen programme, or if you're returning to education after employment or looking for a career change, Point Blank's Foundation Year could be your launching pad.

Throughout your studies with us, academic support workshops, wellbeing support, and equipment guidance will be available to enable you to reach your full potential. If you can demonstrate the potential to achieve and determination to succeed, within a year, you'll be ready for our degrees.

This integrated foundation course enables students to develop confidence in their abilities whilst acquiring a strong foundational knowledge and skillset needed to complete our full degrees.

The content has been designed to facilitate cross-disciplinary exploration across the key areas of the music industry, with an introductory module in each of the specialist degree programmes. Our guidance on the industry specialisms aims to support students in discovering their interests and making an informed choice in their career ambitions.

MODULES

- > Introduction to Music Production
- > Music Theory & Composition
- > Sound Synthesis
- > DJ techniques **or** Introduction to Vocal Performance
- > Study Skills
- > Music Business
- > Audio Engineering
- > Music Genre Studies

DURATION
1 year + 2 or 3 year degree

UCAS CODE
dependant on pathway

START DATES
2024: October
2025: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Daniel Linton

As 'Funk Ethics', Danny had releases on Pitch Black, Boka & Brownswood. DJs with Goldie & Pendulum.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



FOUNDATION YEAR

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (2 OR 3 YRS)

BA (HONS) MUSIC PRODUCTION & DJ PERFORMANCE DEGREE (2 OR 3 YRS)

BA (HONS) MUSIC PRODUCTION & VOCAL PERFORMANCE DEGREE (2 OR 3 YRS)

BA (HONS) MUSIC BUSINESS DEGREE (3 YRS)

BA (HONS) SONGWRITING DEGREE (2 OR 3 YRS)

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year	4 years	Standard	WW3F
2 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year	3 years	Accelerated	W3WF
3 year BA (Hons) Music Production & DJ Performance with Foundation Year	4 years	Standard	WW4F
2 year BA (Hons) Music Production & DJ Performance with Foundation Year	3 years	Accelerated	W4WF
3 year BA (Hons) Music Production & Vocal Performance with Foundation Year	4 years	Standard	VPF3
2 year BA (Hons) Music Production & Vocal Performance with Foundation Year	3 years	Accelerated	VPF2
3 year BA (Hons) Music Business Degree with Foundation Year	4 years	Standard	W5WF
3 year BA (Hons) Songwriting Degree with Foundation Year	4 years	Standard	SW3F
2 year BA (Hons) Songwriting Degree with Foundation Year	3 years	Accelerated	SW2F

WHY STUDY RADIO BROADCASTING AT POINT BLANK?

We are proud at Point Blank to have world-class radio studio resources at our East London campus, including Myriad systems, the number one playout system used in radio stations around the world. The programme has been developed and taught by radio professionals who have worked at radio stations such as Radio 1, 1Xtra, Rinse FM and Kiss FM, ensuring your expertise in key areas of the radio industry such as radio production, presenting, business, station identity, branding and more. They have anchored the content of the programme to industry practice, designed to equip you with the skills and contacts you will need to succeed in the world of radio.

Point Blank's radio course has given rise to literally hundreds of radio professionals: it's not unusual for the majority – or even 100% of a class to find employment in the radio industry, aided by our regular visits to top radio stations including BBC Radio 1Xtra, Mi Soul, Kiss FM and many more.

To support your studies, Point Blank offer you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. Recent industry guests include Ami Bennett (Somethin' Else), Dan Moss (Worldwide FM), Ben Burrell (Absolute Radio) and Emily Dicks (Radio 1 and 1Xtra).

CAREER OPPORTUNITIES

- > Radio DJ
- > Radio Producer
- > Radio Presenter
- > Radio Station Owner
- > Music Programmer
- > Production Assistant
- > Production Manager
- > Jingle Writer
- > Radio Business Manager
- > Podcast Producer



DURATION
1 year

UCAS CODE
WW90

START DATES
2024: October

INSTITUTION CODE
P73

PROGRAMME LEADER
Ben Bristow

Released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense.

This programme is quality assured by Middlesex University and you receive a Middlesex Certificate of Higher Education on successful completion.

ON AIR

“There were lots of chances to make friends and go out to different stations like the BBC. I now work for Capital FM on the promotional team. I’m slowly working my way to be on the air but it’s a start.”

EMILY, Radio Broadcasting Certificate Graduate

> **REGULAR GUEST TALKS FROM RADIO INDUSTRY PROFESSIONALS**

> **FIELD TRIPS TO ESTABLISHED RADIO STATIONS SUCH AS 1XTRA**

> **IN-HOUSE PRESENTING OPPORTUNITIES FOR OUR TERMLY ‘STUDIO SESSIONS’ FEATURE**

MODULES

- > Radio Broadcasting
- > The Radio & Audio Industry
- > Presenting
- > Radio & Audio Production
- > Radio & Audio Branding
- > Podcasting



Course	Duration	Delivery	UCAS Course Code
Certificate of Higher Education - Radio Broadcasting	1 year	Standard	WW90

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (ONLINE)

WHY STUDY MUSIC PRODUCTION & SOUND ENGINEERING ONLINE?

Point Blank's ground-breaking e-learning platform makes it possible for you to study this fully accredited Higher Education programme entirely online. Our BA (Hons) Music Production & Sound Engineering Degree (Online) programme is validated by Middlesex University and you will receive a Middlesex award on successful completion.

As an online student, the weekly content can be studied in your own time via our award-winning virtual learning environment (VLE), where you can access course notes, video tutorials, weekly live streamed masterclasses and also book a series of 1-2-1 tutorials. There are multiple ways you can communicate with your lecturer and peers via the VLE, either by the internal messaging system, the Forum or personal email.

This is a great way to combine your love of music with an internationally recognised degree - entirely online.

CAREER OPPORTUNITIES

- > Music Producer
- > Recording Engineer
- > Mix Engineer
- > Sound Designer
- > Music Arranger
- > Film Music Composer
- > Music Programmer
- > Remixer
- > Game Music Composer
- > Singer/Songwriter
- > Solo Artist
- > Music Performer
- > A&R Manager
- > Record Label Owner/Administrator



DURATION
3 years

UCAS CODE
WW88

START DATES
2024: October
2025: April

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Phountzi

Remixes include Amy Winehouse, Roisin Murphy and Fela Kuti

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



> **BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO**

> **OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY**

> **ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET AND PROMOTE YOURSELF**

MODULES

LEVEL 4

- > Music Production
- > Music Composition
- > Sound Design
- > Music Industry
- > Creative Audio
- > Production Styles

LEVEL 5

- > Creative Production & Remixing
- > Composing for Media
- > Art of Mixing
- > Marketing & Branding
- > Advanced Sound Design
- > Mastering

LEVEL 6

- > Advanced Composition
- > Advanced Mixing
- > Audio for Games
- > Professional Portfolio Research
- > Professional Portfolio Project
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
BA (Hons) Music Production & Sound Engineering Degree (Online)	3 years	Standard	WW88
CertHE Music Production & Sound Engineering (Online)	1 year	Standard	WW58



OUR ALUMNI

Over the years, Point Blank Music School has helped many talented musicians break into the mainstream and go on to become influential and well-respected figures in the music industry. Whether it's DJing, producing music, singing or radio broadcasting, the wealth of courses on offer at Point Blank has created a diverse group of alumni who have gone on to become household names in the UK. To name a few,

we helped coach Aluna Francis, one half of AlunaGeorge, who studied production before taking off to chart success; UK legend, Goldie and Claude VonStroke honed their Ableton Live skills with Point Blank; the X Factor winner Leona Lewis learned to sing with us and legendary DJ Pete Tong, the founder of BBC Radio 1's Essential Mix Series learned to use NI Maschine at Point Blank.

Our dedicated Careers and Alumni Engagement teams have facilitated exceptionally high rates of student progression into highly skilled employment or further study.

LEONA LEWIS

Singer, Songwriter

Everyone knows Leona from X Factor. Before she won it, Leona wowed her fellow students on our singing course. 'Her talent was obvious,' said her instructor, 'and her success thoroughly deserved.'



NICOLE MOUDABER

International #1 Producer / DJ

DJ Nicole Moudaber is a certified global club star that has held down residencies in Ibiza and at London's Ministry of Sound. Since her DJ course at Point Blank, she has gained a dedicated following. Nicole has been regularly praised by superstar Carl Cox for her DJing skills while her tracks were featured on renowned record labels such as Adam Beyer's Drumcode, Intec and Steve Lawler's VIVa MUSIC.

CAT DEALERS

DJ Mag Top #100

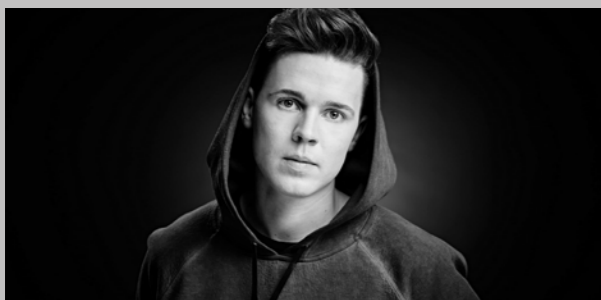
Cat Dealers - brothers Luigi and Pedrão- are one of Brazil's biggest stars. They broke Beatport's charts with their productions and got into DJ Mag's top 100 DJs poll in 2017. Luigi took an Online Production course with us in 2013.



FELIX JAEHN

International #1 Producer / DJ

Felix Jaehn is a DJ and producer that has taken the world by storm. His music productions went to #1 in over 11 countries including America and the UK. Felix studied the Music Production, Sound Engineering & Business Diploma and it wasn't long after studying that he shot to fame. He has mentioned his time as a student at Point Blank in an interview with Rolling Stone magazine as "a crucial part of his early development as an artist".



MONKI

Radio Presenter, Record Label Manager, DJ

After graduating from Point Blank's Radio course and Complete DJ course, Monki played at Annie Mac's AMP parties, Bestival Radio and managed to bag her own show on Rinse FM. Now, Monki has a show which is broadcast simultaneously on BBC Radio 1 and 1Xtra each week to millions of listeners. In 2015, she reached a milestone in her career and was asked to curate a Fabriclive mix by the landmark London club.



GEMMA CAIRNEY

TV & Radio Presenter

Gemma got her start on Point Blank's Radio Broadcasting course and credits the excellent teaching standards and commitment of her lecturers as giving her the confidence and skills to succeed in a very competitive field. Her career credits include BBC Radio 1, 1Xtra, Channel Four and more.

SANCHIT BALHARA

Award-winning film Composer

Sanchit Balhara studied at Point Blank in 2011, completing the Music Production & Sound Engineering Diploma. He has since become a multi-award-winning composer for film, composing music for Bollywood's highest grossing films, as well as scoring over 100 commercials. His various achievements include a collaboration with celebrated Bollywood director Sanjay Leela Bhansali.



SANDUNES

Producer & Live Performer

Sandunes has won her many admirers across the international music community with her brand of garage-flecked soundscapes. As a member of the DISCWOMAN collective, she is at the forefront of forces re-shaping dance music to be more inclusive and to communicate more stories. She is a graduate of our Music Production & Sound Engineering Diploma.



ALUNA FRANCIS

Singer, Songwriter

Aluna Francis is one half of the world-beating duo AlunaGeorge. She studied Music Production at Point Blank before taking off to huge chart success with classic debut track 'You Know You Like It' and then hitting #1 with 'White Noise', a superb collaboration with massive and well-respected UK duo Disclosure. Aluna's career continues on the ascendant, picking-up Brit awards along the way.

INDUSTRY ALUMNI



CLAUDE VON STROKE

DJ & Label Founder, Dirtybird Records

DJ Claude VonStroke is at the forefront of the bass-heavy house sound as well as a good friend and advocate of Point Blank Music School. Claude opted to join Point Blank to sharpen his Ableton skills. Following his course, he has returned to the School to host a masterclass with an exclusive behind the scenes look at a couple of his tracks in Ableton Live.

We also teach successful practitioners from the music industry to further develop their skills.



PETE TONG

Radio Presenter, DJ

Pete Tong is one of dance music's most prominent champions. Tong became a household name within the electronic music scene and moved to Radio 1 at the beginning of the 90s. His Friday night show became the most iconic radio broadcast to cover dance music, an accolade which hasn't been surpassed today. Tong has taken a crash course in making music with Native Instruments' Maschine and is a regular at Point Blank's studios.

GOLDIE

DJ & Label Founder, Metalheadz

Goldie is a Drum & bass legend and former student at Point Blank. He studied Ableton with us prior to going on tour with Metalheadz. He also invited our students to take part in recording sessions for his latest album project. The result was an inspiring and insightful session with Goldie and Point Blank students recording three drummers and percussionists simultaneously at Assault and Battery studios in North-West London.



JON RUNDELL

International DJ, Producer

Jon Rundell is one of Techno's most sought-after talents. Jon's DJ sets have seen him play some of the biggest clubs and festivals all over the world. As a DJ he was asked to close Carl Cox's legendary Space night for 4 hours, something no other DJ has achieved. Following his Music Production studies at Point Blank, his tracks and remixes have seen him reach the top of both the techno and main Beatport charts, while they are regularly featured in the record bags of DJs like Richie Hawtin, Loco Dice, Adam Beyer and Joris Voorn.



PAULA FAIRFIELD

Sound Designer, Game of Thrones

Another impressive success is Paula Fairfield, an award-winning Sound Designer who has worked on a host of movies and TV shows including 'Game of Thrones', 'Lost', 'Sin City', 'Tropic Thunder' and many others. Paula took multiple Point Blank online courses to challenge herself and keep evolving as a sound designer.



DAVE RENE

Artist Manager, Zedd

Dave Rene is one of the most important members of the A&R team at Interscope Records - home of Lady Gaga, Eminem, Avicii and more high-profile artists - and one of our biggest success stories to date. Following his studies at Point Blank, he has signed electronic music acts such as Nero and Zedd to the heavy-weight record label. He was named as one of the three most powerful people in America's "EDM" scene.

EXPERT LECTURERS

Point Blank has industry-renowned lecturers with extensive experience in their respective specialisms. All staff members have ongoing music industry involvement alongside their teaching responsibilities which enables our students to learn from current industry practice and benefit from the insight, employability advice and connections continuously embedded throughout their studies. They additionally benefit from a dedicated Careers and Alumni Service, facilitating our 100% graduate outcomes score in highly skilled employment or further study.



Alex Phountzi
Programme Leader
(MPSE, MPSE Online)

Alex has been releasing music since the late-90s. He's an original member of Bugz In The Attic, the co-founder of Greenmoney records, had releases on V2 and FabricLive and remixed Amy Winehouse, Roisin Murphy and Fela Kuti.

Daniel Linton
Programme Leader
(Foundation)

As 'Funk Ethics', Danny contributed to UK bass music releasing on Pitch Black, Boka & Brownswood. He's been supported by the likes of Scuba, Skream, Mary Anne Hobbs & Giles Peterson and he also DJs with Goldie & Pendulum.



Ben Bristow
Programme Leader
(MPDJ, RB)

Ben has played at Space (Ibiza), Ministry of Sound, Cargo & Scala and featured on XFM and Kiss FM. He's released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense and regularly features on BBC 6 Music.



Lee Erinmez
Programme Leader (MIM,
MIM Online)

Lee has worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac, Punk/Rock show). He's a major and independent label recording artist with releases on BMG and Fat Wreck-chords and has been published by Sony/ATV and Domino Publishing.



Jen Anderson
Module Leader (Music
Industry, Record Deals
& Branding, Music
Entrepreneur)
Lead Developer (MIM)

As well as managing A&R for Fiction records, Jen has toured with Izzy Bizu, Nero, Iggy Azalea & Eliza Doolittle and manages acts signed to Ministry of Sound, Ultra Records and Ninja Tune. Jen currently runs Waving Bear, a Digital Marketing agency dedicated to creating tailor-made campaigns for businesses and creatives.

Chris Carter
Module Leader (Sound
Design, Advanced Sound
Design, Production
Portfolio)

Chris has worked with Adrian Sherwood, Little Axe, Shara Nelson & Asian Dub Foundation and released his own productions on labels like TCR, Botchit and Scarper. Additionally, he's also a DJ/remixer and music library creator.



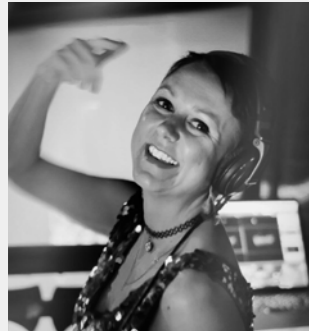
Linton Bennett
Lecturer (Music
Composition &
Songwriting)

Linton aka Stepz composes/produces for Dido, Warren G, All Saints, Jamelia & Imogen Heap to name a few. He's been active in the music industry for three decades and signed to Motown in the US.

Max Heyes
Module Leader (Art of
Mixing)

Max Heyes has years of industry experience under his belt with his long line of credits including the likes of Paul Weller, Oasis, Primal Scream, Jamiroquai, Bloc Party and Massive Attack. He co-produced Doves #1 album, 'The Last Broadcast', as well as mixed Primal Scream's 'XTRMNT' and Paul Weller's 'Stanley Road' - all of which were nominated for the prestigious Mercury Prize Award.





Lizzie Curious
Module Leader (Music Industry)

Lizzie Curious is a prolific singer, songwriter, house music producer and international DJ from Brighton (UK) with two Billboard #1s and over 40 releases in over 15 years of adventures in the music industry. Whether on stage performing or in the studio, her life-long passion for music and her inimitable 'curious energy' shines through in everything she does.

Anna Lakatos
Module Leader
(Production, Electronic Music Performance)

Musician, singer and trained audio engineer Anna Lakatos specialises in object-based 3D sound for motion picture and commercial music production. She is also an Ableton Certified Trainer and NI Product Specialist.



Frank McWeeny
Lecturer (Radio)

Frank McWeeny is a studio director and content producer at the BBC. He also presents French Toast Radio, which has received praise from Annie Mac, and makes documentaries for Gilles Peterson's Worldwide FM.

Phil Ramocon
Lecturer (Singing)

Ivor Novello & Grammy winning musician and songwriter Phil Ramocon has worked with the legendary Steve Winwood, Jamelia, Bob Marley, Jimmy Cliff, Talk Talk and more. He also co-wrote 'Buffalo Stance' with Neneh Cherry, for which he won a grammy.



Sam Willis
Module Leader
(Production Styles)

Mercury Prize nominee Sam Willis has released with R&S, KOMPAKT, Black Acre and remixed for Caribou, Simian Mobile Disco & Panda Bear. Prior to joining the Point Blank team, he was Head of Press at Rough Trade Records and Head of A&R at R&S.

Ellie Lawson
Lecturer (Music Industry)

Championed by Ellen Degeneres once she signed to Atlantic Records in the USA, Ellie has had a 5-year sponsorship with Quicksilver as well as achieving many top-10 Beatport Trance releases.



Michael Bailey
Lecturer (Radio)

Resident DJ for Goldie's Metalheadz label and presenter at 1Xtra, Radio 1 & Ministry of Sound, Michael has recorded and remixed for Goldie, Roni Size, A Guy Called Gerald, Trey Songz, Chipmunk, Nas & Damian Marley.

Elena Alekseeva
Module Leader (Music Composition)

Elena is a composer, a producer, a sound-designer and a classical concert pianist. She has established herself using knowledge of classical theory and applying it into contemporary musical styles and genres.





OUR STUDENT EXPERIENCE TEAM

Our Student Experience Team offers a wide range of services to ensure our students have an outstanding experience through all stages of their study with us. Within the team we have dedicated staff to guide you through these services including help with settling into student life, getting learning support, and triage into mental health and wellbeing services. During your time at Point Blank, the Student Experience Team will be your first point of contact for anything you may need. Based on campus, you can visit them at the main entrance or contact them via phone or email with any queries, and you will also have the opportunity to attend their regular drop-in sessions to receive 1-2-1 confidential advice.

LEARNING SUPPORT & REASONABLE ADJUSTMENTS

At Point Blank we believe that education should be inclusive and accessible, and we work to foster an environment where students feel safe and happy to seek support.

Our students are encouraged to disclose any additional need or disability as early in their journey as possible so our Student Experience Team can arrange the most appropriate support. From help with applying for DSA, to setting up reasonable adjustments, our team can help make your time at Point Blank as smooth and enjoyable as possible.

The types of support we can offer students are:

- > Personalised learning support plans
- > Change of assessment method
- > Help with time management
- > Audio note taking software
- > Course material in alternative formats
- > Academic writing support



WELLBEING AND MENTAL HEALTH

We understand good mental health is essential for our students to get the most out of their studies and prepare them for a life in the music industry. At Point Blank, our Student Experience Team includes two dedicated counsellors who can provide specific support for students who may be struggling with issues affecting their mental health. Where students need support above and beyond our internal services, we also operate a referral system to signpost those with specific needs to appropriate external support services. We also host regular events and Q&A sessions for students throughout the year with focuses which include 'tips for a balanced lifestyle within music' and 'support options in the music industry', with involvement from partners including Help Musicians UK, Musicians Union and ACS.

HARDSHIP FUND

As part of our commitment to provide financial assistance for students who meet financial hardship whilst studying a student loan-funded course with us, we have the Hardship Support Fund available. This fund provides financial support to a select number of current students studying a higher education course who have met unforeseen financial hardship during their studies. For some students, a grant from our Hardship Support Fund can make all the difference, allowing them to refocus on their studies and successfully graduate. Students can find full details of this in our Hardship Policy.

BUDDY SCHEME

The Buddy Scheme at Point Blank offers the opportunity for new undergraduate students to gain valuable support at the start of their studies. Our student Buddies will be students who are in their 2nd or 3rd year of study and are there to support you with your transition into Higher Education with the aim of embedding a sense of belonging to your learning experience. They will help you to build confidence when dealing with new experiences and tell you more about life at Point Blank.

HOW TO APPLY

FULL-TIME DEGREES

Applying to study at Point Blank Music School is a straightforward process and we're here whenever you need us to help or discuss the best course options for you. Simply contact one of our Course Advisors who'll be pleased to provide further advice.

For most of our full-time undergraduate degrees, you should apply through the Universities and Colleges Admissions Service (UCAS). However, if you already know that you want to study at Point Blank, and do not intend to apply to other institutions, then you should apply direct to us.

DIRECT APPLICATION

You can apply directly for all our degree programmes at www.pointblankmusicschool.com (clicking the APPLY NOW link on your chosen course page) or call +44 20 7729 4884 to speak to our Admissions team for assistance.



UCAS

You can apply online at www.ucas.com or call +44 (0) 330 3330 230, with the following information to hand:

- > **Institution code** – P73
- > **Institution name** – POINT BLANK MUSIC SCHOOL
- > **UCAS Code** – you can find this on the course page of your chosen course
- > **Personal statement**
- > **Highest qualification achieved and/or predicted grades**



ENTRY REQUIREMENTS

First and foremost, we are looking for people who can demonstrate their passion for music and an ability to successfully complete a Higher Education programme.

For access to the BA (Hons) degree programmes, typical conditional offers are made at:

- > **A LEVEL: CC**
- > **BTEC LEVEL 3 EXTENDED DIPLOMA: MPP**
- > **INTERNATIONAL EQUIVALENTS**

Point Blank also accepts a wide range of other Level 3 qualifications. Please contact us if you would like to check your qualification.

ENGLISH REQUIREMENT:

- > **English Language GCSE Grade C/4** (for UK students without Level 3 qualifications)
- > **IELTS Academic with 6.0 overall, minimum score of 5.5 in each category** (applies to international applicants qualifications)

The Admissions Team will look at the merits of each applicant, taking the following evidence into consideration:

- > **Personal statement**
- > **Predicted or previously attained grades**
- > **Examples of work**
- > **References**
- > **Relevant work experience**

Applicants may also be asked to complete a written exercise and/or attend an interview.

Applicants without formal music / music technology qualifications or who have achieved academic qualifications lower than the typical conditional offer may be considered on the strength of relevant prior learning and experience. This will initially be assessed through your personal statement which should include any previous study or relevant experience in music.

* Applicants to the Music Production & Vocal Performance Degree will be required to attend an audition either on campus or virtually.

* For Point Blank's Music Business Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry.

* Applicants to the Music Systems Engineering Degree would preferably need a science, technology, engineering or maths (STEM) related A-Level or equivalent and a GCSE grade 4 or above in maths. If an applicant has no prior experience in STEM or music-related subjects, then we may be able to consider an application once further assessments are made through all or any of the following: admissions test, interview with an academic, or a maths assessment.

* If you are interested in enrolling on one of our degree programmes but do not meet the entry requirements, the Foundation Year course could be for you. This course aims to build your confidence and provide you with the necessary transferable skills you will need to progress onto one of our undergraduate degrees.

- > **Entry requirements for the Foundation Year are: DD AT A LEVEL OR EQUIVALENT.**

INTERNATIONAL APPLICANTS

Students from outside the UK wishing to study a course longer than six months may require a Student Visa. Point Blank is able to sponsor students on a Student Visa as a recognised Higher Education Institution with Track Record of Compliance. In order to be accepted onto a higher education course, you will need to meet the academic requirements of the course as well as the requirements for a Student Visa. For more information, please contact our Course Advisors who will be happy to guide you through the process.

Students on a Student Visa are usually eligible to work for a maximum of 20 hours per week during term-time and full-time (within certain limits) during official vacation periods, and full-time (within certain limits) for up to four months after studying a course which is longer than 12 months. Those graduating with a full BA (Hons) degree may be eligible for the Graduate Route Visa upon completion, allowing an extra 2 years in the UK to undertake work at any level, in any field.

EU STUDENTS WITH PRE-SETTLED OR SETTLED STATUS

Students with Pre-settled or Settled Status in the UK are eligible to study a course at Point Blank without the need of a Student Visa. We may request evidence of your status to determine your eligibility during the admissions process.



ACADEMIC EXCELLENCE



QUALITY ASSURANCE & AWARDS

Point Blank offers programmes that are quality assured by Middlesex University and students receive a Middlesex award upon successful completion of these programmes. Our degrees are ideal progression routes into careers in the music industry.

The School was among the first independent HE institutions to successfully be registered by OfS. Point Blank Music School also achieved a Silver TEF Award 2019 (Teaching Excellence and Student Outcomes Award), ranking it as one of the very best music HE providers at which to learn music production. The School has also been commended for its commitment in continuously enhancing the student experience and provision of higher education by the Quality Assurance Agency (QAA) and has won numerous other Music Industry and HE awards for excellence within its sector.

The School most notably received a high level of student recognition through a score of 86% for 'Student Satisfaction' in the NSS (2023). The School has also previously won a WhatUni Student Choice Award for 'Best Independent HE Institution' and we are currently the Number 1 Specialist Music School in the UK (What Uni Student Awards 2023)



POINT BLANK MUSIC SCHOOL'S TEACHING AND LEARNING STRATEGY

We aim to work with our students to create an excellent environment for learning, teaching and assessment, where our students will be actively engaged, encouraged to raise their aspirations and enabled to achieve their full potential. We enable students to not only attain new skills but also to feel confident in their ability to succeed within a global culture, economy and environment.

At the end of a degree, Point Blank Music School graduates will be skilled within their chosen discipline and effective, independent learners, ready to update and maintain their skillsets following graduation. Students will benefit from cross-disciplinary collaboration, employability-focused course content and our state-of-the-art learning facilities and equipment. Furthermore, in line with our commitment to inclusivity and enabling equality, all students will benefit from inclusive and equal learning opportunities to gain insight into the latest music industry practices.

We ensure that our objectives and strategic outcomes are met through the combined use of key performance indicators, student consultation, annual monitoring and data driven quality assurance and enhancement.

FEES & FUNDING

COURSE FEES

We know that funding options for your course can be confusing. We can assist you with this to make things a little easier. Being an undergraduate student involves two main expenses: tuition fees and living costs. You can choose to pay for your degree programme privately or, alternatively, if you are a UK national, or have settled status you may be eligible for student funding through Student Finance England.

PAYING PRIVATELY

For students wishing to pay privately, we have a number of payment plans available, including annual and termly instalments. Course fees are also subject to change. For the most up-to-date information on course fees, please visit our website or contact us.

STUDENT FINANCE

Eligible students may be able to apply for a full tuition fee loan of up to £9,250 for courses with standard delivery, or up to £11,100 for courses with accelerated delivery. Eligible students may be entitled to a maintenance loan of up to £12,667 per year. The amount of maintenance you can apply for will depend on your circumstances. Maximum tuition and maintenance loan amounts for UK residents are shown below:

FUNDING - LONDON PROGRAMMES	England	Scotland	Northern Ireland	Wales
Tuition (accelerated delivery)	£11,100	£11,100	£11,100	£9,250
Tuition (standard delivery)	£9,250	£9,250	£9,250	£9,250
Maximum Maintenance Loan	£12,667	£8,100 (including bursary)	£6,780	£13,375 (including grant)

NB. International Students are not currently eligible for Student Finance tuition or maintenance loans. Students with Pre-Settled or Settled status via the European Union Settlement Scheme may be eligible for tuition fee funding and/or maintenance loan, depending on individual circumstances. We encourage all students to check their funding eligibility with the Student Loans Company prior to applying.

FUNDING - ONLINE PROGRAMMES	England	Scotland	Northern Ireland	Wales
Tuition	£6,000	Not Eligible	£3532.50	Not Eligible

Please note that maintenance funding is not normally available for online programmes.

The figures are provided as a guide. As such, we would encourage all applicants to contact the Student Loans Company for personalised advice, applicable to their domicile prior to applying for a course.

England – 0300 100 0607

Scotland – 0300 555 0505

Northern Ireland – 0300 100 007

COURSE FEES - 2024/25

Course	UCAS Course Code	Location	Annual Fee (UK)	Annual Fee (International)
3 year BA (Hons) Music Production & Sound Engineering	WW33	London	£9,250	£14,750
2 year BA (Hons) Music Production & Sound Engineering	W3W3	London	£11,100	£15,750
3 year BA (Hons) Music Production & DJ Performance	WW44	London	£9,250	£14,750
2 year BA (Hons) Music Production & DJ Performance	W4W4	London	£11,100	£15,750
3 year BA (Hons) Music Production & Vocal Performance	VP3Y	London	£9,250	£14,750
2 year BA (Hons) Music Production & Vocal Performance	VPY2	London	£11,100	£15,750
3 year BA (Hons) Music Business	W5W5	London	£9,250	£14,750
3 year BA (Hons) Songwriting Degree	SW3Y	London	£9,250	£14,750
2 year BA (Hons) Songwriting Degree	SW2Y	London	£11,100	£15,750
3 year Bsc (Hons) Music Systems Engineering Degree	MS3Y	London	£9,250	£14,750
CertHE Music Production & Sound Engineering	WW11	London	£9,250	£14,750
CertHE Music Production & DJ Performance	WW66	London	£9,250	£14,750
CertHE Music Production & Vocal Performance	VPC1	London	£9,250	£14,750
CertHE Radio, Audio and Podcasting	WW90	London	£6,000	£9,000
Foundation Year	see p.45	London	£9,250	£14,750
BA (Hons) Music Production & Sound Engineering	WW88	Online	£6,000	£6,000
CertHE Music Production & Sound Engineering	WW58	Online	£6,000	£6,000

The We Are Europe Scholarship is awarded to EU applicants without settled or pre-settled status in the UK. This scholarship allows the same financial benefits as domestic students by granting EU students the home tuition fee.



SCHOLARSHIPS & BURSARIES

Point Blank is committed to making music education accessible to people of all backgrounds. We are delighted to offer a range of scholarships, bursaries, funds and grants to support this commitment – these include:

- > **ACCESS TO MUSIC BURSARY**
- > **WOMEN IN MUSIC BURSARY**
- > **WE ARE EUROPE SCHOLARSHIP**
- > **WE ARE INTERNATIONAL SCHOLARSHIP**
- > **MUSIC INDUSTRY LEADERS SCHOLARSHIP**
- > **MUSIC INDUSTRY TALENT SCHOLARSHIP**
- > **GOLDIE SCHOLARSHIP**
- > **CARE LEAVER BURSARY**
- > **RISING STARS MUSIC SCHOLARSHIP (LONDON)**
- > **MANY MORE SCHOLARSHIPS RELEASED THROUGHOUT THE YEAR**

HOW TO APPLY

Full criteria is available to review at www.pointblankmusicschool.com/scholarships. If you would like further information, including how to apply, please contact scholarships@pointblankmusicschool.com.



VISIT US

OPEN DAYS

We host regular Open Days where you can visit the campus, chat to our staff and get a taste of what you can expect on the course with free masterclasses. Our Open Days are the perfect opportunity to visit our campus and learn more about all of our degree courses. The day will include a tour of our state-of-the-art studio facilities, a masterclass from one of our lecturers or a track deconstruction from our Head of Curriculum, Ski Oakenfull. Our Course Advisors, Admissions Staff and Current Students are always on hand to answer any questions you might have about studying at Point Blank.

CAMPUS TOURS

We run regular tours of our school every week and would be happy to have you join us on one of these. You can book your place online or via our contact details

VIRTUAL OPEN DAYS

If you are unable to make it in for one of our Open Days or Campus Tours, we also run virtual Open Days, which give you the chance to visit and experience Point Blank from your computer, tablet or phone. Our Course advisors will take you around our studios and answer your questions via our live chatroom. Find out when our next virtual Open Days take place via our website.



ACCOMMODATION

Point Blank is located in the heart of Shoreditch and students from all over the world come to study with us. Finding accommodation can be a daunting process, especially if you are new to the area. London has plenty of accommodation options and our Student Services team are here to provide you with advice and guidance to help you find suitable independent accommodation throughout your studies.

There are many student residences located within walking distance of the school and further afield. Making arrangements with a student residence can be done remotely, so you can have your room ready when you move to London. We can help you find the right residence and room based on your budget.



If you prefer to house-share, then we can help you find a property as well as friends to live with. We have a dedicated Facebook group to help you find other students looking for accommodation and we also host house-sharing events where you can view properties near the school with your friends.



CONTACT INFORMATION

POINT BLANK MUSIC SCHOOL

26, Orsman Road
N1 5QJ
London
United Kingdom

Telephone: **+44 207 729 4884**

Email: **admissions@pointblankmusicschool.com**



www.pointblankmusicschool.com



@pointblankmusicschool



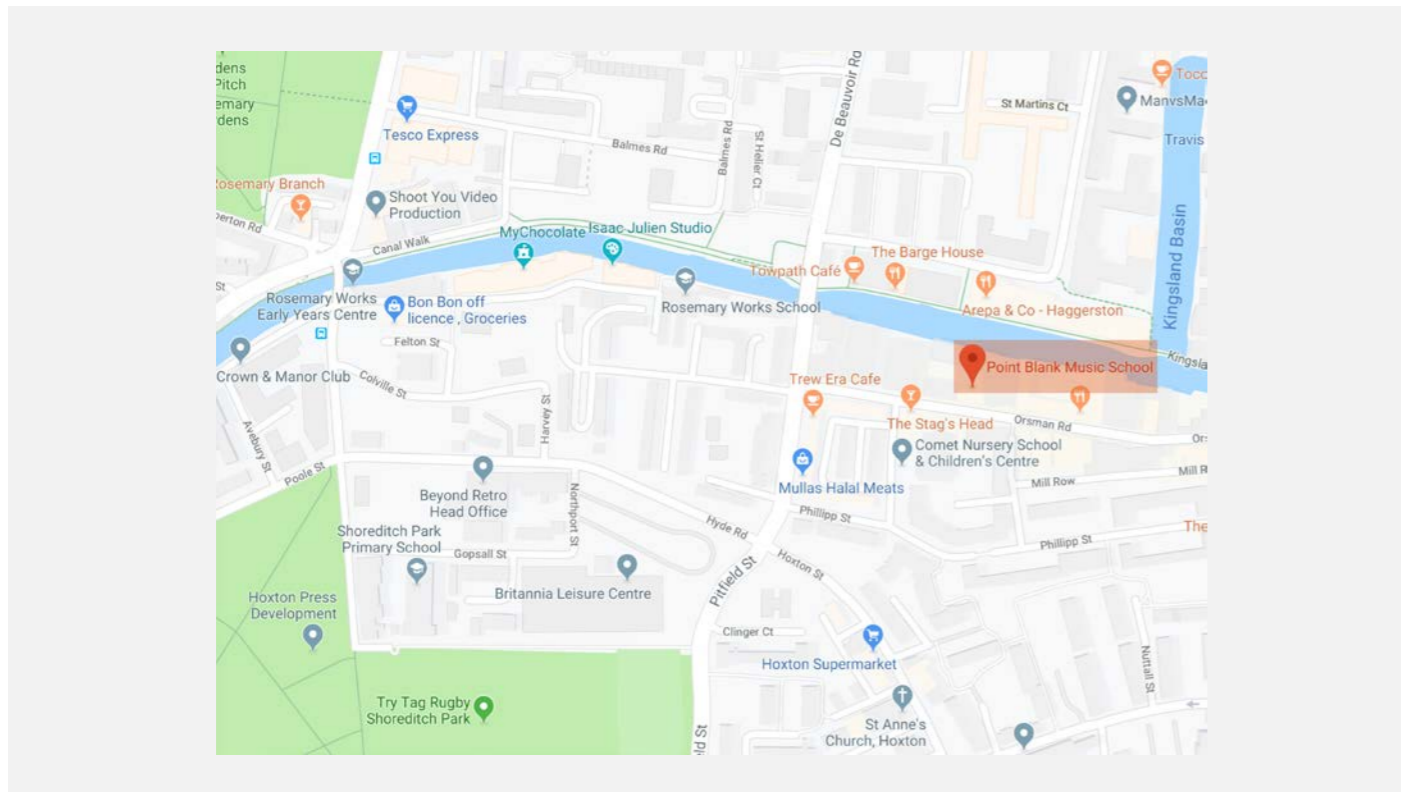
@pointblankmusicschool



@Point_Blank



/pointblankonline



Terms & Conditions

Main Features and Fees

The main features of Point Blank Music School's courses are set out in this prospectus and our website. You will find the latest information on tuition fees, any additional costs and possible sources of funding by visiting the website.

Disclaimer

This prospectus was issued in September 2023 and is primarily intended for use by prospective students wishing to start courses from September 2024.

Point Blank Music School makes every effort to ensure that the contents of and statements made in this prospectus are fair and accurate and the information was correct at the time of going to press. However, this is a general guide, and there may be changes following publication.

Point Blank Music School's website www.pointblankmusicschool.com contains the most up-to-date information available and should be checked before applying.

Please note that nothing within the contents of this prospectus or on the Point Blank Music School website is intended to constitute an offer (or form part of an offer) of a place to any prospective student, nor should it be construed as such.



POINT BLANK
MUSIC SCHOOL